The Middlebury Campus

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Elementary education faces threats

By John Turner
News Editor

Next Monday, the faculty will discuss a committee report which suggests changes to Middlebury's teacher education program. The ad hoc committee, chaired by Professor of Mathematics Bruce Peterson, was created last fall and met weekly last spring.

The report recommends the elimination of the elementary education portion of teacher education. The report emphasizes that only a small number of Middlebury students pursue elementary education and that the program's limited resources are "stretched too thin" to adequately staff and coordinate both the primary and secondary education programs.

"We don't believe the small enrollments in the elementary program justify increments [in faculty resources] there as opposed to any of a dozen other areas of the curriculum," concluded the committee members. The report notes that twice as many students pursue secondary education than pursue primary education. Besides concerns over resources, the report asserts that primary education makes few links with the subject matter that students encounter in Middlebury's liberal arts curriculum. The report argues that "[t]he secondary program is more compatible with the liberal arts tradition of Middlebury than the primary program."

The committee stressed that current Middlebury students pursuing elementary education will not be affected by any changes that are adopted: "The primary program should be phased out over a period of years, so that students currently enrolled may complete the program."

The report praises the products of teacher education; it notes that "[t]he program produces many excellent teachers." Although the report commends the student teaching area of the curriculum, it concluded that "Teacher Education courses except for practice teaching are viewed negatively by most students and alumni." "Lower-level courses are viewed widely as 'guts,'" the report continues. It recommended the elimination of large lecture courses such as TE 201, 202 and 203. The report also suggests that some pedagogical subjects could be taught by the psychology department.

The report looks for ways to further strengthen student teaching. It advocates creating clearer expectations for cooperating

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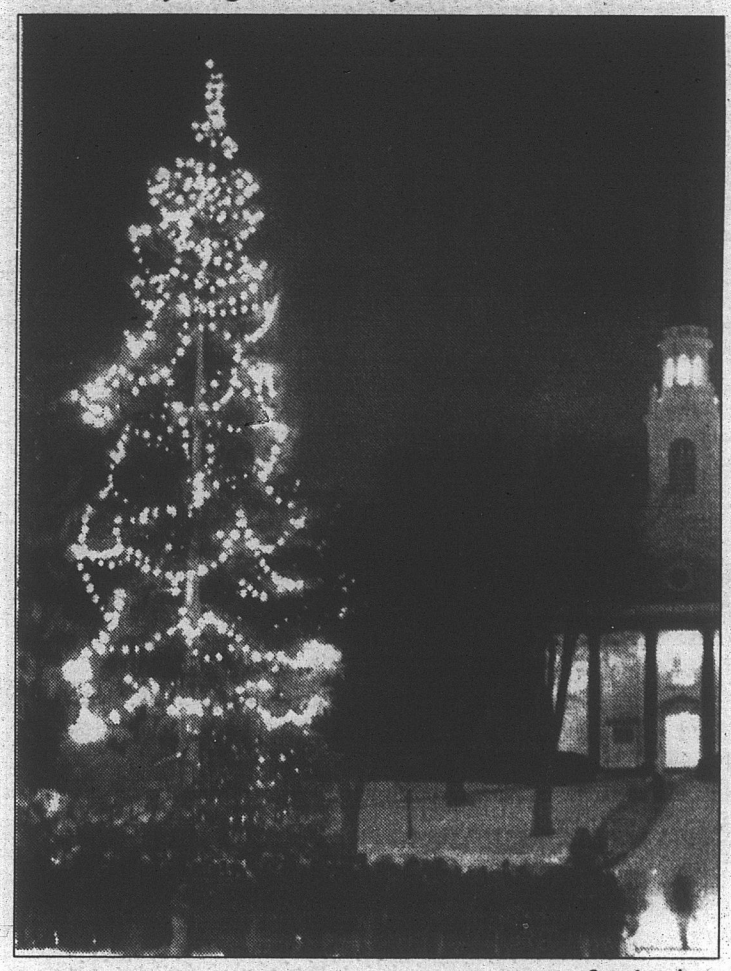
Middlebury rings in holiday season



Scot Appelgate

Friday's Christmas Tree Lighting *sponsored by Cook Commons brought members of the community together for holiday cheer.*

SGA wraps up semester

By Shenna Bellows
Staff Writer

SGA held its last meeting for the semester on Sunday, December 3. On the agenda were the Baumgarten '98 and Udzenija '99 Memorial Award Bill, a whip report from Oversight Committee and a report on the status of renovations on campus.

Authors Tracy Varghese '96 and Slavko Andrejevic '98 presented the Baumgarten '98 and Udzenija '99 Memorial Award Bill, proposing "to establish an award in memory of Matteo Baumgarten '98 and Marija Udzenija '99 which will be presented to an exceptional member of the sophomore class who meets the follow criteria: 1) excellent academic achievement and a unique passion for learning, 2) significant involvement in the Middlebury College community, 3) a genuine commitment to and compassion for others." The dean of students will choose the recipient who will receive a plaque and $400 to be used toward tuition and books.

Varghese read the bill's rationale: "The untimely deaths of Matteo Baumgarten '98 and Marija Udzenija '99 were a tremendous loss for the entire Middlebury College community. While we mourn their passing, we must remember and cherish the extraordinary lives they led and be grateful for the contributions they made to our community. Matteo and Marija ex-

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Safe Rides aims to curb drunk driving

By Katie Roberts
News Editor

Just in time for the first real snow and ice of the season, the Student Government Association (SGA) implemented the long-awaited weekend Safe Rides service. The van transported students from the major dorms to the social houses and McCullough. On its inaugural weekend, about 100 students took advantage of Middlebury's newest form of transit.

"I was pleasantly surprised to hear that such a large number of students took the bus," said SGA President Mohan Renganathan '96.

Renganathan and Vice President Anthony Civale '96 have been committed to the concept of such a service since voted into office last spring. "From day two, we started talking about it," stated Renganathan.

At the outset, Renganathan said, the SGA has had "one hundred percent support of the administration." Treasurer of the College David Ginevan "left [the arrangements] up to Anthony, but gave us a green light financially," he explained.

SGA has worked throughout the year to get the service started, exploring many different avenues before finding the appropriate course of action. The pair first thought that Campus Security would be involved in the process, but when they hit a brick wall there, they turned to Addison County Transit Resources. ACTR linked them up with Bet-cha Transit, a regional shuttle service.

A husband and wife team from Bet-cha will alternate weekends behind the wheel. The drivers have the authority to turn away rude or rowdy students. "It's up to their discretion," said Renganathan. He and Civale will talk weekly with ACTR to keep tabs on usage of the service and to quickly dispose of

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Dorm damage costs plummet compared to last year

By Ryan D'Agostino
Managing Editor

Dorm damage is down considerably this year, a trend presumably attributed to efforts by Residential Life, the Dorm Damage Task Force and the Student Government Association.

Last year between September and November 15, the total student dorm damage cost ballooned to $16,193.69. This year, in the same time period, that total has plummeted to $6,742.59.

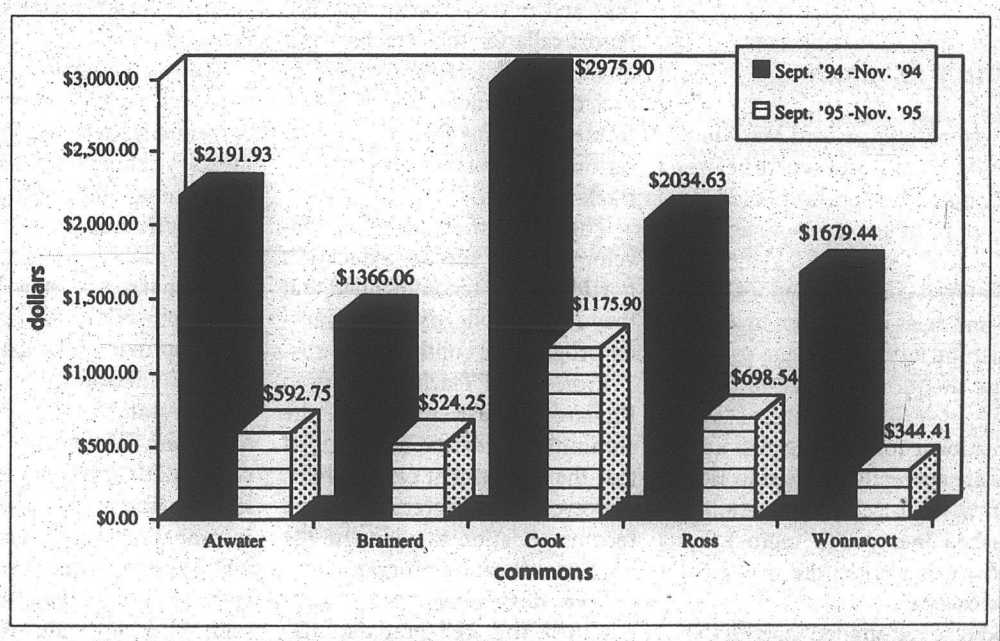
"Especially in the residence halls, we've seen a lot of improvement this year," said Director of Residential Life Kathy Ebner this week. "A lot of students have been taking responsibility for dorm damage that they've done, which is positive."

Anthony Civale '96, vice president of the SGA, reported that students have used the dorm damage hotline, ext. 4911, to help curb the problem. Civale co-authored the bill that created the hotline last spring.

"We've been extremely happy with the downturn in dorm damage so far this year," said Civale from his home in New York last night. "That's due in part, I think to the confidential hotline number, but also to the fact that students seem to care more about not ruining the places they live in."

Ebner noted that in one instance, a student was apprehended within minutes after someone called the hotline and reported the act of vandalism.

"We're doing well, but it's difficult to get a handle on [dorm damage] once big-ticket incidents start happening," said Ebner, alluding to a pool ball that soared through a window at the Science Center recently, carrying with it a $3,000 price tag. "But we're definitely doing much better."



Inside...

A student who was raped just weeks ago urges the community to think hard about how society allows rape to happen. p. 7

Features

Toilet paper dispensers become the latest victims of college streamlining. p. 11

In Depth

What was Middlebury like in the turbulent 1960's? We take a look back. p. 18

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The Campus is printed on recycled paper. It is also recyclable.

College Shorts

By Josh Irwin
Features Editor

Students hold hormones in check

More than 100 college and high school students signed a "purity pledge" at a demonstration staged opposite the White House last month. Students at the "Pure Love Rally" vowed to abstain from premarital sex. According to Susan K. Fefferman, spokeswoman for the rally's co-sponsor Women's Federation for World Peace, the pledge also mandates that students remain faithful to their spouses after marriage.

Angered by TV talk shows, students also smashed a television set in protest. Event organizer Herman Drost blamed trash television for "the degradation of the individual, relationships and society," and added that "America is exporting the pollution."

Professor "inadvertently" plagiarizes

Claiming he "inadvertently" used another author's words as his own, a Drake University law professor has elected to resign his position. Stanley N. Ingber, head of the University's Constitutional Law Resource Center, told Drake's president that he intended to quit because "further controversy over this matter will drain considerable time and energy from all parties."

The University's Academic Freedom and Tenure Committee canceled scheduled hearings on the Ingber case. Only two professors have appeared before the committee during the last decade; neither instance dealt with plagiarism. Ingber's resignation takes effect on May 31; the Drake administration has said that the professor will not receive severance pay.

CMU offers reward for vandals

For the second time in only a few weeks, gay literature from the library at Central Michigan University has been vandalized. A university spokeswoman set the replacement costs for 11 books about gay issues at $600. In an earlier incident, vandals ripped literature from walls in the school's gay-and-lesbian student center and left homophobic posters in their place.

Central Michigan has offered a $1000 award to encourage students to come forth with information about the incidents. Although the university normally does not offer rewards, the school administration wishes to convey the gravity of the offense.

Outing Club affirms environmental commitment

To celebrate the organization's 75th year, students and professors of the Bates College Outing Club broke into small groups to climb 45 mountains in Maine and New Hampshire on the same day. The hikers ascended a series of peaks along the Appalachian Trail, the popular path stretching from Maine to Georgia.

Over 150 participants set out on the hike, yet severe weather conditions kept some from making a full ascent. Upon reaching their summits, members of the organization signed letters encouraging Maine Governor Angus King to work for added legislative protection for the environment.

The club is responsible for maintenance along 15 miles of the Appalachian Trail.

U.N. Peacekeepers study for finals

A psychology professor at the College of William and Mary has launched a program to educate United Nations peacekeepers before the soldiers are assigned to the field. Citing the importance of U.N. troops understanding "the psychology of resolving a potentially violent conflict without bloodshed,"

Professor Harvey Langholtz has organized correspondence classes on the specifics of U.N. peace plans and rules of behavior towards the civilian population. The course also includes "challenge procedures" for determining the appropriate situation in which to open fire.

Because the United Nation's international role is so varied and complex — more than 70,000 soldiers are currently involved worldwide in more than 20 separate missions — no central educational procedure had previously been established. Intended to improve the peacekeepers' skills in mediation and de-escalation, the new curriculum is written by experienced peacekeepers.

Students read training manuals and take self-graded quizzes; the final examination is mailed to U.N. Headquarters in New York and graded. Langholtz hopes that peacekeepers completing the course will ultimately become more effective at moving a dispute away from violent conflict.

Source: *The Chronicle of Higher Education*

Leaders emphasize communication

News Analysis
By John G. Turner

Last spring, the elected officials of this year's SGA pledged to work to restore the integrity and focus of Middlebury's student government.

SGA President Mohan Renganathan '96 and Vice-President Anthony Civale '96 noted the SGA's accomplishments this fall and predicted that the foundation has been laid for many more accomplishments in the spring.

Renganathan recalled that two of his goals last spring were to establish a better rapport with the administration and to improve communication between the SGA and the student body.

"Before you can get anything done you need to have good relations with the people who ultimately make the decisions," said Civale. Both he and Renganathan believe the SGA has made strides in earning the respect of college administrators.

"I'm very pleased with how things have gone in that respect," commented Renganathan. He argued that it would be "counter-intuitive" to assume a hostile stance toward the administration and that it is in the best interest of the SGA to maintain friendly relations with administrators.

Renganathan and Civale asserted that the SGA has widened communications channels with administrators, faculty and other students. This fall, SGA officers have held open hours in the McCullough SGA office.

Civale also pointed to weekly meetings that he and Renganathan have had with faculty, staff and students.

Civale described SGA efforts to increase student involvement in the college's decision-making process. He argued that the college needs to create committees that "include everybody," including students. Civale applauded that college's decision to include students on the steering committee that will help Middlebury adapt to growth over the next decade. He attributed such developments to the SGA's renewed prestige and organization. "That sort of thing sets us apart from the way things have been done before," he argued.

Renganathan said that difficulty in bringing bills to the floor has hampered SGA efforts this fall. "We've been having difficulty getting bills generated from the student body," he admitted. Although SGA representatives are responsible for bringing bills to the general assembly, Renganathan said he believes that the SGA leadership is responsible for motivating representatives.

Nevertheless, the SGA has passed several measures in recent weeks, including a bill to modify college transcripts and a bill that would establish an award in memory of Matteo Baumgarten '98 and Marija Udzenija '99. This past weekend marked the initiation of SGA's Safe Rides program, which resulted from an SGA intiative from earlier in the semester. The SGA has also begun discussion of a plan to introduce a social code of behavior similar in nature to the college's Honor Code.

Last spring's tumultuous leadership controversy led students to question the efficacy of student government at Middlebury. The SGA cannot make decisions on its own; it must use student opinion to persuade the administration to adopt measures in the interest of Middlebury students. In order to have influence with the administration, the SGA must be organized, respected and persistent. Otherwise its proposals will move no more quickly than the bill passed two years ago to pave a pathway between McCullough and Munroe.

The Safe Rides program shows the potential of the SGA. The administration gave them the green light, but it was the initiative of the SGA leadership that did the legwork and organized the van service that started last weekend.

SGA persistence brought fruition in a relatively short span of time. The student government must demonstrate the same persistence in order to ensure the implementation of other measures that it agreed on this semester.

Civale and Renganathan are optimistic that the momentum from this fall can be sustained throughout the remainder of the academic year. "The first semester is traditionally quieter than the second," said Civale. "We've set the groundwork [for the spring]. You guys haven't seen the best of us yet."

Elementary education faces threats

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teachers in secondary schools and recommends at least doubling the honoraria that those teachers receive in return for working with Middlebury students.

The committee also suggested ways to strengthen the weak coordination between teacher education and other departments. The report calls for the establishment of teacher education advisors in each department and suggests that faculty positions for teacher education be converted into tenure-track positions.

The committee praised the development of teacher education portfolios and recommended that they and the college's ninth semester program be continued.

Professor of Teacher Education Richard Dollase welcomed the committee's review and agreed that the department can improve. However, he disagreed with the recommendation to eliminate the primary education program.

"We desperately need well-qualified and well-prepared elementary-school teachers," Dollase said. He noted the contributions the college's students have made "in the Middlebury community... helping educate young children.

"Our elementary-school prospective teachers are recognized as a community asset that will be sorely missed if the program is eliminated."

Dollase noted that enrollment in the primary education program has increased in recent years. "The program is gaining in student interest because our elementary-school minors perceive it to be a valuable teacher licensure program," he said.

Teacher Education Lecturer Jody Hall said that 10 students are currently student teaching in elementary schools. Dollase stressed that although the demands of running both elementary and secondary programs are substantial, the department has "managed to... both effectively and steadily... improve [the] programs over time without an increase in permanent staff."

Dollase disagreed with the committee's argument that Middlebury's liberal arts curriculum is incompatible with primary teaching. "What you really need at an elementary school is a generalist," he said. "Recent state regulations mandate that prospective elementary teachers have a major in the liberal arts," he added.

Although he agreed that some of the department's course offerings can be improved, he argued that "the majority of students think they are good courses." He also emphasized that the program has improved significantly in recent years and pointed to the development of teacher education portfolios.

After the faculty meeting on Monday, the committee's report will likely go to the Educational Council or another administrative arm of the college for further discussion.

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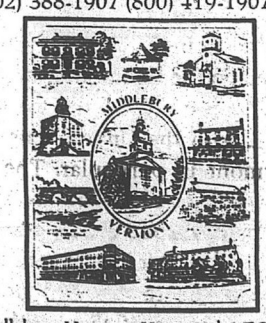

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SGA wraps up semester

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hibited the three ideals aforementioned, which we believe every Middlebury student should strive to achieve."

Next, Chair of Oversight Committee Varghese gave the whip report on the status of bills passed in SGA last year and this semester. Bills already implemented include the dorm damage hotline, labs on transcripts, and expansion of field house hours. Dean of Students Ann Craig Hanson commented that the dorm damage hotline, ext. 4911, was used to successfully resolve a dorm damage issue recently.

The issue of credit for summer internships is currently being reviewed by the Internships Committee. Oversight continues to work on the J.C. compensation bill. SGA Vice President Anthony Civale '96 announced that the Safe Rides van transported approximately 100 people last weekend. The van will be available in J-term, and Civale encouraged students to make use of the service.

Secretary of Renovations Ben Sigel '98 then presented a report on the status of renovations for the Science Center, Proctor, McCullough, Ridgeline Woods, Starr Library, Athletic Facilities and Residence Halls, cautioning students that "this whole plan could all change tomorrow."

The Science Center Committee has narrowed the list of possible architects to two or three and has recommended Site 9, located between Kelly and Freeman International Center, for construction. The site of construction will be voted upon at the Board of Trustees meeting tomorrow in New York. An architect will be chosen by February, and the college hopes to break ground in the spring of 1997.

The nature of Proctor renovations remains undecided. It is probable that Proctor will remain in its present location and that dining will be centralized, but those plans may change. The McCullough Renovations Committee is currently planning the use of the newly available space in McCullough. Renovations should begin next fall. In regards to Ridgeline Woods, Sigel stated, "Nothing has been decided." The Town Planning Commission continues to deliberate the college proposal to erect social houses in that area.

A Library Committee is finishing a "pre-preliminary report" on renovations of Starr Library. In less than three years there will be no more book space, but as Sigel stated, "What is the library of the future going to look like? Nobody knows." Athletic facilities renovations include the new pool, which should be completed by next fall, as well as possible future plans for a new hockey rink and a six-lane indoor track.

Conclusive plans for residence hall renovations have not been made. Stewart, Battell, Forest and Allen are next on the list for residence renovations, although nothing has been said officially in regards to renovation of these dormitories.

Pete Steinberg '99 asked, "Keeping in mind that the student body size is going to increase, are facilities going to be in place before expansion occurs?" Sigel replied, "The infrastructure has to be in place before the students are in place." SGA Chief of Staff Marlisa Simonson '96 went on to explain, "We're starting a capital campaign in 1996 which will culminate in the year 2000, and that's where the money will come from."

The meeting ended with a commentary from SGA President Mo Renganathan '96 to the representative body stating, "You are representing the students and were elected by the students... so let's see some bills come to the floor." Although the SGA has enjoyed a productive semester, many SGA representatives have failed to write or sponsor bills. All students are encouraged to approach their dorm or class representatives with suggestions for bills. The next SGA meeting will be held at 7 p.m. on Sunday, January 14 in Warner Hemicycle.

Sarah Erdman

SGA President Mohan Renganathan closes Sunday's meeting, encouraging representatives to write more bills.

Lecturer advocates non-violent action

By Katie Roberts
News Editor

Environmental Quality sponsored a talk and slide show this week on non-violent protest by Robin Capuccino, a Vermont activist. A supporter of non-violent direct action, Cappucino first became aware of this form of protest while growing up during the 1960s. As a member of an interracial family in Washington, D.C., he felt personally affected by civil rights activities. Cappuccino's parents have adopted 19 children from around the world, and in the midst of that radical decade of change and resistance, his brothers and sisters were often attacked for their racial identity.

His father, a Unitarian minister, often marched in pro-civil rights demonstrations, and Capuccino remembers accompanying him. "The first peace march I was in, I was in a baby stroller," he recollected.

When a fellow minister and friend of the family was killed in a peaceful demonstration in Seam, Alabama, Capuccino's father traveled south to take his place. He felt "proud" of his father, and of the strength of all the protesters. "It was a clear lesson about how in the face of such horrific things groups were empowered to take action in a non-violent manner."

Capuccino's presentation focused on the tradition of non-violent protest around the world, especially in the United States, and Vermont in particular. The slide show and lecture are usually shown at "civil disobedience sessions," eight-hour training sessions which explain the tactics and possible consequences of this method of protest.

The presentation is geared to "inspire" its audience to take action and strengthen hope in the future. Non-violent direct action manifests itself in a number of ways, including speeches, petitions, marches, walk-outs, sit-ins, boycotts, strikes and other forms of civil disobedience.

"We have several alternatives for eliminating life on this planet," Capuccino said. "There have been 100 million people killed from warfare in this century."

"The future of our children," he pleaded, "relies on the goodness of humankind."

Capuccino noted that non-violence has played an equally vital role as warfare has in America's history. The roots of the American Revolution lie in the refusal of colonists to pay their taxes and in boycotts of English products. Nonetheless, "it is the glorification of warfare that receives attention," he claimed. He drew on examples from the lives of individuals to show that non-violence has the power to attract attention and facilitate change.

The abolition movement of the nineteenth century relied on a network of civil disobedience to aid runaway slaves. One Vermont federal judge refused to return an escaped slave to his owner until he had the "bill of sale from almighty God."

Born in 1858, widow Lucy Daniels refused to pay her taxes until she had a say in the way they were spent, in other words, the right to vote. She took her protest to the lawn of the president, chaining herself to the White House door in support of enfranchisement of women.

According to Capuccino, 43,000 men refused to fight during World War II, 6,000 of whom were jailed. One of the men arrested was David Dillenger, a member of the Chicago 9 and participant in the Peace Symposium earlier this fall.

One of the greatest proponents of non-violence was Ghandi, who led the campaign to achieve independence for India. His teachings were influential in shaping Civil Rights protests in the early '60s. The Montgomery Bus Boycott, student sit-ins and freedom rides relied on the philosophy that "courage displaces fear, love transforms hate," noted Capuccino.

Many protesters of the Vietnam War also relied on non-violent tactics, through vigils, burning their draft cards and refusing to be drafted. Capuccino credits these efforts with "changing the public's perception of the war."

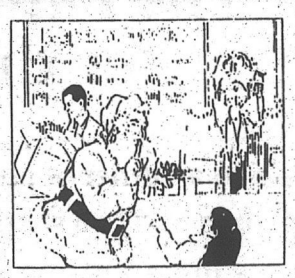
Closer to home, Capuccino showed how peaceful demonstrations have impacted Vermont. In 1974, demonstrators, including students from Middlebury, camped out for a week in front of the then-recently constructed Vermont Yankee Nuclear Power Plant. The group held alternative energy workshops and drew the attention of the media. Since then, no nuclear power plants have been built in the state.

Capuccino also devoted attention to the non-violent protest of President Ronald Reagan's policies in Central America, protests against apartheid in South Africa and demonstrations against rocket testing in India.

Capuccino encouraged all who wanted to make a difference in the world. Though it is easy to become discouraged, he said, "as a principle, you must maintain a spiritual sense of optimism."

STUDENT GOVERNMENT ASSOCIATION ANNOUNCEMENTS

- Last Sunday the SGA unanimously passed a bill authored by Slavko Andrejevic '98 and Tracy Varghese '96 to establish an award in memory of Matteo Baumgarten '98 and Marija Udzenija '99.
- The Safe Rides program got off to a successful start last weekend with over one hundred students taking advantage of the free ride between the social houses and their dorms. We hope this service will continue to be successful during its trial period through J-Term. Please don't drink and drive.
- Next time you are in McCullough, Proctor or the Field House stop by MIKE and take a few seconds to complete the SGA's opinion poll. This set of questions addresses the necessity of first-year dorms.
- The SGA wishes you luck on your final exams and happy holidays. See you in J-term!



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Safe Rides aims to curb drunk driving

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any problems that may arise.

The van service costs $250 a week, but at present proves cheaper than if the school were to purchase its own van.

The shuttle seats 15 students, and runs its route from 10 p.m. to 2 a.m. on weekend nights.

Civale hopes that the service will discourage the use of cars on campus, especially pertinent in light of the recent pedestrian campus debate. Elimination of drunk driving is another top priority.

"It will be great for the social houses. No one wants to worry about drunk driving," commented Civale. In addition, the busses will provide a safe route for students walking home late at night, when ice and darkness can prove perilous.

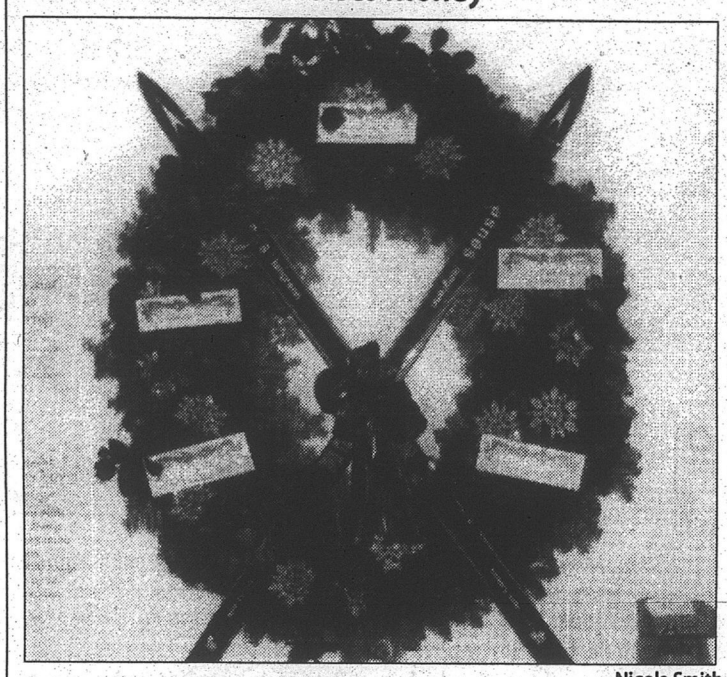
Although the system "needs some refinements," this weekend passed without incident.

The current arrangement will operate for six weeks, when it will be re-evaluated.

By that time, reviewers may find that they need an additional or larger bus, or that changes in schedule or operation are necessary.

Renganathan was one of this weekend's many commuters. "It was a great experience," he said. "The driver was very friendly."

Festival of Wreaths raises money



Nicola Smith

This weekend's Festival of Wreaths and silent auction brought together over 100 community groups and individuals, such as The Bike and Ski Touring Center, to raise money for child care in Addison County.

Campus Security Log

The Department of Public Safety responded to the following incident reports this week.

11/27/95	Report of a prank telephone call in Allen.
11/27/95	Report of driving on the lawn at Sig Ep.
11/27/95	Received a report of stolen clothes from the Forest Laundry Room.
11/28/95	Received a report of a stolen bicycle outside the New Dorms.
11/30/95	Received a report of a fire in Omega Alpha.
12/01/95	Received a report of vandalism in Zeta Theta Phi.
12/01/95	Received a report of alcohol use in the Field House during an athletic event.
12/01/95	Investigated a report of a broken window in Battell.
12/02/95	Responded to a medical emergency in Sig Ep.
12/02/95	Confiscated alcohol from a student in D lot.
12/02/95	Investigated a report of a broken window in Hep burn.

If you have any information on the above incidents, please contact the Department of Public Safety at ext. 5911 or ext. 5133.

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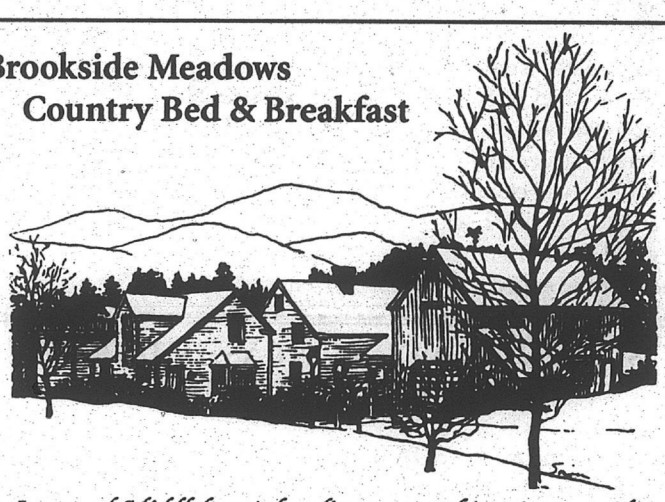

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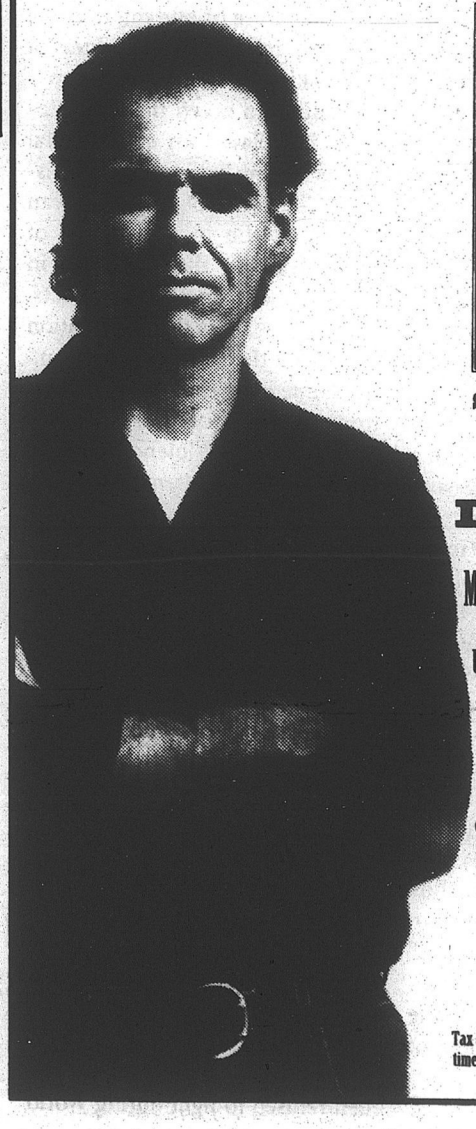

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Judicial Hearings, Spring 1995

The following cases were brought before the council through May 4, 1995.

Charges: Violation of College Drug and Alcohol Policy
Date: 03/22/95
Verdict: Guilty/Not Guilty
Heard By: Dean's Hearing
Outcome: Two students charged. One student not guilty. Second student not guilty of alcohol and drug violation; guilty of disrespect for persons, issued a warning.

Charges: Violation of College Motor Vehicle Regulations
Date: 03/28/95
Verdict: Guilty
Heard By: Dean's Hearing
Outcome: Accepted admission of responsibility, issued a reprimand, alcohol consultation with Counseling Center.

Charges: Violation of College Alcohol and Party Regulations
Date: 03/28/95
Verdict: Guilty
Heard By: Dean's Hearing
Outcome: Issued a reprimand

Charges: Conduct unbecoming a Middlebury Student
Date: 04/03/95
Verdict: Guilty
Heard By: Student Judicial Council
Outcome: issued a reprimand

Charges: Violation of College Drug and Alcohol Policy
Date: 04/03/95
Verdict: Guilty/Not Guilty
Heard By: Dean's Hearing
Outcome: Not guilty of disrespect, guilty of party regulation violation, issued a warning.

Charges: Disrespect for a College Official and Persons
Date: 04/04/95
Verdict: Guilty/Not Guilty
Heard By: Dean's Hearing
Outcome: Not guilty of Disrespect for Persons. Guilty of disrespect for a College official. Issued a reprimand. Requested apology.

Charges: Violation of College Drug and Alcohol Policy
Date: 04/10/95
Verdict: Guilty
Heard By: Dean's Hearing
Outcome: Accepted admission of responsibility, issued a written warning.

Charges: Violation of Respect for College Officials, Respect for College Property, Alcohol Policy
Date: 04/11/95
Verdict: Guilty
Heard By: Dean's Hearing
Outcome: Accepted admission of responsibility, issued a reprimand

Charges: Violation of Respect for Persons and Property and Respect for College Officials
Date: 04/11/95
Verdict: Guilty
Heard By: Dean's Hearing
Outcome: Accepted admission of responsibility, issued a reprimand, letter of apology

Charges: Violation of College Party Regulations and Disrespect to a College Official
Date: 04/11/95
Verdict: Guilty/Not Guilty
Heard By: Dean's Hearing
Outcome: Accepted admission of responsibility for Violation of College Party Regulations. Not guilty of Disrespect to a College Official. Issued a letter of warning.

Charges: Violation of College Drug and Alcohol Policy and Disrespect for Persons
Date: 04/15/95
Verdict: Guilty/Not Guilty
Heard By: Student Judicial Council
Outcome: Guilty of Disrespect to College Official, not guilty of Violation of College Alcohol and Drug Policy

Charges: Violation of College Drug and Alcohol Policy
Date: 04/24/95
Verdict: Guilty
Heard By: Dean's Hearing
Outcome: Two students charged; one student admitted responsibility, issued a written warning. Second student placed on disciplinary probation and required to have an alcohol consultation within two weeks. Second student appealed, appeal was denied.

Charges: Violation of College policy requiring considerate behavior
Date: 04/25/95
Verdict: Not Guilty
Heard By: Dean's Hearing

Charges: Violation of College Fire Safety Regulations
Date: 04/26/95
Verdict: Guilty
Heard By: Dean's Hearing
Outcome: Issued a reprimand

Charges: Violation of College Regulations Requiring Respect for Persons
Date: 05/01/95
Verdict: Guilty
Heard By: Dean's Hearing
Outcome: Issued a reprimand

Charges: Violation of College Party Regulations
Date: 05/01/95
Verdict: Guilty
Heard By: Dean's Hearing
Outcome: Accepted admission of responsibility, placed on social probation through end of Fall '95.

Santa makes first round cuts for Christmas

Nicola Smith

Santa Claus *was on hand at Friday's Tree Lighting Cermony on a preliminary scouting trip from the North Pole.*

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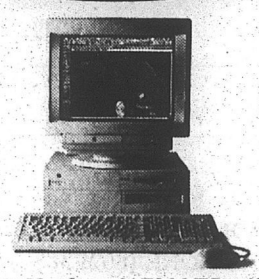

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Editorial

Put away the crayons

This college we attend offers a wealth of opportunity in an ideal setting, but it is no utopia. Like any other institutions — even colleges #1-#6 — Middlebury has its problems and quirks that routinely need to be addressed and worked out. What distinguishes this school from others, however, is our utter inability to deal with even the smallest of issues in any kind of sensible manner.

The Opinions section of this newspaper has been plastered with a barrage of whining tirades from disgruntled first-years over the course of the semester. The Student Government Association has been hard at work on some worthwhile projects, but at the same time it keeps discussing ridiculous bills which propose cramming more numbers onto transcripts and making poster-sized diplomas.

These two problems — juvenile first-year complaining and the SGA's having too much time on its hands — could be solved if their instigators would join forces. Instead of voting for jumbo-sized diplomas written in English with crayon, why don't first-years do something constructive like add more activities to Middlebury's already-full slate?

Most of the regulars at SGA meetings are first-year students. This is partially due to integrated dorms — first-years living in Gifford are just as eligible to be dorm reps as juniors there, and probably twice as excited about it. All those SGA rookies should go out and find their frustrated first-year classmates and find out what would make this horrible place more bearable.

As for the SGA bills that keep passing, it seems clear that the group should be more careful before recommending to the Educational Council that class averages be noted next to every grade on every student's transcript. This would create an unnecessary atmosphere of competition on campus, forcing students to vie for a better average just to keep up with classmates. Students should instead be focused on meeting their own abilities, and professors should simply grade every student on the same criteria.

If these types of bills aren't being written by first-years, it seems that the first-years are the ones, for the most part, who are passing them. While they should be lauded for their enthusiasm and desire to get involved, why should first-years be voting on how their diploma will look when they haven't even passed a course yet?

The Middlebury Campus

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Students fight teaching program cuts

Jen Wells '96

Recently, an ad hoc committee appointed by Edward Knox has recommended that the college's elementary education program be discontinued. The members on the committee, Susan Campbell, Eric Davis, Michael Kraus, Paul Monod, Bruce Peterson and Phanidra Wunnava feel that it has no place at a liberal arts institution such as Middlebury. Furthermore, the 30 or so students who are interested in licensure don't justify the cost of a program. This program's success has been lauded by teachers, principals and parents wherever its students find themselves, which, knowing Middlebury, means all over the globe.

Within just a 10-minute walk, Middlebury students lead literature discussions, develop research projects about the rain forests, and study architecture with children 12 years old and younger, some of them the children of Middlebury faculty. The students' worlds are widened and deepened and we learn from some of the best elementary educators, true artists in their field. We benefit from each other.

I am dismayed to think that this committee devalues the deep wealth of knowledge that is brought to the elementary classrooms as a result of Middlebury's curriculum, or even the elementary students themselves. Perhaps it is because they buy into the society's priority of putting children and schools last. Better leave children to those teachers who go only to large universities or participate in quick-certification programs. While they may produce good teachers, their briefcases go into the classroom empty of the things a college like Middlebury gives us.

Any of you with knowledge of psychology will know a teacher needs to understand a child developmentally in order to use the correct phrases to stimulate a correct response (getting Joe to tie his shoes or perhaps to understand DNA). An exposure to sociology will benefit the elementary teacher as well. Any person in charge of another's learning must first understand the person he or she teaches first. It will help tell the difference between a child who averts her eyes because she doesn't know anything, and a child who does so because it is a sign of respect in her culture. Each course that future elementary educators take while at Middlebury makes them more thoughtful, more well-rounded individuals. I've said nothing of the critical thinking skills, proficiency in writing and leadership that characterizes Middlebury students. These are the kind of individuals everyone's son or daughter deserves,

(continued on page 9)

America finally commits to Bosnia

Slavko Andrejevic '98

After four years of civil war in the former Yugoslavia, there is finally a peace accord that gives us all a more lasting hope for the future of the Balkans. This treaty is more helpful than others because America, the only remaining superpower, has decided to flex its muscles. After some of the biggest atrocities and acts of ethnic cleansing this summer (the examples of Zepa and Srebrenica and the treatment of Serbs in the Krajina Region of Croatia are certainly the most vivid ones) — NATO used air force in Bosnia. This excessive display of military force was followed by intense shuttle diplomacy. The Clinton administration led both actions.

Such a high commitment by the United States was not expected until Bill Clinton's campaign promises in 1992. Clinton became president but little changed — the civil war continued. The administration did nothing until August when the complete embarrassment of UNPROFOR was evident, following the two aforementioned grave violations of human rights and peace initiatives. The United Kingdom and France were already ready to pull their forces out of the region in light of the alarming possibility that there might be no real leader of the Western Alliance. Finally America reacted.

The crowning moment of the chiefly American effort was the signing of the peace accord in Dayton, Ohio, last month. Many complain how this is not a just peace, but still it is much better than any of the alternatives we have at this point in time. The accord obligated the leaders of Bosnia, Croatia, and Serbia, and their countries, to follow the path of peace. It also obligated the United States to enforce the peace.

The United States promised to commit 20,000 troops to the region in order to enforce the peace — but its commitment must go further. The U.S. should aim for a permanent stability of the region. This definitely includes disarmament, economic investment and prosecution of all the war criminals.

As evident with the military successes of Croatia and Bosnia in the last couple of months, there is no imbalance of military power between Yugoslavia's successor states. The arms embargo imposed by the United Nations on all the republics has been heavily violated. Therefore, it is of the highest importance to reduce the number of arms in the region. Also the troops should start to demobilize and the foreign troops should be banished (see

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Society should take blame for rape

Editor's note: This author's name was withheld upon request.

Three weeks ago I was raped. It happened on a typical Saturday night: dinner, party, late-night basketball at a friend's house, rape. Typical Saturday evening? Absolutely. Rape occurs in all places, by all types of people. Rape even happens at Middlebury, a place I call home.

You may ask about alcohol and how it plays a role in rape. Listen up: there was no alcohol involved in my case. It was a blatant, violent, abusive act that left me with bruises and a lump on my head, and you ask about alcohol?

Is that a real issue? Is that what troubles you the most? More so than the fact that someone violently forced me to have sex with him? More important than what he took from me? If alcohol was involved, does that justify it? Legitimize it? Explain someone's violent behavior? Under the influence of alcohol or not, a rapist craves control and dominance like a crack fiend; rapists are empowered through rape.

Rape is debilitating. Rape is paralyzing. Rape is over-powering. It consumes my every thought, activity, ability, and function. I live rape every day. Fortunately, you don't have to. You live day to day without the thought crossing your mind, until one day rape happens to you, or to a friend, or even to a family member. I didn't think it would happen to me. I'm not naïve or promiscuous; I am extremely strong-willed and stubborn. Yet physically, I was weaker than the person who held me down. In a survey of 6,000 college students, 49 percent of women felt rape is the victim's fault. Women — 49 percent of you say we, the victims, instigated this! Tell me: when it happens to one out of three of you women, as I have heard that it does, how would you respond then? Then, it becomes your specialization, your perpetual state of mind — rape consumes you. You become hypersensitive to all of our subtle actions that are ingrained in our culture. You unconsciously, perfunctorily, partake in all of these actions. Every day, there are women who need to be with men, or have someone flirt with them to make them feel good about themselves. Women — what does this say about us? What does that say about our culture?

Rape is not as foreign to you as you think. Do not detach yourself – we are part of the causes of rape, every day, with several subtle actions. I too was part of the problem, until I was forced to wake up.

We need to get our priorities straight. Our culture has ingrained in us a lack of respect for women. If a woman obtains a power position, she is often labeled a bitch — she needs to be aggressive and raise her voice to contend with the men she works with. In essence, she needs to act like a man to garner respect. Most often the only power that women have in the media is of a sexual nature, luring a man to bed. Sharon Stone's underwearless scene in Basic Instinct shows how she turned five powerful, authoritative men to Jell-O®. Is this the power we really have? Is it what we want?

Rape should not be only a woman's issue. Don't write me off as a feminazi. Men and women need to re-evaluate themselves. We desperately need to examine our beliefs, our subtle actions that are so indicative of deeply rooted, grander, graver problems. Women: look at how we act — we perpetuate the problem. Men: do not feel attacked by the issue of rape — I'm attacking people for not having respect for people. It works both ways. No person should have to scream nor fight their way out of any situation.

Don't be afraid to talk about rape. Yell at each other if need be; but do talk about it. Talk about your perceptions of the opposite sex, and have respect for them. Question the media! Pull it apart! Whether you're conscious of it or not, it influences you and younger people you know. Did you even bother to read the article (in last week's *Campus*) on MTV's exploitation of women, or did you give the headline a cursory glance, and bypass it to read something more important, like the overheards? Or did the "exploitation of women" part scare you away? Why do you fear this controversial issue?

I see myself as extremely awake right now. Sometimes we need to

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near & far

by Dan Mucha '96 and Shenna Bellows '97

This week: Shenna Bellows

In the spirit of Christmas and because this is my last column for the year, I have decided to make my Christmas wish list. Before you flip the page, let me assure you that this will not be a laundry list of my material wants nor will it be a Middlebury-bashing column. I love Middlebury. I've found plenty of opportunity for intellectual discussion and debate, artistic appreciation and expression, social, sports, and community activities. As far as I'm concerned, there's too much to explore in too little time here at Middlebury. I feel sorry for those people who have not yet discovered how to maximize the opportunities that Middlebury provides. Nonetheless, nothing is perfect. So, here are my wishes — some local, some national, and some international, in no particular order of importance. Dear Santa Claus…

1. *Lower Crest Room prices.* The Crest Room's mark-up appears to have shot out of control. Because the Crest Room has a monopoly, it can charge any prices it desires. As a result, the consumer, the impoverished student who is constrained by time, suffers. The school could address this problem by introducing competition. If this were not deemed feasible given the limited size of the available market, the school might implement price regulation. Even a detailed explanation of pricing practices for each product provided by the Crest Room would serve to reduce students' feelings that we are being exploited.

2. *Heat in Gifford between midnight and 2 a.m.* A heating survey produced by a J-term class (in which I participated) in 1994 suggested that the heat be turned off between midnight and 5 a.m. to save energy. I support this suggestion for most dormitories. The heat loss is not great enough to make rooms in most dorms uncomfortably cold between these hours, and most students go to bed sometime shortly after midnight. However, the inefficient windows in Gifford make it just plain cold in a matter of minutes after the heat is turned off. Keep it on.

3. *A kinder registration process for all.* Okay, this is one of those impossible, world peace-type wishes, and I have no viable alternatives to suggest for the present process. However, it might be improved if students were provided with specific times to go to registration wherein only scheduled numbers would be admitted. This would eliminate the blood-thirsty battle for a place in line on the way in. I also have high hopes that any technological innovations proposed by Eric

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Registration's only hope lies in better advising, more sections

Andrew S. Brabbée '98

I am writing to express my outrage at the ridiculous process this school refers to as registration. When I applied to Middlebury, I was led to believe that I would have no problem taking the courses I wanted, or at least the courses I needed. I was told that this was one "advantage" of attending a small, liberal arts college. But, after three semesters of registration, culminating in last Saturday's fiasco, I have realized that I was misinformed. I have concluded that the registration system at Middlebury is a joke.

The problems with the registration process are not confined to what happens in McCullough on registration day. Instead, they start much earlier, with the advisory system. In three semesters here, I have gone through four advisors. My first advisor resigned. My second advisor transferred me to my third advisor, who went on academic leave. None of these individuals counseled me on my courses. They simply advised me to take classes which "looked interesting." This was not the fault of my advisors per se. Most are not familiar with what goes on in other departments. Thus, it is difficult for them to give good, solid advice on which classes should be taken to fulfill certain requirements. Nonetheless, because of inefficient advising, I find myself behind in the classes I need to take on the road to my major. I will be forced to spend my remaining semesters cramming core classes in order to fulfill my major requirements. This would not be a problem, if only I could get into those classes I need.

Prior to Saturday's registration, I had carefully planned out which courses I needed to take. Two were classes I absolutely needed to take for my major. One class I needed for my minor. The fourth class fulfilled one of the seven distribution requirements. Anticipating the fact that I might have problems getting a place in some of these classes, I went and talked with the instructors beforehand, explaining my plight. I was told that it was "illegal" for them to secure a spot for me in their classes. They assured me, however, that although my number was horrible, I shouldn't have any problem getting into the classes I needed.

Upon arriving at McCullough, however, I was confronted by utter chaos. Like many students, I found that the classes I needed to take were already filled. I put my name on numerous waiting lists, some of which were already occupied by fifteen or more students. The ironic thing is that those courses I sought were not specialized, nor extremely popular. It's not as if I were trying to enroll in "The Life and Music of Miles Davis." Instead, the classes which were full were core classes. I don't have a choice; I need to take these classes for my major, and I need to take them next semester.

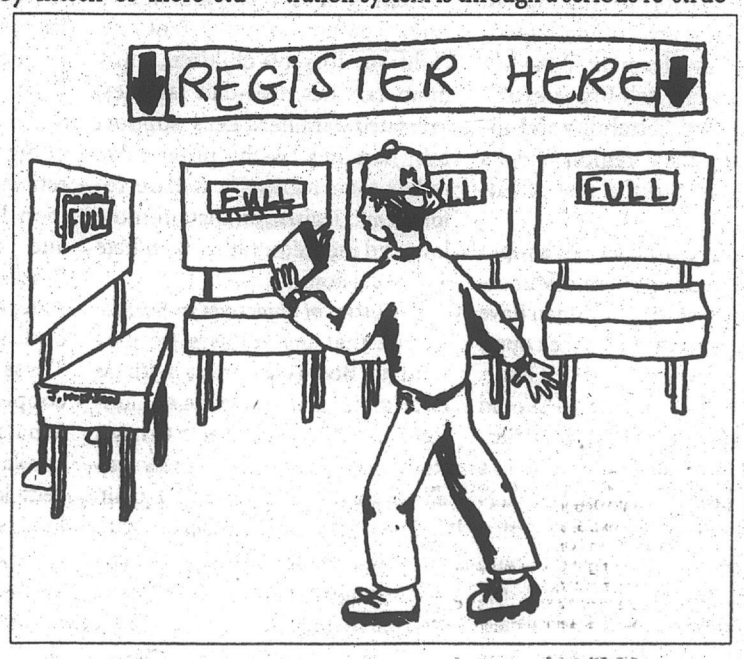
The most ridiculous aspect of registration was trying to get into a language class. The lines to register for the language classes stretched throughout the building. I need to take a language class next semester for two reasons. First, I plan to minor in a language. Second, I plan to go abroad junior year. But, after waiting in line for roughly 20 minutes, I learned that all of the classes in my language were full. I mean every single class. I didn't have a single option. I know people who have taken a language for six or seven years, only to quit after getting stonewalled at registration. How can we be expected to learn a language when we can only take it every other semester? I thought this was supposed to be a "language school" — or is that reputation built solely over the summer?

The only means of improving the registration system is through a serious re-structuring, complete with several, fundamental changes. First, Middlebury needs to hire real advisors: four or five people whose sole job would be to advise students. These individuals would work with all of the departments, helping students in the selection of a major.

Second, I wonder why additional sections can't be created to fulfill the demand for certain courses. Why can't more instructors be hired to teach these courses? Didn't anybody realize that the expansion of the student body would cause major over-booking of classes? It looks like somebody missed the boat on that whole situation.

Finally, it would be much simpler and more efficient if the entire registration process were done by computer. If this school had half the computer capabilities it brags about, this shouldn't be a problem.

My bitterness at the registration process has led me to ponder various alternatives. First, I considered simply leaving Middlebury. But, what good would that do? There would still be close to 2,000 students paying the $27,200, not to mention thousands more who would love to be so fortunate. Next, I considered the possibility of writing a letter to all prospective students. I want to explain to them what really goes on at registration. I wish someone had been so straightforward with me when I was choosing a college. But, two wrongs don't make a right. Finally, I figured that the best way to quell my anger at a system which I consider poorly organized and unfair would be to write an opinion and put my feelings out in the open. Any response to this letter would be greatly appreciated. I assume that there are plenty of people who agree with me on this point: the registration system at this school is a mess.



An Independent Voice

by David Shannon '96

Since this column was last published, news of Paul Eddington's death has reached us. Eddington was a British actor best known for playing Jim Hacker, the title character in two television series, "Yes, Minister" and "Yes, Prime Minister." These programs, written by Antony Jay and Jonathan Lynn, were wicked satires of the British governmental system. One problem with creating political satire now is that truth is much stranger than anything the satirists could produce. In one episode of "Yes, Prime Minister," the cabinet secretary (the number one civil servant) threatens to resign because someone changed the locks on the door between the cabinet office and 10 Downing Street. What do we find in real life? Newt Gingrich shuts down the American government because he has to exit through the back door of President Clinton's plane.

Jay and Lynn never produced anything resembling the Central Intelligence Agency's use of psychics, either. Someone in the CIA came up with the idea of using psychics to determine what various nations were doing. The agency, despite the lack of scientific evidence supporting the idea, decided to test this plan. The CIA discontinued the test when it discovered the psychics were right only 15 percent of the time. Unfortunately, there were almost no jokes about the psychics doing a better job at predicting events than the CIA regulars. After all, the CIA has missed almost every major foreign event during the past few years, from the fall of the Soviet Union to the Iraqi invasion of Kuwait.

Just recently, news of other problems appeared. During the 1980s, the KGB was sending false information to the CIA through double agents. The CIA discovered this scheme in 1991, but failed to note it in its own reports; information that the CIA knew could be suspect was not described as such. Reports with this misinformation were sent to the White House and the Pentagon. Which side was the CIA supposed to be on, anyway?

To be fair to the CIA, this misinformation probably had little to do with Pentagon spending to counter nonexistent threats. The Department of Defense has long spent money for weapons it has no need for. The purchases do help military contractors, though. The CIA misinformation merely provided another rationale for these weapons; they probably would have been bought, anyway. The agency's probable rationale was to protect its own budget; without a major threat to the United States, the agency itself becomes

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Questions remain about American troop presence

Damjan de Krnjevic-Miskovic '98

There seem to be several quite distinct questions that must be posed and answered beyond a shadow of a doubt before the United States of America should involve itself in the civil war going on in the areas known as Bosnia and Herzegovina. I do plainly realize that my position might be inherently biased, as I trace a portion of my origins from that territory, yet I hold only Canadian citizenship, and Canadian soldiers are also supposed to fly over there, so this issue of troops concerns me. Canadian lives, Canadian tax dollars and Canadian interests are at stake as well. I also realize that I am writing in ex post facto terms, as foreign troops are already on the ground, awaiting their colleagues, yet I still beg to know why it is exactly that America and the rest of this international force is going into that area. Several arguments have been raised, both in this paper and in other sources.

One is the issue of national security. The national security of the U.S. will be affected by the continued carnage in the Balkans. Everyone says this, from Clinton to Chris Kushlis '98. But why? What does the direct national security of America have to do with this conflict? Is America in any form of danger here? Are any foreign American interests in peril? Does someone in the Joint Chiefs of Staff, or in the White House have one, just one concrete reason for America to do this, when voicing a national security argument? In Korea, you had anti-Communism, in Cuba and Vietnam the same, and in Iraq you had oil. American military bases abroad, such as the ones in Japan, are there to ensure the continuing economic security of America's trading partners. Nothing close to this exists in the Balkans.

Peace, if it will ever exist in that area, will not be based on the fear of war, but on the love and desire for peace. Keeping antagonistic sides away from each other will only delay the next series of battles.

Secondly, there is the morality question, in general terms. Some might say that anyplace where people are getting killed, where there is armed conflict, and where human rights are being violated is a place for American intervention. Others will tell you to pick and choose the places of intervention. Let America handle its internal problems in New York City and Washington, D.C., (for the primary duty of the American government is to administer the United States of America, and to ensure its everlasting prosperity) and then worry about hilly countrysides where the military equipment will be useless, and the presence of armed foreigners will not be greeted with gladness, but rather with suspicion.

Thirdly, there is the typical answer of keeping the peace. Perhaps it should be called enforcing the peace. Peace, if it will ever exist in that area, will not be based on the fear of war, but on the love and desire for peace. Keeping antagonistic sides away from each other will only delay the next series of battles. American troops will be like the bell that signals the end of rounds in a boxing match, and as soon as the bell goes off again, the two combatants will rise to fight one more time.

Let us put aside theory for the moment, and concentrate on the practical aspects of this mission. What about neutrality? Will all sides trust America to be fair in this enforcement? After all, this is the only way for this peace to work. But how can they? The 10th U.S. Special Forces Group, based in Colorado, is responsible for training the Bosnian Moslem troops. And since the *New York Times* has reported the existence of a Bosnian Moslem government-supported force of Mujahadeen Islamic fundamentalist fighters from the Middle East and Afghanistan, American Special Forces troops could very well train the same type of people that blew up the World Trade Center in New York. This would not stand too well with either the Serbs or the Croats; more importantly, it would add fuel to the fire of the propaganda machines of the extremists.

Finally, I beg the readership to consider the amount of deception involved not only in the peace itself, but in the deployment of American troops, by considering the phrase that the neo-Communist president of Serbia said to Richard Holbrooke, the man who negotiated this peace, over Maine lobsters and a couple of stiff drinks one evening during the negotiations: "Dick, you're a bulls**t artist."

America confirms its role in Bosnia

(continued from page 6)

an article in the 12/3/95 edition of the *New York Times* on the fundamentalist Islamic fighters called Mudjahedeens in Bosnia.) The facts that even the "unarmed" parties in the war were heavily arming themselves with America's blessing and using extremist organizations outlawed in other countries has not been revealed to us until recently. Obviously, the administration had knowledge of these facts when it justly vetoed the lifting of the arms embargo against the Bosnian Muslims. Nonetheless, it did not stop the flow of arms into the region that finally resulted in increased war operations in August and September. The witnesses to this are some 200,000 Serbian refugees from Croatia alone. Therefore, it is clear that any further arming and training will result in more suffering of the innocent civilians.

Economic investment should take place in all the regions. Bosnia has suffered enormous economic losses in the past four years. Serbia is crippled by the unfair economic sanctions recently suspended due to Serbia's vital role in the peace process. All the former Yugoslavian republics need investment regardless of their involvement in the war since economic stability is essential to the political stability and advancement of the region and its reintegration into the rest of Europe.

All of the war criminals should be prosecuted. Presidents Milosevic, Izetbegovic and Tudjman have all agreed with this, and the courts should start working on this issue. However, the war tribunal should be held in Bosnia, Croatia and Serbia and not in the Hague, just like the Nuremberg trials were in Germany. This is fundamental so that the people of the Balkans could witness in their own country the trials and thus be confident of their validity and remember that these crimes should never be committed again.

These three simple policies should be followed if the peace is to last beyond the date when American and other soldiers will leave the region. In this way, America can assure the people of the Balkans that the future is more appealing than the war games of the past. If America succeeds at this, it will truly show that it is capable of leading the world into the next century.

America can assure the people of the Balkans that the future is more appealing than the war games of the past.

As Clinton stated in his speech last week, this country is the moral leader of the world. Thus, after securing peace in the Balkans, it should be prepared to correctly and ceaselessly defend humanity elsewhere (i.e. Rwanda, Nigeria, etc.). Dayton demonstrates to us that there is hope for all of us — for the Balkans that the peace might be lasting, and for Americans that they probably will remain in the driver's seat at the beginning of the new millennium.

Near and Far makes a Christmas list

(continued from page 7)

Davis' ad hoc committee will succeed in making the process easier for everyone involved.

4. *No finals.* I know the stuff. Really.

5. *Family values.* Republicans aren't the only ones who think family values are important. I'm all for family values. I love my family. Families are the pillars upon which our society rests. Families are important — all sorts of families — single parent, multi-parent, no children, lots of children, two-mom families, two-dad families, extended families. Let's support our families with progressive rather than regressive welfare reforms and legislation that promote love and inclusion rather than hate and exclusion.

6. *Clarity of objectives in Bosnia.* I hope that the soldiers we may send to Bosnia go there with as clear an idea of our goals as Clinton and the Pentagon seem to have. Right now, the soldiers I know slated to go to Bosnia are just plain scared. Maintaining peace with guns is a difficult task, especially when the peace is as precarious as the one in Bosnia.

7. *Stateswomen and statesmen, not politicians.* Stateswomen and statesmen are defined in the dictionary as "leaders in national or international affairs." The dictionary provides a multitude of definitions for politician including "a person primarily interested in political offices from selfish or other narrow, usually short-term interests." Last week two Republicans, Oregon Senator Mark Hatfield and Wyoming Senator Allan Simpson, as well as Democrat Representative Pat Schroeder, announced their retirements at the end of the current term. The retirement of Hatfield and Simpson extends the list of retiring Senators to twelve. Others retiring include Democratic statesmen like Georgia Senator Nunn and New Jersey Senator Bill Bradley as well as Republican stateswoman, Senator Nancy London Kassenbaum from Kansas. These leaders brought a sense of cooperation and integrity to the Senate. I hope we, the voters, bring similar people, rather than the recent lot of opportunist Newt-followers, to office.

8. *Equal opportunity.* For men and women of every race, religion, nationality, sexual preference, and class. To do this, our country must support public education, social welfare programs such as school lunches, heating and housing subsidies, and all the other entitlements that have been recently lambasted in our press and politics. Entitlements shouldn't be a dirty word; people are entitled to adequate food, clothing, shelter, and education. Only after people's basic needs are provided for can they begin to pursue other goals which benefit all of society.

9. *Environmental quality.* This wish is a purely selfish one. Pollution, global warming, depletion of natural resources — all these serve to reduce my personal quality of life. And this wish is not as impractical as it might seem. We can start by recycling properly, turning off lights when we leave rooms, wasting less water, and walking rather than driving to the Fitness Center.

10. *Peace on Earth and Goodwill to men and women.*

Note: Shenna Bellows will be leaving for the spring semester. Any liberal interested in writing opposite Dan Mucha for Near & Far in the spring is encouraged to contact Shamoil Shipchandler at ext. 4498 or Ryan D'Agostino at ext. 3956.

Students fighting to keep elementary education

(continued from page 6)
whether they are in the first or twelfth grade.

The small size of the elementary education program may seem at first to the committee to be incongruous with Middlebury's goal of becoming the college of choice. It draws on the expertise of only one faculty member. Roughly 10 students student-teach every year and 40 enroll in courses that are strictly elementary ed.

Let's say the program is kept just as it is. Its size is in keeping with the effort to keep the faculty/student ratio low. Classes don't generally have more than 15 students. When I participated in the 1995 Institute for Urban Education in New York City last summer, our elementary education program placed me far ahead of many of my Ivy League fellows.

Not only had I already planned and taught several lessons, but I was also familiar with some of the leading reform issues in the education field. Add all of this to that empty briefcase. After all, you would probably prefer your son's third grade teacher not to have been stuck at the back of a lecture hall scribbling notes on just how to teach him how to read.

Let's now say that the program will expand with the increased enrollment. The elementary education program compliments Middlebury's goals. In the fall issue of Middlebury Magazine, President McCardell spoke of, "demonstrated social conscience and community awareness" and a "commitment to general excellence." Eliminating the program would dull this vision. Acknowledging only the education of older students, because one could then specialize in his or her chosen field, seems contrary to both the sense of social conscience that the president spoke of and contrary to the idea of liberal arts. It would be getting rid of a program that has proven its excellence time and again. Mount Holyoke College, Smith College and Wellesley College are all fine liberal arts schools that offer elementary education programs (and the list goes on). Mount Holyoke is even working with Ted Sizer, a noted reformer, in order to improve what it offers. True, Williams and Amherst don't have elementary education, but wouldn't Middlebury want to keep those quality things its competitors don't have?

Middlebury was my college of choice precisely because it offered me the option of being a student of literature as well as becoming a teacher of young children. I am not the only one, and I hope not to be one of the last.

The following is an excerpt from a letter from Adrienne Downie '95, one of those who left Middlebury with a full briefcase which has served her well.

"...It is my understanding that this recommendation [to terminate the elementary education program] was made due to some questions about the compatibility of such a pre-professional program within the curriculum of a liberal arts college, as well as concern over the small number of students currently enrolled in the program.

"In my opinion, there is no better background for elementary teachers aspiring to be leaders in the field than that of a liberal arts education. My joint psychology/sociology degree, the courses I took in these disciplines, and the dabbling I did in other fields of study while at Middlebury served me extremely well in my student teaching last spring. In addition, I am currently attending another small, liberal arts college in New England where I was awarded a graduate teaching fellowship based on my performance at Middlebury. In my work this fall, I have regularly applied my liberal arts education in my planning of extensive units as well as daily lessons.

"Concerning the small number of students currently enrolled in the program, I am optimistic that as the general enrollment at Middlebury continues to increase, so will the number of students interested in elementary education. I do not think that the small number involved now necessarily warrants immediate termination of the program.

"Lastly, I think it is absolutely essential that those determining the fate of this program recognize that the development of the talented and motivated students sought and accepted by Middlebury College begins with the education they receive in elementary school. Please think again before terminating a program built upon and devoted to the goal of creating outstanding elementary teachers who will play such a crucial role in the lives of your own future students!"

Reconsider rape in its social context

(continued from page 7)
be awakened to harsh realities, and question why they happen, not just accept them as statistics. Conversations I hear everyday, even by my closest friends, are laden with comments flippantly referring to some "whore" or "slut" who is dressed in such a way, or scrutiny of a girl's anatomy while she is standing at the salad bar. Don't be like this!

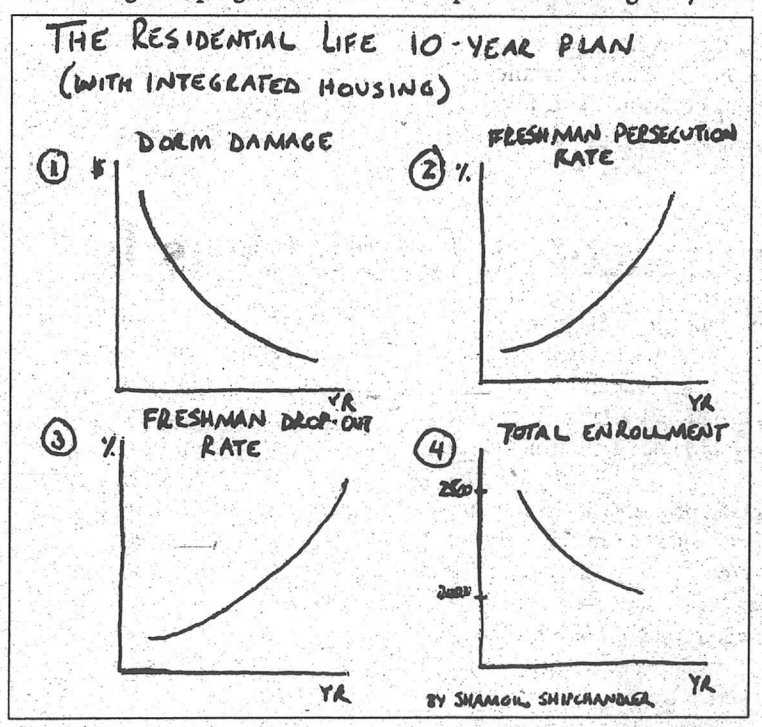
Rape is not as foreign to you as you think. Do not detach yourself — we are part of the causes of rape, everyday, with several subtle actions. I too was part of the problem, until I was forced to wake up. Don't wait until you are violently awakened, or your best friend is. You can change our perceptions of sexuality and respect for the opposite sex. Do something about it. Do not think people provoke rape. Rape is like being beaten up by a gang, or by the school bullies, or anyone. Why is rape distinctively different from assault or murder? Would you blame your mother or sister for being beaten up for money, etc.? Would you blame your mother or sister for being raped? Why do we as a society blame or question the victims? Do we resign ourselves to the fact that men are more sexually driven or aggressive than women? We shouldn't. Women have overwhelming sexual desires also — how often do women rape men?

Finally, do not be offended by this article. It is not an attack on men, It is an attack on our society. If you feel threatened by it — it is a controversial issue— get it out there and explain your position. If you are offended to the point where you simply feel threatened and can't really deal with the issue at hand, then I question how you integrate yourself into a thinking, advancing society. You are in college. You are at the #7 small liberal arts school in the country. You are educated. What's the point of having an education and a closed mind?

Don't discredit me because you question my mental state right now. If this article means anything to you, you will not sum it up as "interesting" or "strong voiced." Talk about it with your friends. Use my experience as an educational tool for yourself. Question yourself and your behavior in sexual situations. Question yourself in all situations — especially question the way you think — be it about women, men, sex, bodies, etc.

If you're not a rapist, acknowledge that there are men who are. There are men who treat women like meat, which you must acknowledge even if you are not a part of it. Rape occurs on all levels — you may not be the offender, but you are associated with the problem as a member of society. Look at rape for what it is: one human being harming another. We are so careful not to offend anyone in our politically correct society, but let's not avoid issues because of this nature. There's no euphemism for rape. Say it out loud—but don't become desensitized to it. Don't be numb. You are not exempt from rape. Rape permeates all aspects of life. Rape is in the Bible. Rape has been around forever.

Don't write a reaction article, saying you're not a rapist, and leave it at that. This is to make you think. Form an opinion. Learn about it. Talk about it. Question yourself, question the media, question your friends and the way we all behave. If after these questions are answered, you still find yourself offended and in vehement disagreement, then you should take a very serious re-evaluating look at yourself, and ask the final question: are you a rapist?



Independent Voice: Abolish the CIA

(continued from page 8)
less important.

The CIA ought to be abolished. From its track record of incompetence and crime, it is reasonable to assume that American national security could only benefit from its abolition. At the very least, a thorough review of the agency is necessary to determine what it should and should not be doing and produce a way to prevent it from carrying out those deeds that should not be done. Given the agency's secrecy, though, the CIA would hide the records that would be needed for the review. It would be much easier to produce a new agency and draw limits.

One rule should be a prohibition of aid to dictatorships. The CIA's unofficial motto should be "Autocracy good, democracy bad." The CIA helped to overthrow the Allende government in Chile (in the process, it terminated Allende with extreme prejudice), funded terrorists in Nicaragua through the Sandinista era (the only reports calling the 1984 elections tainted were from the United States; Ireland and the Netherlands both called them fair), and, more recently, supported the coup leaders in Haiti. Thus it would be only natural for the CIA to distrust the American government which is, at least in name, a democracy. By supporting dictators, the CIA helps businesses. However, the only way to permanently improve the American image would be to support human rights — and, to do this, the CIA should be abolished. The increased hassles of working with democracy may even have less monetary cost than the CIA. It would certainly have less human cost; unfortunately, this cost cannot be measured in money.

The Looking Glass

by Kate Barch '98

"Yes Virginia, there is a Santa Claus," reads one of the holiday's more inspiring, if not sophisticated, pieces of journalism. While this time of year seems to magnify harsh realities in the faces of families ill-equipped to provide the sort of bountiful Christmas we consider only normal, we find ourselves glorifying the legendary because the idea of belief itself is hopeful. Had I received little Virginia O'Hanlan's letter, asking to know the truth about Old St. Nicholas, I might have found myself tempted not to mislead her, for we place such a superlative on the awareness of children in the '90s; we're all in a rush to grow up.

Had I written to my own local paper asking about Santa Claus, the blow that was rendered unto my third grade sensibilities on Christmas 1985 might not have occured. I should be humbled merely to think that just 10 years ago I still believed in the sleigh, the reindeer, and their jolly cargo.

"Well," I sobbed into my Christmas ribbons, "I guess that Easter will be my favorite holiday now."

Being the oldest child carries more miserable responsibilities than most people care to notice. Why it was within the brief span of six or seven hours (the anxious moments that tarry on from Christmas Eve until dawn) that I went from a believer to an incredulous adult, for all intents and purposes!

My mother was pulling my hair into ponytails on Christmas morning when I decided to pop the question. I suppose that the oldest child's Santa Claus revelation is always the most disheartening to the parents as well, for my mother was caught off guard at my curiosity. "Do you really want to know?", she said, sweeping my hair to one side with an unexpected tug. I assured her I did. My father, who had guarded the Santa myth more zealously, might have given me an answer more similar to the mystical one that Virginia had received, but I was not so fortunate.

"Daddy and I are Santa," she said, and turned my head towards her appologetic face and let my pigtails without securing them. To this day, I am taunted for my response. "Well," I sobbed into my Christmas ribbons, "I guess that Easter will be my favorite holiday now." My mother's smile was pitiful, but she didn't reveal anything more. Bad timing — moms always know.

One might as well approach the new year wondering if she has a hopeful message to pass around. "If you see it in The Sun it's so," they told Virginia, but maybe a parent's honesty tells of the best kind of hope after all.

Doonesbury

BY G.B. TRUDEAU

WHAT TOWN IS THIS, DAD?
VEGAS, SON— MY OLD STOMPING GROUNDS!
WE'VE BEEN ON THE LAM TOO LONG. VEGAS IS A PLACE WHERE WE CAN GET LOST, SETTLE DOWN, MAKE A GOOD LIFE FOR OURSELVES!
OH...
IS IT KID-FRIENDLY?
UM... I THINK SO. I'M PRETTY SURE THEY HAVE A SCHOOL SYSTEM.
12-4
DUKE AND SON ARE TOURING THE PEARL OF NEVADA.
WHAT CASINO IS THIS, DAD?
THE GOLDEN PIGEON. I USED TO WORK HERE...
I SHOULD BE ABLE TO GET ANOTHER GIG. I KNOW EVERYONE FROM THE C.E.O., STUCCO MORELL, RIGHT DOWN TO EDDY "THE FISH", WHO WORKS THE DOOR.
OKAY, NOW, LISTEN — I WANT YOU TO KEEP THE ENGINE IDLING, OKAY? AND THE WINDOW ROLLED DOWN. I MIGHT HAVE TO REGAIN ACCESS TO THE VEHICLE IN A HURRY.
THIS IS A JOB INTERVIEW?
IT'S BEEN AWHILE. I CAN'T RECALL WHETHER I OWE ANYBODY MONEY.
12-5
HEY, PAL! IS MR. MEYER IN TONIGHT?
NO, HE'S OUT OF TOWN. WE DON'T EXPECT HIM BACK FOR 7 TO 10 YEARS.
MR. MORELL AROUND, KID?
NO, SIR. NOT SINCE SOMEONE PLANTED THAT ICE PICK IN HIS FOREHEAD.
SEEN EDDY "THE FISH" LATELY?
LAST TIME I SEEN FISH, THEY WAS PULLIN' HIM OUTA A CEMENT MIXER.
FIND ANY OF YOUR OLD BUDS, DAD?
NAH, THERE'S BEEN A TURNOVER.
12-6
HEY... TONY "THE PICK"! IS THAT YOU?
DUKE! WELL, I'LL BE DAMNED! LONG TIME, MAN!
YEAH, TOO LONG. I DON'T KNOW ANYONE AROUND HERE ANYMORE...
YEAH, THE NEW GENERATION! BUNCH OF BEAN-COUNTERS...
12-7
WELL, IT'S GOOD TO BE BACK. I DON'T KNOW WHY I EVER LEFT...
YOU LEFT BECAUSE YOU STOLE FROM THE HOUSE SKIM, AND CHICAGO PUT OUT A HIT ON YOU.
OH... RIGHT. WE CAN LAUGH ABOUT THAT NOW, THOUGH, RIGHT?
I DON'T KNOW. I'M GOING TO HAVE TO CHECK.
HEY, DAD— LOOK! SHOWGIRLS!
WHAT HAPPENED TO THIS TOWN, TONY? I BARELY RECOGNIZE IT ANYMORE!
A LOT OF NEW PLAYERS, DUKE. AND THEY DO THINGS DIFFERENTLY THAN THE OLD OUTFIT...
WE GOT NEW MANAGEMENT HERE, AND THEY RUN THE JOINT MUCH MORE LIKE A BUSINESS. THESE GUYS ARE REALLY COLD— TOTALLY RUTHLESS!
NOT THE PHILLY MOB?
NO, NO, TIME-WARNER.
SO YOU THINKING OF SETTING UP SHOP AGAIN, DUKE?
YEAH, ONLY THIS TIME AS AN INDY. DEPENDS ON WHETHER I CAN GET BANKROLLED.
HOW ABOUT YOU, KID? YOU WANT TO BREAK INTO THE CASINO BUSINESS LIKE YOUR DAD?
WELL, MAYBE. BUT I'D DO IT DIFFERENTLY...
INSTEAD OF STARTING OUT AS A PUNK AND WORKING MY WAY UP, I THINK I'D JUST TRY TO GET CLOSE TO THE TOP GUY, TAKE HIM OUT CLEAN, AND THEN CONSOLIDATE POWER DURING THE CONFUSION.
DIDN'T FALL VERY FAR FROM THE TREE, DID HE?
KIDS! ALWAYS IN A HURRY!
DAD, CAN I HAVE ANOTHER MAI-TAI?
12-9

ANNOUNCEMENTS

Winter Parking Ban

Effective November 1, 1995 through April 1,1996, the winter parking ban is in effect. The ban prohibits parking on streets and municipal parking lots in Middlebury between midnight and 6:00 a.m. for the duration of the ban, except where signs permit all night parking. Vehicles parked in violation of the ban are subject to ticketing and towing.

The field house has expanded its Friday and Saturday night hours. It is now open until 11 p.m. both nights.

Attention all block/suite/quad residents!! If you are planning to go abroad for winter or spring term, please contact Hieu Nguyen to find out about housing information for the 1996-1997 academic year. If you are in a Gifford Quad, New Dorm Suite or Senior Block that will be missing any of its original occupants for winter or spring semester, please make note of the following guidelines:

1) Contact Hieu Nguyen to confirm your housing status (i.e. Who will be leaving? Who will be coming in to fill the empty space(s)? Who will be switching around in the suite? Etc.).

2) If you are going abroad for winter or spring semester, you will need to vacate your room before each break. For example, leaving winter term — vacate before December break; leaving spring semester — vacate before February break.

3) If you are currently in a double as a single or will be in a double as a single for the coming year, you will need to contact Hieu Nguyen as soon as possible to work out housing arrangements before options run out.

The Student Activities Office has changed the Party Registration Deadline from 5 p.m. to 3 p.m. every Friday.

Two watches and a ring have been found over the past few weeks. Please call x5309 to identify them.

Contra dancing, 8 p.m. Dec. 9 at Holly Hall in Bristol. Ruth Sylvestre calling, 'dent de lion' playing. A family event. $5 adults, kids free. Beginners encouraged. Call Albert Joy at 453-4461.

The largest annual boxing event in northern New England will commence on Saturday, January 27 and continue the following two Saturdays, February 3 and 10. Memorial Auditorium, Burlington. Male or female, ages 16-32. Contact Ernie Farrar, P.O. Box 123, St. Albans, VT 05478, for more information.

CLASSIFIEDS

EARN EXTRA INCOME! Earn $200-$500 weekly mailing travel brochures. For information send a self-addressed stamped envelope to: Inc-1, P.O. Box 1354, Miami, FL 33160-1354

TAXI SERVICE: Rides being offered by Middlebury baseball team to and from airports. For information contact Doug Mandigo x4212

NEEDED: Someone to translate Spanish and French manuscripts for the Jefferson Legacy Foundation Library. For more information please call Denney at work, x5487 or home at 388-7533.

He Said What?!

by Jen Kuli

In the beginning, after the darkness but before the humans, there was peace. Birds flitted wantonly about sunlit skies, worms burrowed, apes scratched themselves complacently, dung beetles rolled little balls of dung around, as dung beetles are wont to do. Things were happy on earth, all beings were content, and it was declared — to use the succinct phraseology of the grand judge of the day — good. Then, to stretch the boundaries of blasphemy, someone needed a little more excitement. Life was good, but slightly boring. Angelic harping just didn't cut it any more. There was no intellectualism, no debating going on. No one, even, to have a good argument with. Woody Allen wasn't the slightest glimmer in his daddy's eye.

So there was no one around. Then came the original brilliant idea — an animal that would be capable of feats far above and beyond those of the rest. A being that could reason, remember and, most importantly, love. And this, too, was good.

All of these qualities lead in some way to the world that we have created. Advancement and technology and battling phone companies and The Clapper — all from one moment's inspiration and a desire for a little conversation. And then we found yet another remarkable ability. Greater than love, more common than the desire to move — man learned how to complain.

Oh, and soon it went far beyond the simple why-can't-we-eat-from-every-tree thing. Now we have entire complaining organizations. You can write to your congresswoman or man. You can fill out a comment card or call the customer satisfaction hotline. You can write a column, even.Complaining is the way that we've achieved some of our greatest feats. If the Puritans had never complained, where would we be now? But maybe people in glass social houses shouldn't throw beer bottles at all. If every complaint were taken seriously, we would probably have laws against speaking in public places, bugs on all of our phone lines, and no cars on campus. Were humans endowed with all of these abilities so that we could heat our food in a second or speak out in hatred against entire nations?Complaining is an important ability, but it gets in the way of the reason part sometimes. Shouting about something that hurts you is good, but think hard before you put pen to comment card. We were designed to complain, but choose your battles well.

New toilet paper dispensors rub some the wrong way

By Justin F.A. Racz
Features Editor

2004 is already here; the (over) due-date of President John M. McCardell, Jr.'s "Vision for Middlebury College" has been forecast with the accuracy of a meteorologist (discounting Al Roker — he's excellent). The President's vision of progress has been made visible all over campus — just look in your closest bathroom stall.

"Out with the old and in with the new," is the catch phrase of Custodial Services who have been implementing the President's "Vision" with every new toilet paper dispenser installed. As fast as Old Chapel's bowels are being removed, our dearly beloved West-Bend double-door dispensers are graduating to the new labor-saving Jr. Escort. Individual rolls of James River Toilet paper are down the toilet, while a behemoth 12-in-one roll of Scott one-ply is sitting front-row, porcelain-side. One hundred Jr. Escort dispensers are already rolling around campus; 500 more are on their way.

With the Jr. Escort, custodial pit crew's can install, lock and load in 30 seconds flat. The old West-Bend takes up to three minutes to install, not including door-sliding time. "Now we have to come in just once a week thanks to the new technology," commented Linda Ross, Custodial Services Administrator. "There's a roll in the Fitness Center that has been flowing since March."

But that's just the beginning. The Jr. Escort's most outstanding feature (though there really are no features on any of the Jr. Escort lines) is its environmentally conscious temperament: it doesn't dispense paper. That is actually not true. You can get paper for Jr. just as long as it doesn't slice your hand-off on its paper-cutting jagged teeth. "That might be something we have to look into," said Steve Manney, the Scott Jr. Escort representative of the McAuliffe Distributing Corporation.

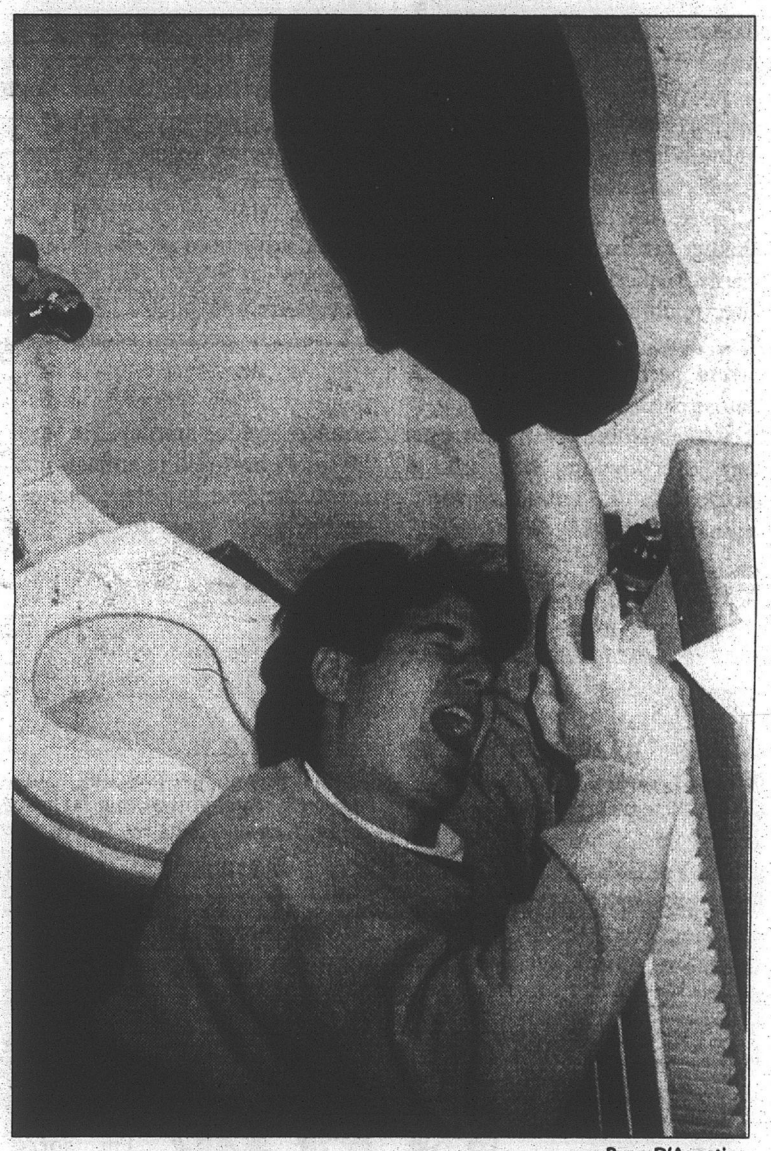
If you're lucky enough to make it out of the john (no relation to the President) alive without slipping to your death over the viscous crimson stream that is now flowing from your wrist, you might want to run to a quad in the basement of Gifford or to Forest where the old loyal West-Bend happily awaits your patronage. Though older and less efficient, the silver double-door number caters to the aesthetic pooper who refuses to sacrifice quality for quantity. Notice the West-Bend's sleek contours — the very curves that provided the impetus for Lexus' car commercials where a marble rolls seductively along the LS 400's sexy figure.

Though the maverick Jr. Escort has more ammunition at its disposal, the modest double-role West-Bend has been the ever patient companion, on the sides of students and faculty. For thirteen years dear old WB has played the role of the water-closet Giving Tree, always giving and never asking for anything in return. And even when there is nothing left to give, WB still offers quietly: WHEN THIS SIDE IS EMPTY/ SLIDE DOOR TO THE LEFT UNTIL LOCKED. Sometimes more satisfying than the cushion one-ply WB offers (or should I say "offered?"), the euphoric sensation of that slide, the inspiration of the push, the totality of being in the lock has assuaged even the most frustrated mover and shaker. The West-Bend might not offer much, but for over a decade, the Middlebury college community has sat by its side through good times and bad.

But WB's obituary has not yet been written due to the fervent support of its patrons and student leaders. "There is no door to slide, it's big, it's cumbersome, it looks like a big wheel of cheese. I just don't like it," said Mohann Renganathen '96, SGA President and Radical Right-Wing West-Bender. "As we speak an ad-hoc committee is being formed to unravel the dastardly Jr. Escort. Thank you."

Under the heat of criticism, Manney suggested that the person who is last to pull from the Jr. Escort will receive equal excitement satisfaction to the person who slides the door for the West-Bend. Clearly, Manney has underestimated the attachment Middlebury has grown for WB.

But let not the blame from WB's imminent demise rest on Manney's shoulders. In such a delicate matter as this, one must look to the President himself and wonder if his "Vision for Middlebury College" has not overlooked the very community it wishes to serve. Is progress so important that we get rid of old friends because they are "slow" and not "efficient"? Is WB only the first to get it in the President's long-line (death-row?) of progressive changes fixed in his sharp-shooting sights? What's next, registration? Phone-mail?



Ryan D'Agostino
Though more efficient, the new Jr. Escort does not dispense paper as easily.

Tree-cutting ritual revives old childhood memories

By Liz Morgan
Staff Writer

When I was in the third grade, my mother got a VCR for her birthday. Come November, we still hadn't quite mastered the modern technology. The six-inch thick primitive Panasonic VCR sat on top of our television more or less collecting dust. Figuring out which channel the TV had to be set on, which button fixed the tracking and which wire went in which hole was much too troubling for my five-person family (the directions were in Japanese). On Thanksgiving, my cousin (MIT '93, Phi Beta Kappa, current Microsoft Junior Vice President) gave us all a lesson in VCR basics.

With our new knowledge, we were more than eager to conduct VCR experiments. My sister tried to tape "The Smurfs" and failed. My brother tried to tape an ABC sports bowling invitational with little success. My mom rented "It's a Wonderful Life," watched the movie, but had to pay the 50 cent fine for not rewinding because she couldn't find the right button. Finally, my father conquered the VCR. Our first home recorded movie was "Andy Williams — Christmas in Vermont."

Perhaps it was the fact that my father had taped the special himself that made it so endearing, but I clearly remember watching Andrea McArdle sing "Let There be Peace on Earth" with the snow falling on the evergreen trees in the background outside the log cabin school house with tears in my eyes.

Until my first year at Middlebury, my only notion of Christmas in Vermont was the Andy Williams special I had watched 36 times one December way back when. Of course I never really expected Christmas at Middlebury to be like Christmas at Andy's snowy Vermont ranch. But I would be lying if I said that every year when Christmas rolls around, I don't see the lights on the McCullough tree, wish they were white instead of rainbow brights, and hum the sleigh ride song just like Andy does.

Every year I try to make the season a little more festive. Freshman year we had a little fake tree with lights and red balls and candy

(continued on page 13)

x4911: It's an emergency!

I'm sure you've all heard by now about the person who missed that really tricky pool shot and ended up shooting the cue ball through the science center window.

Well as you may or may not know there is a hotline you can call if you see any type of vandalism occurring or know of anyone involved.

You can confidentially call extension 4911.

Being the investigative reporter that you all know me to be, I decided to find out what type of calls the hotline usually gets. I went down to get some information and found the log book from last week on the Dorm Damage Hotline calls.

These are some examples.

Call #1
Caller: "Uhh… hello?"
Operator: "Hello, you have reached the Dorm Damage Hotline. All of our operators are busy right now. Please hold the line until the next available operator can take your call."
Caller: "Uhhh… please hello? I'm scared…"
Operator: "Hello, Dorm Damage Hotline!"
Caller: "Yeah, umm I'm scared and I'm in my dorm and…"
Operator: "Ohmygod! I'm so psyched you called. You know when I took this job, I was like, ohmygod, you know, like no one is going to call this line. I mean who would like tell on someone you know? So like you know what's up? Is someone like throwing toilet paper around or something? C'mon… the suspense is like agony or something, right?"
Caller: "I think I want a new operator…"[click].

(continued on page 12)

Our Town goes to the hogs at pet shop

By Amanda Levine
Staff Writer

Our Town

You say there is nothing to do in this quaint little town of ours? That a two-show movie theater and a bowling alley are not enough to satisfy those yearnings for big-city entertainment? Ridiculous, I tell you. There is plenty to do in Middlebury: fun, furry woodland creatures are just waiting to play. This past Thursday I visited the Village Pet Center, Middlebury's premier pet store tucked away downtown by the post office and enjoyed a fun-filled afternoon.

Upon entering the Village Pet Center I was instantly overcome by its pure animal stench— that characteristic pet store smell of animal fur, hamster food and gerbil poop. I felt like I had been transported into a scene from "Snow White" with the myriad of animals surrounding me.

There are animals aplenty, whether turtles, iguanas, bunnies, lizards, snakes, an entire wall devoted to different breeds of guinea pigs, "hand-tamed rats" for $5.99, ferrets, gerbils, a practically-comatose chinchilla selling for a trite $119.95 and lots of pretty fish. Bins were overflowing with animal goodies like Vita guinea pig food, "monkey biscuits," "critter cubes" and other delicacies. Animal cages (all which appeared very clean and large enough to roam in) were stuffed into every possible inch of space in the store. Birds squawked in the background, hamsters scurried in their cages, a golden retriever drank from a fish tank. The only thing missing was a blue bird resting upon my finger. I was in animal-lover bliss.

I snooped around the store and was shocked by how easily a pet owner can spoil his beloved companion. This place resembled the Sharper Image of pet toys, with pooch pillows for the spoiled pup; velour sofa covers; real fur mice for cats to chew apart; cosmic catnip treats in fish, liver, shrimp lobster, and turkey flavors; dog sweaters; hamster fun tubes that claim to satisfy hamsters' "tunneling instincts" (Freud would be so proud); and even "Jackie's Hollywood Style Cat Snacks" advertised as "the healthy, premium cat treat." I had no idea pet toys are such big business.

I quickly became acquainted with Gary, one of the employees at the pet store who was eager to discuss his love for animals. He says the store's best-selling animals are ferrets, fish and hamsters. Ferrets are the store's most popular pet since they are easy to care for and resemble "a kitten that never grows up." To keep up with the high demand for ferrets the store receives a new one each week from an out-of-state distributor. Two lone ferrets were lazily hanging out in the same cage, a boy and a girl who had no lascivious thoughts for each other since they had already been fixed and de-scented.

Gary let me play with the boy ferret who was teething and delighted in annoyingly nipping at my fingers and ears with his brand-new teeth. After seeing me cringe at the ferret's loving nibbles, Gary handed me the much calmer girl ferret who limply laid in my hands and let me pet her. They kind of resembled flattened and stretched out rats with much softer skin.

Gary also let me play with a five-week-old rat that had been tamed at his own house. While petting the squirming little white creature, I noticed that gerbils sell for a mere $3.99 and "fancy" hamsters for $5.99 (who in their right mind wouldn't splurge two extra bucks for a "fancy" pet!?). The Village Pet Center, Gary told me, refuses to sell cats and dogs for a number of reasons. When you get a dog from an unsanitary and often inhumane puppy mill, for example, you "don't know what you're getting." The puppies could be carrying any number of new puppy diseases. He recommends getting a dog from a humane society or a professional breeder. The store can also special order any exotic pet that one may desire, whether it be king snakes, prairie dogs or tarantulas. "If it's legal and we can get it," Gary quipped, "we'll special order it."

I finally dared to tell Gary I had heard that the Village Pet Center houses a pig. He seemed hesitant at first to confirm the rumor and eventually conceded that the store has a Vietnamese, 35-to 40-pound pig named Wilbur. Gary stressed the pig was being kept out back since he had been sold, but I think my eager, beaming face swayed him and soon to my delight he said, "Okay, let's meet Wilbur." Before meeting the infamous pig I learned that Wilbur had spent much of his life being trained in Gary's own home and likes pot belly pig food, pretzels, and bananas. Gary was glad to have Wilbur in the store now because the last pig, Arnold Schwartzenegger, had been sold.

Gary, the owner Peg, and I ventured to the back of the store and soon a snorting little black pig was let out of his cage. With his short and surprisingly soft hair ("not fur," Gary emphasized), upright little tail and damn homely face, Wilbur instantly won my heart. He inquisitively explored the back room snorting and gasping, only stopping to roll over if his tummy were rubbed. I learned that not only are pigs the fourth most intelligent animal, but they are also easy to house and litter train. What a life — all these guys do is eat, sleep and get their bellies rubbed. Not so tough. Soon it was time to put Wilbur back in his cage and he squealed in protest.

By the end of the afternoon I knew deep down that I would be going home with a new roommate. Bunnies aren't allowed in the dorms, iguanas grow too fast and

(continued on page 13)

Josh Irwin
Birds, hamsters and fish liven up the atmosphere at the Village Pet Center.

x4911: It's an emergency!

(continued from page 11)

Call #2

Caller: "Uhh… hello?"
Operator: "Yes sir, what seems to be the problem?"
Caller: "Seems sir? I do not know seems! I'm in my room and I'm scared 'cause there's some big athlete types outside and they're not recycling."
Operator: "I'm sorry sir, you have the wrong hotline."
[click]

Call #3

Caller: "Hello?"
Operator: "Yes, hello, can I help you?"
Caller: "Yeah listen, I'm sitting here in my dorm and I think someone's outside my room breaking a light."
Operator: "Sir please speak up, there's someone outside your womb and they're faking a fight?"
Caller: "Jesus! No! there's someone breaking a light! A light, you know one of those everyday hallway lights that when broken seem to cost $1,100?"
Operator: "Yes o.k. I see now, what dorm are you in?"
Caller: "I'm in *****"
Operator: "What?"
Caller: "God *#*^#?/, I'm in *****, ***** why can't you operators ever hear?"
Operator: "Don't worry son, there's nothing to fear, I'm going to stay on the line and talk you down. Please just calm down."
Caller: "He's coming this way! He's coming towards my room! Can't you send someone over here?"
Operator: "You want me to come over there?"
Caller: "No, not necessarily you…"
Operator: "To tell you the truth son, we haven't gotten that far yet. All we do is take calls. We just don't have the manpower yet."
Caller: "He's overturning trash cans and the recycling bins. He's making a complete mess of our hallway!"
Operator: "Did you say recycling bins? I'm sorry that's not my jurisdiction."
[click]

Slackin' with Jay

Call #4

Operator: "Hello 911 Emergency."
Caller: "Aww #$%^ wrong hotline, sorry…" [click]

Call #5

Operator: "Hello Dorm Damage Hotline."
Caller: "Yeah Hi, ummm… I'm in the science center studying and I swear I just saw a kid hurl a pool ball through a window."
Operator: "How long have you been studying?"
Caller: "What? About 7 hours maybe…"
Operator: "That's what I thought. Go home and get some sleep kid, you're probably just over tired. Get some rest o.k? Goodnight."
Caller: "Hey, wait, I'm not joking…"
Operator: [click]

Crossword

Edited by Will Shortz

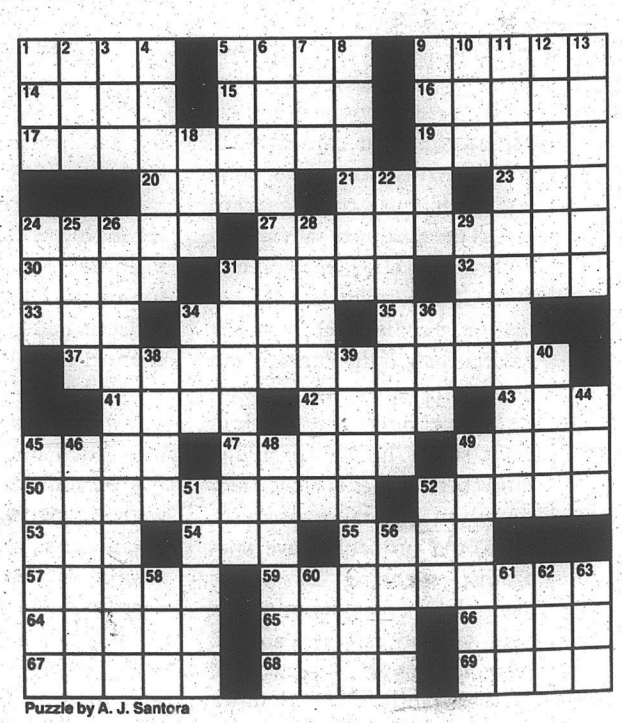
No. 0908

ACROSS

1 Way things fall
5 Sleeping
9 Completely block
14 R.E.M.'s "The —— Love"
15 Goddess often pictured in a peacock-drawn chariot
16 "Green Acres" co-star
17 Corsairs' base, in olden times
19 Davis of "The Fly"
20 Systematize
21 "When —— to sleep . . ."
23 100 yrs.
24 1967 Tony-winning musical
27 Sculptor Claes ——
30 Ivy Leaguers
31 Electrolysis particle
32 Caledonian loch
33 Rented
34 Guardhouse
35 Greek letters
37 Schwarzenegger role
41 Taboo
42 Gobs
43 Nasser fed.
45 Bearing
47 Hesitant
49 Big Apple educ. inits.
50 Like certain signs in horoscopes
52 Bel —— cheese
53 Cambodia's Lon ——
54 East, in Bonn
55 Do or dye, perhaps
57 Detective
59 Sometime TV soap setting
64 Like
65 E pluribus ——
66 Child, in Chile
67 Succeed
68 Compassion
69 Read, as U.P.C. symbols

DOWN

1 Of a lung area
2 Release a deadbolt
3 Baseball's Penguin
4 Canoodles
5 Not shut tight
6 "Quiet!"
7 Comp. reading
8 Square dance call
9 Urge
10 Ginnie ——
11 Cookout item
12 They're history
13 Apes
18 Young un
22 TV's Bat Masterson
24 Cartoon frame
25 "Tess of the D'Urbervilles" cad
26 Sheet music symbols
28 Uplift
29 —— B'rith
31 "Happy Days" hangout
34 Shut out
36 Ski lifts
38 Zilch
39 Truffle, e.g.
40 Actresses Grey and Martin
44 Beefeater bread
45 Get by
46 Equal-angled geometric figure
48 Relishes
49 Trolley shelters
51 —— Dame
52 Kind of mater
56 Pat Boone's "—— Front Door"
58 "—— Turn"
60 "Wheel" purchase
61 Of atmospheric weight
62 Informational miscellany
63 House of Lords member



Puzzle by A. J. Santora

Answers on page 14

Squirrel's Nest serves unctuous cuisine keeping with its name

By Matt Baker
Food Critic

Cost of meal:
Sirloin Steak: $11.95
Sweet Potato Soup: $2.95
Milk Shake: $2.35
Total: $17. 25

The decision to eat at a diner holds an inherent risk. Almost all diners pride themselves on an abundance of character as a substitute for class. The distinction between one which boasts of a strong contingent of regulars and one visited only by the occasional impetuous traveller driven by hunger and ignorance, lies, as it should, in the food. The Squirrel's Nest Restaurant, located off Route 17 in Bristol apparently does not support a loyal following. In fact, one Bristol resident recommended not to go there. If you happen to be lost, travelling without direction on Route 17, eager to find dinner, and within sight of The Squirrel's Nest Restaurant, weigh two considerations.

— 1. How hungry you are,
— 2. How lost you are.

If you are simply lost, I would recommend asking directions. The service, unlike the food, was extremely palatable and I'm sure any of the staff would be more than willing to point you in the right direction. If also famished, then you might as well step inside. You'll either find something appealing to appease your hunger or lose your appetite regardless.

Grease was the theme of the evening and apparently played a significant role in the preparation of most dishes. The steak was rather dry and without flavor. The Squirrel Combo Pizza was adorned with several toppings all of which appeared as inorganic as the plants hung above every booth. The crust alone held promise. The Squirrel Burger, although apparently constructed from turkey, bore a striking resemblance to the rodent for which it was named. Suspicion may grow as to the true nature of the Squirrel Burger upon noticing that, next to the entrée entitled "Roast Turkey," the restaurant was careful to clarify that this entrée is "real turkey." Unfortunately neither the "Yankee Pot Roast," "Liver, Onions and Bacon," or "Salt Pork -N- Jonny Cake" sounded more appealing. The "Broiled Dinner," although a nightly special, also seemed a poor choice. On the positive side, most entrées are relatively inexpensive, less vague, and included a vegetable, soup or salad, and homemade bread. Although the bread never arrived, the soup was excellent. Offered a choice of any of the several chowders and the "Sweet Potato Soup," I would recommend the Sweet Potato. Topped with bacon and sour cream, the Sweet Potato Soup tasted very similar to a liquified version of pumpkin pie. While that may not sound appetizing to most, the soup was in fact quite good.

In most of the food, grease acted as a poor substitute for texture and taste. Vegetarians beware: everything on the menu, with the possible exception of the desserts, contains meat. While most entrées include a vegetable supplement, the choices are limited. Last Sunday boiled carrots served as the sole option. Very little that is boiled retains character or flavor, and the carrots were no exception. Fortunately, at least in the eyes of those who despise any unnecessary exertion, chewing became an irrelevant activity. Most desserts appeared relatively benign. The milkshakes, though naturally inferior to those of Rosie's, were by far the best part of the meal.

The Squirrel's Nest Restaurant embodies many features of the typical diner. Built in the shape of a large trailor home and decorated with numerous photos of members of the Squirrel family, the diner defnitely fosters a unique atmosphere.

The service is excellent and extremely friendly. Unfortunately the food is not. The Squirrel's Nest may be a reasonable location for breakfast for skiers up early to make the most of Mad River. Just don't get caught there after dark and if you're lost, keep driving.

Squirrel's Nest Restaurant ★

Bristol, Vermont
453-6042

★ Fair
★★ Good
★★★ Very Good
★★★★ Excellent

Tree-cutting ritual invokes memories

(continued from page 11)

canes, and we bought Frosty and Rudolph candles at Ames (which were confiscated during fire inspection). Last year I came back from Thanksgiving with a case of popcorn balls and a "James Brown sings the Christmas Hits" CD. I cut some snowflakes out of old J. Crew magazines from the recycling box, and bought a carton of Hood eggnog and watched the claymation version of Rudolph as I got ready for class every morning. When I went home, my friends and I even sat on Santa's lap, who turned out to be a little perverted, but that's another story…

So this year, when three of my friends who live off campus said that they were going to chop down a tree for their apartment, visions of sugarplums danced in my head. With Andy Williams nostalgia abounding, I volunteered to go along for the fun.

We picked a beautiful day. The sun shone bright on the crispy snow as we piled into the car to chop down the tree with our boots and our gloves and our rope to tie the lucky tree to the top of the car. As we drove out past the field house with the new Ace of Base song on the radio, I reminisced about my horrible family tree-chopping experiences. Every year we would go to the tree place, wait in line, take the sleigh ride to the tree farm and spend an entire afternoon, frozen, listening to my mother find something wrong with every tree in the whole place.

Too tall, too sparse, too brown, too crooked. It was possibly one of my least favorite days of the year. We would finally "settle" for a tree, which of course, my mother would still hate, and the minute my father got down on the ground and the teeth of the saw touched the bark of the tree, she would find a better one. The worst part of it all was that we had to get TWO trees — one for the family room and one for the dining room.

Anyway, we pulled into Mickey and Carol's Tree Farm and I grinned to myself as we set out to find a perfect Christmas tree, without my mother. There were six of us in all so we went our separate ways, wandering through rows and rows of evergreens. 15 minutes passed, no luck. 20 minutes, 30 minutes… It's not that the selection was lacking, it's that everyone has their own personal preference when it comes to Christmas trees. 40 minutes, 50 minutes… no tree.

I began to realize that I was the one with the personal preference for Christmas trees. Too fat, too many bare spots, crooked, wrong color. I was acting like my mother. I finally found a tree I liked, but unfortunately it had already been tagged, and out of the Christmas spirit I decided not to hide the tag and take it anyway. Needles too long, needles too short, no place for an angel on top — the end was not in sight.

Despite the humorous laminated signs on some of the not so great looking trees — "I'll be the only tree like me on the block! I can be yours for $2," "Get me out of here! The guy over there has bad breath," and "It's not easy being green," I was having a horrible time. I knew that I was making everyone else miserable (my mother always did), and I knew that I wasn't going to find a tree that I liked. By this time, everyone had agreed on one tree. My criticism was the tree was 1/3 good, 2/3 bad, a little on the short side and crooked. Everyone else seemed to think it was beautiful. My feet were frozen and I was actually wishing that I had gone to the library instead of the tree farm.

I knew it was time to compromise. Thinking about Andy Williams Christmas in Vermont and the Charlie Brown Christmas Special, I remembered that no matter what the tree looks like, with lights and ornaments it always turns out just fine. So I finally stepped down and gave my OK for the tree that I hated as long as they would agree not to put any tinsel on it. That spurred a little bit of a debate, but we chopped the tree down, yelled a big "timber," and made a deal not to look at any more trees on our way back to the car.

We put our $15 in the mailbox by the door (the farm operates on the honor system) and tied the tree to the top of the car. I made sure that the rope wasn't too tight and crossed my fingers in hopes that the tree would fall and get run over by the 4x4 behind us. Even though I pouted all the way home — I still won't say that I like the tree — it looks pretty nice in its corner and it is making their apartment smell pretty good.

I think about my behavior at the tree farm, about how much I think I love Christmas, and about how many times I've watched Andy Williams Christmas in Vermont, and I realize that stubbornly stomping across the tree farm, throwing insults at each and every tree was not very consistent with the Christmas spirit. I realize as well that I am turning into my mother, who still can't work the VCR and doesn't own a microwave. And that scares me.

Our Town goes to the hogs

(continued from page 12)

an ant farm just won't cut it. Luckily on my way out of the store I spotted the deal of a lifetime: for just $9.99 I could purchase a good-sized fish bowl, gravel rocks and a pseudo-tree for decoration, fish food, some liquid that removes chlorine from tap water, and even a free "comet" fish that resembles a goldfish. Who couldn't succumb to the opportunity? I raced home, grabbed my wallet, and in record speeds drove back to the store, positive every other Middlebury citizen must be on their way to take advantage of this deal.

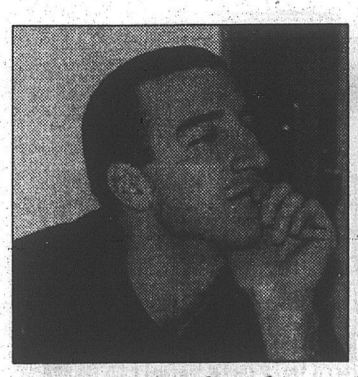
I picked out a pretty orange comet and even splurged an extra $1.49 for another fish to keep him company. I left the store beaming. After spending an afternoon playing with charming little creatures, enjoying the company of Wilbur the pig, and even landing two new roommates, I had little to complain about. Sure I reeked of animal stench and my hands were probably covered in ferret pee, but all-in-all I'd have to call the afternoon a success.

CAMPUS VOICES

What's the meaning of life at Middlebury?

■ *"I haven't figured it out yet."*
-Denise Shall '99

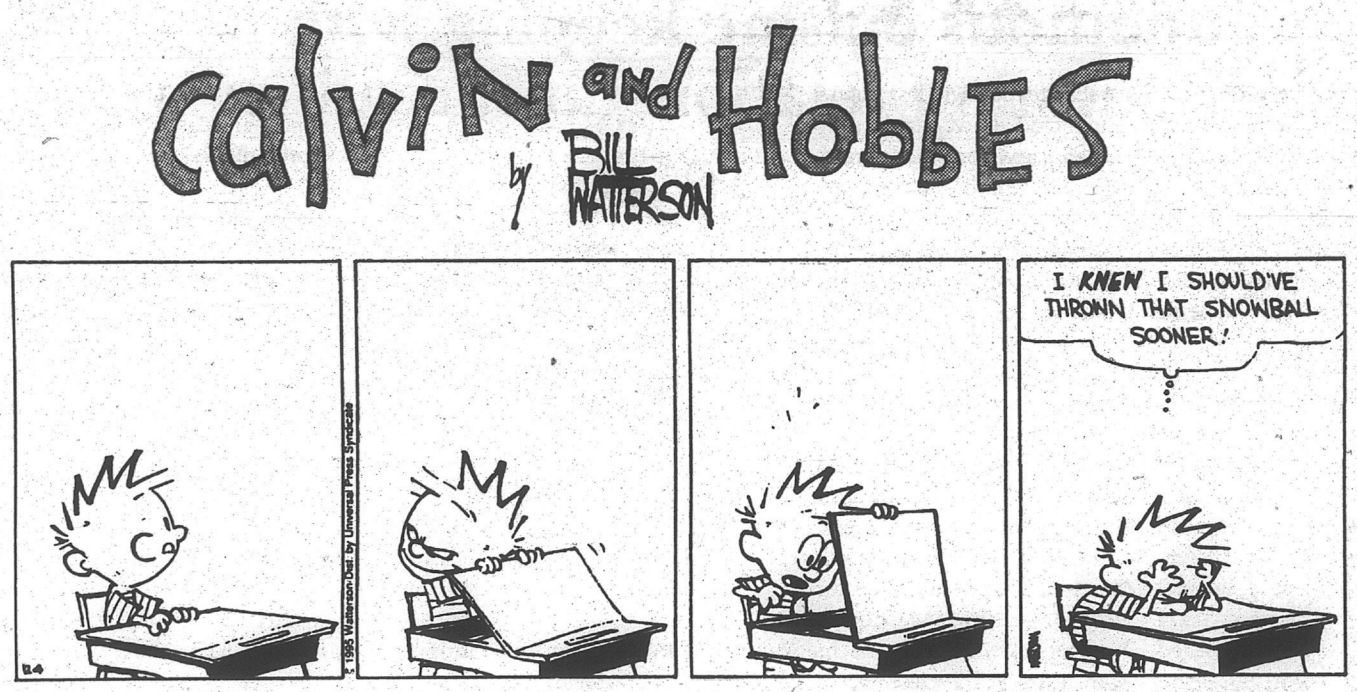
■ *"Life starts the second you send your face book picture in... It's about face book pictures."*
-Mike Stark '96



■ *"Gold Bond Medicated Powder."*
-Chris Farrell '98

■ *"PARTY HEARTY! Support the team, and don't forget your I.D."*
-Irene Odell '60

Compiled by Justin Racz
Photos by Diana Wiss


Calvin and Hobbes
by Bill Watterson
I KNEW I SHOULD'VE THROWN THAT SNOWBALL SOONER!
DEAR Santa,
Hi, it's ME, calvin.
I HAVE BEEN EXTREMELY Good* THIS YEAR.
OBVIOUSLY, YOU'RE HOPING SANTA WON'T READ THE LONG, FINE PRINT DISCLOSURE IN THE FOOTNOTE.
I GOT THE IDEA FROM CAR ADS.
DEAR Santa,
THIS YEAR, PLEASE BEAR IN MIND that I SHOULD BE PRESUMED INNOCENT UNTIL PROVEN GUILTY.
ALSO, I WOULD ENCOURAGE You to INTERPRET "REASONABLE doubt" as BROADLY as POSSIBLE.
THAT'S PROBABLY A BAD WAY TO START.
DO YOU THINK THERE'S AN EVIL SANTA?
AN EVIL SANTA??
YEAH, LIKE SANTA'S DERANGED TWIN BROTHER, OR SOMETHING! HE'D MAKE TOYS FOR ALL THE BAD GIRLS AND BOYS!
EVIL SANTA WOULD GIVE ALL THE DANGEROUS, ANNOYING, AND CORRUPTING TOYS YOUR PARENTS WON'T ALLOW!
AND IF YOU'RE GOOD?
HE PUNISHES YOU WITH SHIRTS AND UNDERWEAR.
DEAR Santa,
BEFORE I SUBMIT MY LIFE TO YOUR MORAL SCRUTINY, I DEMAND to KNOW WHO MADE YOU THE MASTER OF MY FATE?!
WHO ARE YOU to QUESTION MY BEHAVIOR, HUH??? WHAT GIVES You THE RIGHT?!
SANTA MAKES THE TOYS, SO HE GETS TO DECIDE WHO TO GIVE THEM TO.
OH.
TIME TO PREPARE MY APPELLATE CASE.
I SEE YOU, CALVIN, AND YOU'D BETTER NOT THROW THAT SNOWBALL! I'M MAILING A LETTER TO SANTA RIGHT NOW!
IS THE ENVELOPE ALREADY SEALED?
YES, BUT I COULD WRITE A P.S. ON THE BACK.
DO YOU HAVE A PEN?
AS A MATTER OF FACT, I DO!
I'LL BET SHE'S BLUFFING. BUT THIS ISN'T THE TIME OF YEAR TO TEMPT FATE.
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For Sale: '87 white Toyota Camry wagon. Runs beautifully. Many expensive maintenance repairs made, 5 speed manual, radio/cassette player, front wheel drive, all-weather tires, great in snow. 102,600 miles and very peppy. Book value $4,100-$5,100. Asking $3800. Abby Zito x5757 or 388-7650

ONE-WAY TICKET TO DENVER
Leave Burlington by Dec. 15
$200. Call Lisa 453-4169. Leave message.

HONDA 1987 Civic 4WD wagon, 5-speed, 107k, sunroof, AM/FM radio, new timing belt, exhaust, well maintained. $2,900/best offer. Scott: 388-0007 days, 388-7906 eves.

MASSAGE THERAPY by Karin Nissen at NEW LOCATION on South Main St., walking distance from campus. Call for appointment: 388-9307

FOR SALE:
1995 Burton Snowboard Twin 47
Excellent condition; only one year of use.
$350, includes bindings.
Call 388-4162

PERSONALS

To the inordinately long-haired Gifford kleptomaniac and her sidekick/neighbor: Hope y'all both feel better!
—the resident vampire

OVERHEARD

"Thou shalt not use the AP Stylebook as a weapon."
"You can put that in the Overheards."
"Yeah? You can put *this* in the Overheards."
—overheard in the funny *Campus* office too late at night

"Sex."
—Gifford 3 a.m.

"Every now and then I fall apart."
—senior in Forest laundry room

"Is this what our life together is going to be like? Always saving the colonists?"
"At least they appreciate me."
—two seniors in Painter

"The 'flavor of truth and validity' is chocolate."
—senior literature major

"Ask not what your country can do for you, but what you can do for your country."
—John F. Kennedy

"Register THIS!"
—frustrated sophomore in McCullough

ANSWERS TO CROSSWORD

(from page 12)

L	U	C	K		A	B	E	D		E	M	G	O
O	N	E	I		J	U	N	O		G	A	B	O	R
■	■	Y	S	T	A	T	E	S		G	E	E	N	A
			S	O	R	T		I	G	O		C	E	N
C	A	■	E	T		O	L	D	E	N	B	U	R	G
E	L	I	S		A	N	I	O	N		N	E	S	S
L	E	T		B	R	I	G		E	T	A	S		
	C	O	N	A	N	T	H	E	■	■	I	A	N	
		N	O	N	O		T	A	R	S		U	A	R
M	I	E	N		L	E	E	R	Y		C	C	N	Y
A	S	C	E	N	D	A	N	T		P	A	E	S	E
N	O	L		O	S	T		H	A	I	R			
A	G	E	N	T		S	A	N	T	A	■	■	A	■
G	O	F	O	R		U	N	U	M		N	I	N	O
E	N	S	U	E		P	I	T	Y		S	C	A	N

'Sleepless' and 'Fudge' question relationships, realities of life

By Jennifer Jensen
Staff Writer

The production of two one-act plays, "Three More Sleepless Nights" and "Hot Fudge," in the Hepburn Zoo this past weekend offered an artistic and sympathetic presentation of issues which "deal with the gender wars and class issues of the eighties," according to director Dania Palanker '96.

Palanker began seeking material for her theater 500 project last spring. She sees her chosen plays, written by British playwright Caryl Churchill, as a conscious choice to communicate many intellectual and sociological issues.

"I see theater as a way to get my ideas of the world out to people. I feel that the plays deal with social and feminist issues, though I strongly feel that the plays don't blame men. I feel that every character is blamable for their actions. This is true to real life. Just because you're oppressed doesn't mean you're not an oppressor as well. We're all human," said Palanker.

"Three More Sleepless Nights," the first play performed, dealt with the marital struggles of two couples in England in the 1980s. The action of the play takes place in three different bedrooms on three separate nights.

Margaret, played by Jennifer Jackson '97, and Frank, played by Travis Zadeh '98.5, are young parents trying to articulate their own personal needs and emotions in the marriage. Margaret is unable to forgive Frank for his neglect and infidelity, while Frank is unable to forgive Margaret for displaying strong interest in his best friend. Unable to rationalize and understand one another, the issues erupt in the bedroom one evening and ultimately lead to the couple's separation.

The play then moves from the bedroom of Margaret and Frank to the virtually identical bedroom of Dawn, played by Stephanie Janssen '99, and Pete, played by Douglas Beagley '98. This scene appears to be a typical night before going to bed. In the middle of a science fiction story which Pete has begun retelling, Dawn starts talking about her inability to comprehend reality and her life on Earth. She reveals her own depression and suicidal tendencies. Unable to deal with these issues, Pete avoids them by returning to his story. The scene ends with Dawn's suicide attempt, coinciding with Pete's story.

The final scene of "Three More Sleepless Nights" takes place in the bedroom of Margaret and Pete, revealed as Frank's best friend. The conversation between the two deals solely with their previous lovers, displaying their previously unvoiced deep emotional attachments to their former partners. When they cease to talk about their other lovers neither character has anything to say. The conflict of the play lies in the beds of these two couples, who are all afraid of losing their attachments to their loved ones, yet are unable to communicate.

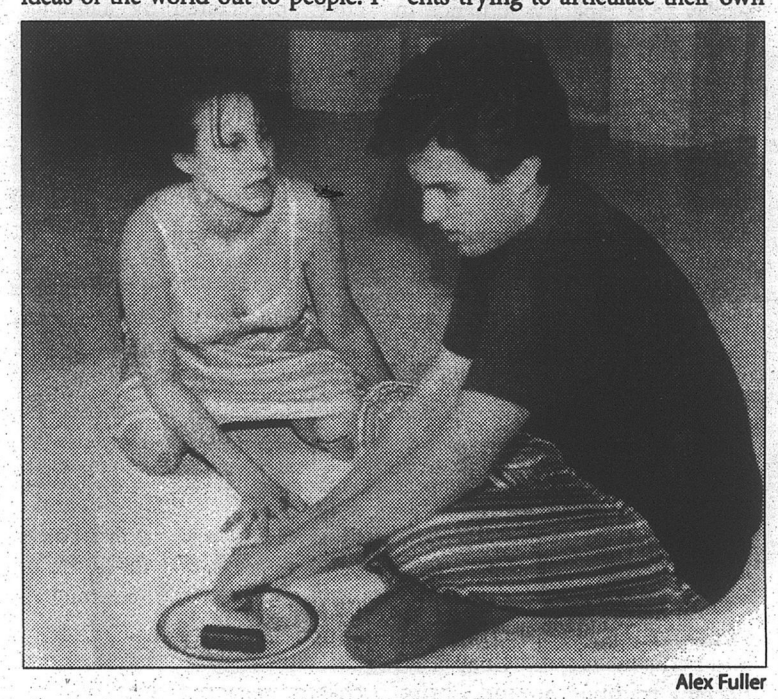
The second play, "Hot Fudge," deals with the relationship of a man and woman who are both unable to present themselves honestly because of a need to feel accepted by the other.

Ruby, played by Janssen, is a member of a group of con artists planning a money-laundering scam. Ruby declines to participate in the scam because of a new relationship with a wealthy businessman named Colin, played by Lucas Williams '97.

Through a desire to impress Colin, the well-traveled businessman, Ruby claims to be a successful travel agent. During their date Colin's ex-wife appears to reveal that Colin is not the icon of intellect and wealth he claims to be, but is instead an unemployed drunk with a history of mental instability. In this moment of truth Ruby reveals that she is not a travel agent, thus symbolically tearing down the barriers of acceptance which cause gender conflict and miscommunication. The play ends with the couple talking honestly about their lives.

Both plays contained spare stage sets, few props, and simple costumes. The actors gave much attention to dialogue, facial expression and action. This gave the plays a deeply intellectual and symbolic importance which transcended the actual plots.

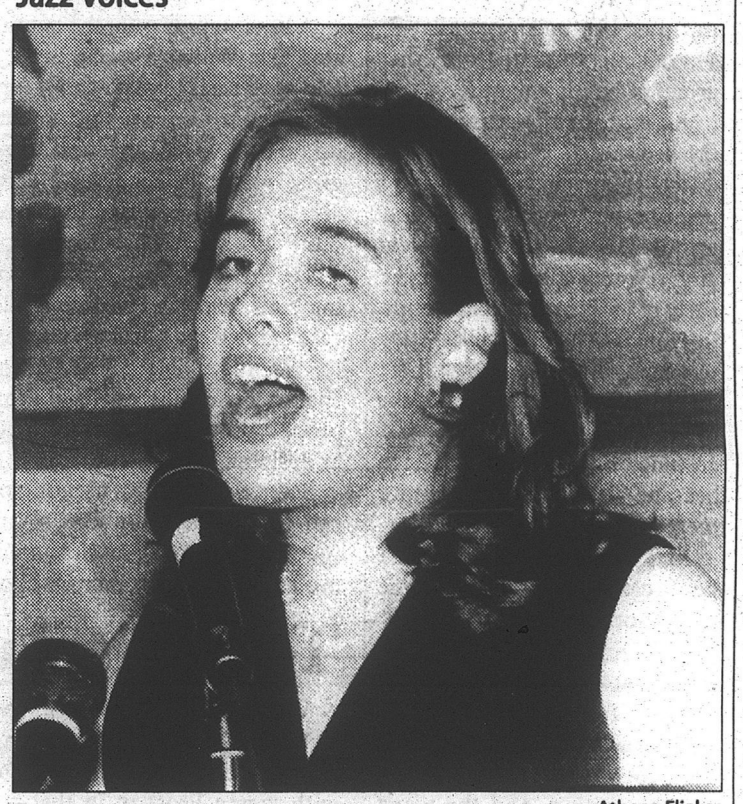
As a double theater and English major, Palanker's approach to theater demonstrates an affinity for the intellectual focus and symbolism common to literature. Palanker considers herself "a person who likes theater that entertains, but will also affect the audience intellectually as well as emotionally."



Alex Fuller

Stephanie Janssen '99,Douglas Beagley '98 in "Three More Sleepless Nights"

'Jazz Voices'



Athena Fliakos

Tracy Nolan '97, *and fellow singers Jenny Ward '97, Ryan Alfiero '97 Abby Manzella '98 performed jazz pieces last Thursday night in the Gamut Room.*

Depp faces trauma in 'Nick of Time'

By Chris Zegarelli
Staff Writer

Having just arrived in Los Angeles on business and accompanied by his daughter, Gene Watson (played by Johnny Depp) is approached by Mr. Smith (Christopher Walken). Walken flashes a badge, makes up a phony excuse, and carts Depp and his daughter off into a grey van parked next to the station. Walken proceeds to hand Depp a loaded gun and an envelope. His mission, should be choose to accept it, is to kill the governor within the next hour and a half. If he does so, his daughter's life will be spared. If not, she will be killed.

From the beginning, this pulse-pounding thriller keeps you on the edge of your seat with suspense, action and fear. Watson can't tell anyone of the plot and he can't trust a soul. Whenever he tries, Smith is by his side or within earshot, his mere presence enough to thwart any calls for help. Watson can't find any way out of the situation and has full access to the governor and her entourage. He will have several opportunities to pull the trigger and run. Where does he run, though, and how will he escape? He is in a hotel full of witnesses and security guards with no way out.

The film is presented in real time, a fact which adds to the suspense. The clock starts right at the beginning, when Watson steps off the train, and doesn't stop until the credits roll. The film is about 90 minutes long, the amount of time he has before he will have to commit the unthinkable. The viewer sees the clock several times and is reminded of the time constantly throughout the film. One hesitantly awaits 1:30, hoping Watson will find a way out before the clock strikes that ominous hour. We see the clock strike 1:30 and the governor walk up to the podium for her final speech of the day. We are left unsure as to whether Watson will pull the trigger and won't know for sure until the very end of the movie.

Walken, as usual, plays a convincing bad guy. He is ruthless and determined that Depp will go through the act. He is indifferent towards Depp and doesn't mind throwing his weight around. Depp, though not in a roll characteristic of his wacky and offbeat performances in movies such as "Don Juan DeMarco" or "Edward Scissorhands," plays the straight guy convincingly enough.

The surprise comes in the performance of Charles Dutton, as Huey, the shoe-shining American veteran in the hotel where the governor is staying. He becomes Depp's only confidante, and adds humor and suspense to the film in his attempts to help Depp avoid his date with the governor.

The only problem with the film is the basic story line. If Walken had such a fool-proof plan to get someone close enough to the governor to kill her, and if he was being paid by people who wanted definitive results, why rely on an unknown for the crucial action? Hiring someone else to do the deed, or choosing someone within the group who planned the assasination, would have been much more believable.

Taking the plot as given, however, "Nick of Time" delivers a heart-pounding action movie. No stunts are too outrageous, and every tick we get closer to 1:30, the more we wonder whether Depp will avoid killing an innocent political figure.

Entertainment Weekly

Recital projects emotion

By Brian Harrison
Staff Writer

It is indeed odd to see one's peer, a seemingly ordinary Middlebury College student, take the stage and perform with astounding, professional skill and grace.

Dylan Bolles '96 showed the audience his extraordinary talent through a program that ranged from the rigid structure of a Baroque sonata to a self-composed, avant-garde piece for two pianos and eight hands. On many levels it was an impressive performance.

It became apparent as Bolles took the stage that his love of music did not engender a love of crowds. This was confirmed at the intermission when I heard him say to a friend, "I hate trying to talk to a crowd."

Clearly, Bolles wished to speak through his music instead.

He entered in traditional student attire. His tieless collared shirt and corduroys, in place of the traditional concert tuxedo, set the tone for the event — a performance that was understated, a bit unconventional and exquisite in its own way.

The performance began with two Chopin preludes, which were gentle and meditative. Bolles moved with the music. It was clear that he felt each and every note he played and its effect.

Listeners also seemed to be moving with each note — Bolles' personal emotion made the performance of an already inspiring piece more meaningful and moving. This was also the case when Bolles played two Debussy preludes.

When he played a Scarlatti concerto, Bolles inadvertently played a single incorrect note; because he cringed, it was made obvious to the crowd. A single note in a complex concerto, obvious? How could that be, one may ask? Before that one note, the audience was being treated to perfection; it was much like listening to a recording.

After his third section of pieces the program began to turn away

(continued on page 17)

Rambling on

Bryan Stratton

The New Wave

America has been lulled into a false sense of security over the past few years. Music has seemingly become nice and peaceful, with Hootie and Dave Matthews topping the charts. Oh, sure, there are still some angry bands out there, but they're more whiny than angry: grunge rock about how much life sucks and how no one understands me.

But do not be lulled, I say, do not be lulled, ladies and gentlemen, into a false sense of security. For, as sure as O.J. killed Ron Goldman, evil music will make a comeback.

This is a hard concept for many people to grasp. After all, Danzig's last album was a flop, and Slayer's latest effort was largely ignored by everyone. Iron Maiden and Ozzy Osbourne have become jokes, and Anthrax has been assimilated. There's no threat from that group of bands anymore.

Ah, but the threat isn't coming from that group. You can watch them age and sag and posture, but the old metal acts are jokes. At one point, they were angry young men; now, they're surly old folks ready for a condo in Florida. The people you have to watch, the ones who will hit you with that blitzkrieg from out of the blue, are the ones who grew up on their music and have become even angrier young men.

Men like Trent Reznor. Don't be fooled; Trent hasn't gone away, nor has he been diluted. "Hurt" may have become an MTV staple, but "Big Man With A Gun" never did, and never will, because it's too dangerous. He's got a new album coming out this spring. And the worst part is, he's multiplying.

Trent has gone into producing. He helped with David Bowie's new album (another man we should never entirely dismiss), working with Brian Eno, of all people. He's also got a few side-projects of his own, like acting as executive producer for Prick and Marilyn Manson. His influence even extends into the sweet songs of Tori Amos, a good friend of his.

And Trent isn't even the only danger; he's just the most visible. New York and Florida are getting more and more restless. While everyone was watching Blues Traveller, Type O Negative's *Bloody Kisses* went platinum. Never heard of them? Exactly. These people are going to run roughshod over you, because you're never going to see them coming. The Blowfish are going to be the New Kids On The Block of the nineties. Dave Matthews is going to be found dead in an alleyway with his guitar rammed firmly down his style-thieving throat.

So build your little Maginot line against Interscope and Roadrunner Records; it won't work any better this time. The apocalypse is nigh.

Marshall disappoints in unfortunate 'Awakenings'

By Luke Spencer
Staff Writer

I can remember exactly when "Awakenings" came out, because it was the summer when the boys on my school bus first began throwing tennis balls at old people. And for this, for a bus load of boys mock-dribbling with one arm in the air, I held Penny Marshall entirely responsible.

Her 1990 film "Awakenings," (which played Saturday in Dana Auditorium) starring Robin Williams and Robert De Niro, falls into the already-heaving Babbit & McMurphy Memorial Alumni of In-Patients, films whose general premise is to squeeze plastic tears out of the Oscar-going crowd with a vivid portrayal of the mentally ill.

Marshall's entry into the foray, however, is constantly undercut by its willingness to offer and provide hearty laughs at the patients' expense. Remember, this is a director noted for her light comedies.

A brief summary for the uninitiated few: Williams as Dr. Sayer is told at all costs to play against type (reap those Oscars!), and to shut up, and to look nervous around girls; which, being a good actor anyway, he more or less achieves quite well.

De Niro struts his method-acting stuff, and his Parkinson's disease-riddled character, who strongly resembles his "Taxi-Driver" character after the expected aging process, provides a firm, sane focus to this film.

Sayer, who has no friends, and can communicate only to plants, (good qualities to look for in any professional doctor), is thrust into a ward jam-packed with patients who haven't talked for 30 years.

The rather obvious premise here, of course, is that as Sayer begins to cure and 'awaken' his patients, he also learns to function socially. This transformation is marked by his growing ability to form and maintain a relationship.

All well and good, if it weren't for that fact that to revive his patients, he must stuff them full of hard drugs. Which of course, the twentieth century being such a bad place and all, doesn't quite work, and they fall asleep again. What we are supposed to gather and stomach from all of this is that what does matter is love, friends and family. However, it doesn't work because the patients remain catatonic. All that does change is Sayer's own psyche, which Marshall highlights as key by making it the conclusion of her movie.

Films such as these are always best understood by noting what the director chooses explicitly to leave out. In "Awakenings," Marshall displays no desire or interest to ever actually look inside De Niro's head, and to explore why he fell asleep in the first place. Barry Levinson explored this concept more thoroughly with "Rain Man," as did Jane Campion with "The Piano."

What Marshall does display, however, is a proficiency for having a camera linger longer on a group of children playing hopscotch outside the barred hospital windows than on De Niro's character when he suffers a nervous collapse (15 seconds, if you want to count them).

"Awakenings" is perhaps better understood when placed in context with its 1989 predecessor, "Big." Tom Hanks' masterpiece, this practically perfect look at childhood, imagination and innocence is clearly a wider-eyed counterpart to "Awakenings." "Big" is all the more successful because Marshall excels in creating light, gentle movies (see also "A League of Their Own"), whose delicacy often masks a more somber tone. "Awakenings" would seem to suggest that childhood is everything (and as such it is no coincidence that Sayer's sparkle disappears after he has sex with Elizabeth Perkins and that De Niro retreats from our society when he is nine years old). In placing "Awakenings" at the end of the sixties, Marshall is clearly giving her wistful glances a specific historical immediacy and causality.

A general misfortune, Penny Marshall's movie merely becomes and remains a series of grave stabs at maturity whose comment far outweighs and swamps the way it is all presented.

Orchestra performs suite

By Pete Emerson
Staff Writer

The Middlebury College Orchestra performed a concert on Friday to a capacity audience in the Concert Hall.

Under the direction of Evan Bennett, they played Ludwig van Beethoven's Overture to Fidelio, Op. 72, Peter Ilyich Tchaikovsky's The Nutcracker: Suite No. 1, Op. 71a, and Alexander Borodin's Symphony No. 2.

Beethoven's opera "Fidelio" was originally called "Leonore" and was first performed in 1805. It was not a success until 1814, when Beethoven wrote his fourth overture and renamed the opera.

The next piece was one of the highlights of the performance: an abbreviated version of the well-known Nutcracker Ballet.

The Nutcracker Suite was composed by Tchaikovsky in 1892, and performance of the ballet has become tradition around Christmas time.

The ballet is a fantasy of toys and mice battling each other, with the nutcracker being a stately prince.

Such fantasy was not immediately appreciated by audiences who watched the ballet, but it was not long before it was appreciated by audiences world-wide as it is today.

On this particular night, the orchestra's performance of the first section of the piece was memorably ornamented by a guest appearance — a troupe of small girls, costumed in a dazzling array of ballerina tutus, flowered dresses and sparkly skirts, danced down the two aisles of the concert hall to the music.

Ascending the stairs behind the main stage, they proceeded to skip their way through an interpretive ballet-esque dance above the orchestra, waving and blowing kisses to the audience.

Following intermission, the orchestra resumed their seats for Alexander Borodin's Symphony

(continued on page 17)

Toys display some serious attitude in 'Toy Story'

What possessed me to see "Toy Story"?

Why didn't I go see the stalking of yet another serial killer in "Copycat"? Or "Goldeneye," with Pierce Brosnan in that cool BMW? Or Sharon Stone and Robert De Niro, taking a gamble in "Casino"?

Why didn't I watch Ace Ventura answer the call of nature? Or wince as those adorable Olsen twins demonstrated, once again, their need for acting lessons?

Maybe because, in what seems to be a fairly desolate spread of holiday film fare, "Toy Story" proves to be a true standout.

Sure, it's a kids movie. That G rating is pretty ominous, standing alone as it does amongst the many Rs decorating the multiplex sign. Also, it's a Disney movie. Visions of over-marketed singing animals spring to mind as you stand in line to pay for the tickets.

Go ahead and pay. Take the plunge.

"Toy Story" represents the new wave of feature-film cartoons — it is the first movie to be entirely animated by computer. The characters are so lifelike that it is easy to think you are watching a 3-D film.

It is also easy to forget that these are toys talking, not human beings. It is startling to see Mr. Potato Head displaying some serious attitude—including, at one point, removing his lips and attatching them to his rear. It is disconcerting to realize that your toys may have carried on secret flirtations with one another when you were out of the room, just as Li'l Bo Peep and Woody the cowboy appear to be getting it on here. It is unsettling to realize that your toys possibly held meetings to discuss your fitness as their owner.

But it is downright scary to see these visions of plastic displaying the most inherently human emotion of jealousy. Everyone remembers the excitement of getting a new toy, one that's shinier and cooler and, well, newer than the old favorite. But did you ever think about this situation from the point of view of the toys involved? When Buzz Lightyear, the action figure—no mere toy here—becomes the playroom favorite and replaces the aforementioned Woody in the affections of 6-year-old Andy (generally seen only from the knees down, "Muppet Babies" style), Woody swears revenge.

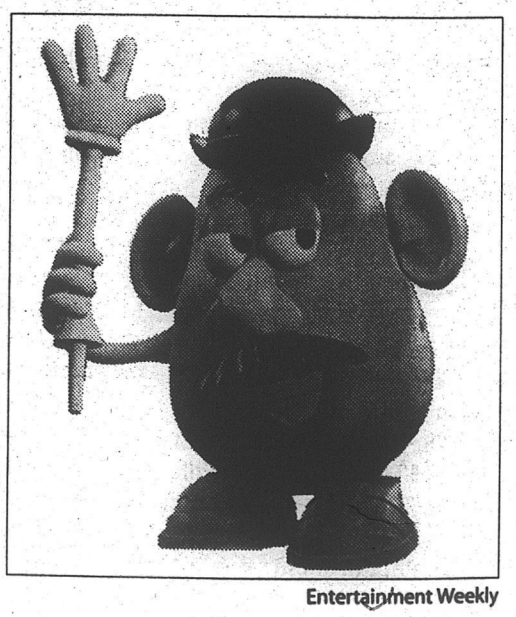
Another Word for Art

By Lela Moore

"The Velveteen Rabbit" this ain't. There is no heartwarming epiphany here—Woody does not equate age with becoming Real. He equates it with being the toy left behind when Andy goes to Pizza Planet. He does not have a mano a mano chat with Buzz about becoming friends; rather, he "accidentially" pushes Buzz out the window and into the hands of Sid, the sadistic next-door neighbor and toy-torturer. Sid provides every kid's worst nightmare — an up-close-and-personal with the neighborhood bully. Some of the creations in this kid's room rival the scariest of horror movies for sheer shock value. Most alarming is Baby Face, a one-eyed doll's head replete with buzz cut perched atop spidery Erector-set legs. Many other mutant toys litter his floor as well. Personally, I'm glad none of my toys ever made it into Sid's hands.

The voices that give life to the toys are as well-done as the movie itself. Tom Hanks, everybody's favorite good guy, provides Woody's witty sarcasm as well as his hilariously snide asides at Buzz's expense. As for Buzz, the action figure who believes he is a real space hero, who better than Tim Allen, reveling in comic male pride? Other notable vocal contributions include Don Rickles as Mr. Potato Head, Annie Potts ("Designing Women") as the sassy Li'l Bo Peep, and Jim Varney (the "Hey, Vern" guy) as the laid-back Slinky Dog.

This is one Disney movie you can go see without dragging along a babysitting charge for legitimacy. It is childhood fantasy — come on, I know you believed in talking toys — juxtaposed with the adult sophistication of computers. All other films immediately pale in contrast. "Toy Story" intrigued me for the same reason that Buzz Lightyear intrigues little Andy — it's newer, it's fresher, it's cooler, it's original. And yet, it is also as comfortable as Woody, transporting me back to childhood for a delightful hour and a half.



Entertainment Weekly

Belizbeha combines diverse elements

By Chris Farrell
Staff Writer

For the third time in the past six months, Middlebury College was blessed with the funk and rhythmic sounds of the Burlington-based ensemble, Belizbeha.

After successful shows at both Millapalooza and Robin Hood Daze last May, this group proved that a band can play to the same audience multiple times and still get a positive response. McCullough rarely packs this much intensity into a Friday night.

Although the lineup has changed somewhat over the past few months, Belibeha still consists of the same core musicians: Shauna Antoniuc, Kadiatou Sibi, and Fattiebumballattie alternating on the lead vocals, Bob Dunham on guitar, keyboardist Jeremy Skaller, bassist Shawn Williams, and Mark Robohm on the drums.

The horn section has been in a wavering state for the past few months; they only had one saxophone player with them on Friday, as opposed to the usual three—or four—person horn ensemble.

However, the crowd barely noticed the change, due to the powerful and unusual tightness of this dynamic four-man rhythm section.

Dynamically, they all blend incredibly well together and there is no tinge of selfishness amongst any of these players. Belizbeha's music is best known for its melting of different parts all adding up to one large wall of sound that simply blows the roof off the joint. Each member knows his or her respective part and, to quote Kevin Murphy, "gets the job done!"

The audience seemed particularly impressed with the drumming efforts of Mark Robohm. Blessed with an unusual sense of rhythm and coordination, this guy serves as the glue of the entire project.

He lays down straightforward, rhythmic grooves that could make a dead man get up and dance. This type of enthusiasm radiates throughout the band and serves as a key factor in their sound.

The first set consisted of some fairly new material which can be heard on an upcoming album. The music contains elements of many genres of music, ranging from funk, jazz, soul, to even some rap-like elements.

This fusion produces an incredibly versatile sound which McCullough-goers had a rough time getting sick of.

During set number two, however, the band took a break from some of their new tunes and began to break into some material off of their first compact disc, "Charlie's Dream," featuring Belizbeha standards such as "Yes U Can," and "Catch the Flow."

The set ended with an electrifying version of "Starving," featuring an extended jam section with Jeremy Skaller executing some textbook improvisational skills on the piano.

"Starving" also gave guitarist Bob Dunham the opportunity to come out of his usual quiet, rhythmic shell and play some sweet lead lines.

As far as the bassist, Shawn Williams, was concerned: "He's just a smooth guy," commented Jeffrey "Funkmaster" Vallone '97. "He's very clean, straightforward and Damn! Is he funky!"

Although the generally-held opinion of the band was a fairly positive one, there was the occasional skeptic lurking amongst the crowd.

Justin Phipps '98 stated, "I just don't know, man... I just couldn't get into them for some reason. It's like, something just wasn't there; they were missing something. There's no real POW to it."

Although Mr. Phipps had an odd way of describing it, his point was made very clearly — that Belizbeha just wasn't his morning cup of orange juice.

Bolles demonstrates adept musical touch

(continued from page 15)

from traditional piano recital fare. Bolles played one of his own favorite pieces, "Sophisticated Lady" by Duke Ellington. Admittedly, Bolles' first musical love is jazz. The emotion that filled previous preludes took to another dimension in this piece.

He swayed with each minor progression and chord. It was as if in portraying this sophisticated lady for the audience, mere words could not explain so he turned to music.

It seemed odd to hear a jazz-related piece played solely on piano, but Bolles gave the piece a body and soul that did not require horns or percussion.

Bolles had composed the piece that followed, also with a jazz motif. The work, variations on "Lonely Woman" by Ornette Coleman, takes a theme originally written for alto saxophone and plays around with it.

Possibly because he wrote the piece, Bolles played at his emotional peak here. As an effective accompaniment, in spots, he used his voice, singing notes in a semi-impromptu manner, as if he were wailing on a saxophone. This personal composition impressed the crowd, but nothing could prepare them for the final piece of the concert.

After helpers set up the stage, the crowd waited for "Piano Piece for Two Pianos and Eight Hands." Bolles explained that this piece was played a slightly different way each time it was performed, because it was not written in conventional notation but in a notation he created.

Two of the performers sat down and two perched themselves directly over the inside of the baby grand pianos. The seated performers played dissonant chords and the standing gentlemen, Bolles and Nathan Bennett '96, began to manipulate the wires and other parts of the inside of the piano.

When creating a new musical composition, one usually reorders traditional notes and sounds; the brilliance of this piece was that not only was the order new, but the sounds made by Bolles and Bennett seemed to be innovative as well.

Though not what is conventionally considered as pleasing to the ear, this work was astounding in a different way.

Listening was like looking into one of those large coffee table books filled with color pictures of abstract art — with each new sound, another page in the book appeared, presenting another radically different picture.

One of the highlights of the song occurred when Bennett bounced a super ball off the wires in the piano, to the obvious appreciation of the crowd.

After the performance, many members of the audience expressed surprise that less than an hour had passed. The leaps taken in style moved from the Baroque period to the present day — a long musical journey taken in a very short time.

Whenever one leaves a musical performance feeling jealous that someone can be so talented or that an individual or a group can create such an incredible collection of sounds, one knows then that one has had a great musical experience.

A small concert in a half-empty concert hall on a Sunday afternoon proved to be such an experience.

Dylan Bolles should get used to the crowds — with his talent, he will be dealing with them quite frequently in the future.

Orchestra performs suite

(continued from page 16)

No. 2.

As the program noted, Alexander Borodin was a chemistry professor and not a professional composer.

For this reason, his success was a rather maddening phenomenon to other composers of his time, including Tchaikovsky and other contemporaries.

Despite this lack of formal training, Tchaikovsky's compositions are generally characterized as beautiful and melodic, with dramatic use of dynamics.

Bits of Russian choral music and folk music could be heard throughout his second symphony, which the orchestra played with great enthusiasm and impressive accuracy.

The tone of the piece was delicately moody and audience members seemed to agree that it represented the orchestra's finest playing of the evening.

The Middlebury College Orchestra consists of students, faculty and staff, and is sixty-six members strong.

This year the Orchestra is reported to be focusing on music created for mediums other than traditional symphonic instruments.

Arts Smarts

Lectures

Wednesday, December 6
4:15 p.m.
"Monstrous Beauty: Monstrosity, Frankenstein and Film"
Professor James Heffernan, Dartmouth College. Followed by a reception in Bowker House. Co-sponsored by Thomas Fellowship.
McCullough—
Mitchell Green Lounge

Movies

Wednesday, December 6
7:30 p.m.
Vietnam War Film: "Heaven and Earth."
The third film in Oliver Stone's Vietnam trilogy (following "Platoon" and "Born on the Fourth of July"), it is based on the real-life story of Le Ly Hayslip.
Warner Hemicycle

Friday, December 8
7:30 p.m. and 9:30 p.m.
"No Way Out"
Admission $1
Dana Auditorium

Saturday, December 9
4 p.m. and 7:30 p.m.
College Street Movie: "Under the Olive Trees"
Twilight Auditorium 101

Performances

Wednesday, December 6
8 p.m.
Middlebury College Chamber Soloists: A concert of mostly modern vocal chamber music.
Arts Center Concert Hall

Thursday, December 7
8 p.m.
(Also at 8 p.m. Friday, December 8 and at 3 p.m. and 8 p.m. Saturday, December 9)
"Amahl and the Night Visitors"
The Middlebury College Choir, Emory Fanning, Director. A holiday favorite by Gian-Carlo Menotti, it tells the story of poverty, plenty, forgiveness — and joy.
This program (in English) is free, but tickets are required.
Arts Center Concert Hall

Friday, December 8
4:15 p.m.
Holiday Party: Thomas Fellowship
At 4:45, Megan Byrne and Nick Toren will read "The Night Before Christmas"; at 5:15, Cheryl Faraone, Bob Pack, Richard Romagnoli and John Wilders will read Dylan Thomas's "A Child's Christmas in Wales."
Also, dog sled rides for children and caroling for all, along with holdiay fare!
Bowker House

8 p.m. (Also at 8 p.m. Saturday, December 9)
Dance Performance
Oakley Dominick '96, Paul Matteson '96 and Sarah Merrill '97, all members of the Dance Company of Middlebury in 1994-95, join their substantial choreographic and performance forces to present a concert of dances.
Arts Center Dance Theatre

8 p.m. (Also at 3 p.m and 8 p.m. Saturday, December 9)
"Laughing Wild"
Two on-the-edge survivors from the crazed end of the century present a wildly comic view of our insane world. The independent work of Cara Gabriel and Andrew Ritter.
Admission $1
Hepburn Zoo

Sunday, December 10
4:30 p.m. and 7 p.m.
"Lessons and Carols for Advent and Christmas "The Middlebury College Choir presents its annual holiday program. Classical songs as well as familiar hymns and carols with audience participation will be presented.
All are invited to this traditional music celebration that also includes a service entitiled "Fulfilling the Promise" conducted by Chaplain Howard Fauntroy and ringing of the 48-bell carillon in the chapel tower before each service.
Mead Chapel

8 p.m.
An Evening of Jazz: The Lonesome George Quintet
Matt Hazen '96, saxophone; Jeff Vallone '97, bass; Kevin Justh '97, trumpet; Pat Knightly '98, drums; Tim Bartlett '98, piano.
Arts Center Concert Hall

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Since 1905 The Campus

HOWARD B. TOLLEY, JR.
Editor-in-Chief

EDITORIAL SECTION

Honorable Course

This editorial appeared in the February 11, 1963 edition of The Campus.

Honor. A familiar concept but has it been understood? The word has been bandied about the Middlebury campus frequently in the past ten years.

On two occasions students even voted for proposed honor systems. Though neither plan received sufficient support, 69 per cent of those voting last year favored the measure. The failure of over half the student body to even participate in the balloting defeated hopes for the code's immediate implementation and indicated a disconcerting lack of interest for such an important proposal.

Unfortunately, each time the code has been discussed, the basic principle has been obscured in a debate over the system's operation. Simply stated, an honor code merely assumes that students are honest enough to be taken at their word. Once they have indicated their resolve not to cheat there is no need for the cumbersome machinery of proctors and seating charts.

Why must over 450 chairs be transported to and from the Field House twice each year? Why must faculty members waste valuable time patrolling long aisles at the Field House, and more ridiculous, escorting a student to the lavatory? Why must students be herded into the Field House to take long examinations during which they are forbidden to leave the room unattended?

How much simpler for professor and student alike to express their mutual respect for the integrity of the undergraduate. Not only could Middlebury adopt a new final exam procedure, but all work at the college would benefit from a new atmosphere of trust.

Rather than stipulating that a professor must suspect a student and keep an unending vigil against cheaters, an honor code would remove the necessity for proctors by stimulating a mutual understanding between professor and student. More important the individual would develop in integrity and responsibility through the operation and enforcement of a student-run honor system. What a relief it would be to take an exam without the feeling that "big brother" was watching you, or had any doubt about your honesty.

Yet dissenters cry, "why go to all the bother of instituting an honor code when so many professors already conduct Pre-A's and quizzes on an honor system?" The trust already evident on the part of certain faculty members is all the more reason for instituting a code for the entire college. For only then can Middlebury publicly declare its belief in the integrity of the undergraduate; and only after full acceptance by both students and faculty can the college eliminate the inconsistencies of the present system and its final examination procedure.

Unworkable? Certainly in a populous city or even a small town the police force cold not operate under such as [sic] understanding with the public. But during the four years at college students learn live in a unique community of select members dedicated to the development of individual potential. In similar institutions an honor code has not only proved feasible, but beneficial to the life of the college.

As last year's honor code committee recognized: "Among the goals of a liberal arts education are the development of individual responsibility, personal integrity and strength of character." Meeting last week the faculty agreed, in principle, that Middlebury should have an honor code which fostered these ends.

In the month ahead students must come to a similar conclusion. While weighing the merits of a honor code through a series of discussions, the students will have an opportunity to formulate a workable system so essential to a strong liberal arts college which must demand the best of its students.

Only by taking such action themselves can students demonstrate that they have the maturity and integrity higher education can grant, and which an honor system demands.

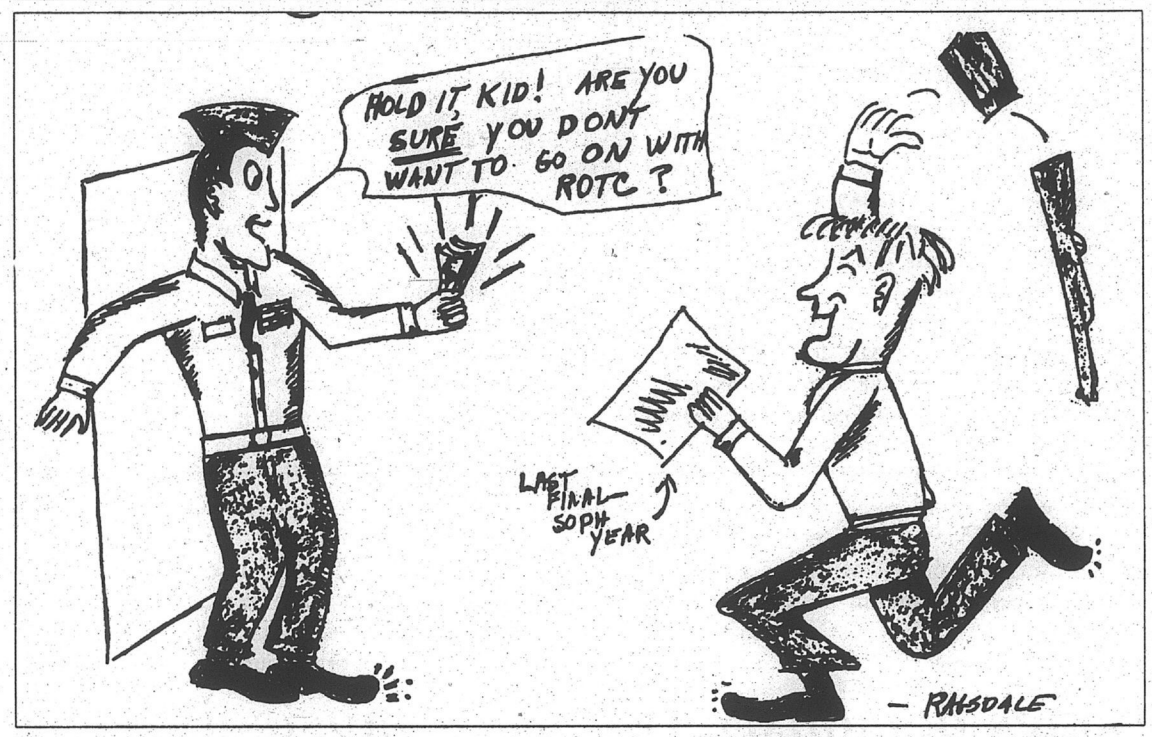
inDepth: the Sixties

In recent weeks, the Opinions section of *The Campus* has published a multitude of letters from a wide variety of students complaining about an alleged lack of things to do and activism on campus.

We decided to take a look at what Middlebury College was like in the 1960s to discern whether students were as apathetic as today's students are alleged to be.

We decided to investigate whether the students here three decades ago lived up to the incredible legends of activism associated with other colleges of that time. In order to do this, we focused upon a discussion of the social life of the period and also analyzed the numerous ways in which the college has changed.

Also included are several photographs taken from *The Campus* archives and from *Kaleidoscope* which illustrate student opinion regarding important issues of that time.



This cartoon, which appeared in the December 3, 1964 addition of The Campus, satirizes the ROTC program.

Academics shift towards practicality

Jay Dealy
In Depth Editor

Many people hold passionate and differing views on the effects of the 1960s on the state of liberal education in this country. Some believe that it was a period of unparalleled openness in which colleges and universities were forced to address pressing moral questions. Others, such as Allan Bloom, hold that the '60s were one of the darkest periods in the history of our universities.

The academic atmosphere here at Middlebury changed in some significant ways as a result of those turbulent years. But because it did not experience much of the turmoil that rocked the campuses of Columbia and Cornell, the college remains much the same today as it was 30 years ago.

In the middle to late '60s, students were required to take courses in each of the divisions, but "there was no core curriculum in the sense of courses everyone was required to take," said Paul Nelson, professor of political science, who began teaching at Middlebury in 1963. In addition, some courses met Saturday morning. Murray Dry, chairman of the political science department, echoed those sentiments, and added that "over the years there has been a shift in the political sentiments of the group of good students from left of center to right of center." Furthermore, Dry noted that religion played less of a role in the views of students 30 years ago than it does today, and that many political science students today are "interested in theology as well as philosophy." Many students in the '60s "regarded Middlebury as okay but not the best place to be," said Dry, but "students today have a much higher opinion of the college."

In the early '60s, the student population was in between 1,200 and 1,300, but grew in size throughout the decade. With the increased student body size came the need for more faculty. President James Armstrong, who came to Middlebury in 1963, is credited with greatly improving the quality of the faculty. According to Nelson, Armstrong recruited many outstanding faculty members, including some junior faculty from Princeton. This led to a more active and intellectual climate on campus.

One key event concerning education occurred in the fall of 1968. The faculty voted 69-29 in favor of adding a Winter Term to the calendar. One primary advantage of the new system, according to *The Campus*, is that it would "reduce the present work load of each student by about one fifth."

The idea of education at Middlebury, according to Nelson, has changed in one key respect. The twentieth century British philosopher Michael Oakeshott believed that the university should be a place apart from the world, but "the sixties were very difficult times, and that this conception of the university was difficult or impossible to maintain," said Nelson. Consequently, "there was a belief that college studies should be closely related to the world," he added.

The political science department seems to be typical of many departments in that it has seen an increase in studies which have some real-world aspects, such as foreign relations. "One could explain growth in practical areas of study as a result of the sixties," said Nelson, "but Middlebury is still theoretically inclined."

Overall, while there have been some significant changes in education at Middlebury over the years, there are many more similarities today with the '60s than there are differences.

Fire destroys Painter ivy

This article appeared in the January 14, 1965 issue of The Campus.

Excitement ran high Saturday night as the entire Middlebury Fire Department clattered up to old Painter Hall to put out a fire that was licking away at the ivy.

The blaze, however, was well in hand by the time the volunteers arrived. Painter residents had dragged the interior fire hose out of the second floor window and extinguished most of the blaze.

Just to be on the safe side, the fire department, with no little difficulty, backed the hook and ladder up to the side of the dorm and checked to make sure that the roof over the ivy was not on fire.

The fire was started by a firecracker that had been exploded outside the dorm. The students responsible conferred with Dean of Men Frederic Swift and will pay for damages.

Women and first-years take advantage of newfangled freedoms

By Jennifer Varney
Copy Editor

Many of today's students complain of Middlebury's isolation from the rest of the world. Similar complaints were also common during the 1960s. A look at the Middlebury yearbooks from the '60s, however, is enough to convince one that social movements affected Middlebury no less than the rest of the world. The yearbooks from the early part of the decade show clearly the social norms of the time: women wore skirts, men wore slacks, hair nicely done, and, of course, always properly chaperoned.

In contrast, one of the first photos of the 1968 yearbook would have sent shockwaves through those proper students only eight years earlier. The photo shows a man and a woman from behind, from the waist to the feet. They are holding hands. The man is dressed in dirty, baggy jeans. The woman is barefoot. She is wearing tight shorts that don't conceal much with a cloth daisy pinned to her hip.

Contrary to the impression of freedom that the photo gives, Middlebury students hardly enjoyed the amount of social freedom that we do today. It was only during the '60s that proper chaperoning of events began to lose importance, and when the '60s turned into the '70s, first-year women (who were still called "freshmen")still had a curfew for their first semester on campus.

The social changes on campus during that time did come fast and furious compared with those that had come before. Headlines of back issues of The Campus give some idea of the changes occurring during that time "Junior women win driving, other new privileges," "ROTC program under review," and "Joint major in ecology to be offered" were just a few of the issues facing the campus at the time.

The New Dorms were actually new then, as was Freeman International Center (then known as the Social Dining Units) and Johnson Memorial Art Building. J-term and the honor code were installed. But by far the biggest changes on campus were social ones.

Social life on campus 30 years ago was an entirely different ball game. The '60s form the bridge between the conservative attitudes of the '50s and the relaxed social atmosphere of today. In 1964, many major social changes took place. Debates began on five key issues: fraternity open-hours, opening the lounges in men's dormitories to women, opening of men's dormitory rooms to women, extension of women's visiting hours and installation of a key system for women taking late permission (staying out past curfew). The debates resulted in major changes in the way social relations at Middlebury would be carried out. On April 22, 1964, the Student Life Committee "ratified proposals that fraternity hours be opened to Middlebury women unchaperoned on Friday afternoons between 4 and 7 p.m., and on Saturday and Sunday afternoons between 12 noon and 7 p.m.; and that the lounges in Stewart, Gifford and Hepburn Halls (formerly all men's dormitories) be opened to Middlebury women during the same times as those proposed for the fraternities, again unchaperoned" (The Campus, April 23, 1964). The changes took place that May, at about the same time that curfews for second semester women were extended until 11 p.m. First semester curfew remained at 10 p.m.

Apparently such strict limitations didn't stop students from enjoying more intimate relations. While the sexual activity of students didn't often receive much notice in the newspaper, in 1968 Dr. Parton stated he would not prescribe the pill to unmarried students under the age of 21, even though he thought "birth control pills are very helpful to people." He stated he did not have "the legal right to overstep the parental decision of a woman under 21." He would go along with students who already had a prescription from their personal physician (The Campus, October 31, 1968).

The 1960s saw various changes in student life on campus, but it was not until the '70s that students acquired the general freedom we have today. The '60s, however, laid the groundwork for the larger changes, and saw the first stirrings of some of the issues of today.

Dean warns of shrieking banshees and witches

This article appeared in the November 5, 1964 issue of The Campus.

An extraordinary outbreak of noises coming from the men's campus each night has prompted Frederic W. Swift, dean of men, to post the following statement in all men's dormitories.

1) Whereas, during the period immediately preceding and including Hallowe'en this year, the men's campus has been unusually plagued by screams, yells, cries, moans, shrieks, howls, wails, groans, and other assorted disturbances, presumably emitted by banshees, goblins, witches, wizards, imps, Hessians, and other indigenous demons, and

2) Whereas, the Dean of Men has requested the Chaplin, by the use of Bell, Book, and Candle or other approved technique, to exorcise all such banshees, goblins, witches, etc. as of All Saints' Day, 1 November 1964.

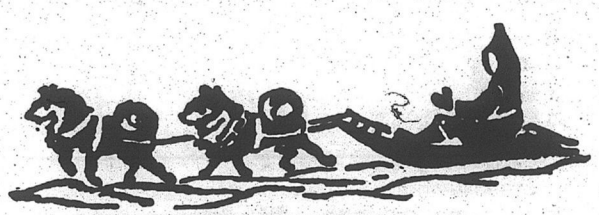
3) Therefore, be it resolved that, on and after 2 November 1964, all such sounds heard on or near the Middlebury Campus will be assumed to have been emitted by ordinary mortal Middlebury students. Such emitting students, when and if apprehended, will be dealt with by measures appropriate to Disturbers of the Peace, Persons Possessed by Demons, and/or Common Nuisances. (Pillory? Ducking Stool? Tongue Halter?)

4. Verb. sap. sat.

Frederic W. Swift
Dean of Men

Kaleidescope 1968

Baggy jeans, tight shorts. What else would describe the scene at Club Midd



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What is Middlebury without

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Illustrated: 4-4-2 Convertible

Miss America steps out on campus
in the high-stepping Oldsmobile 442

If you can tear your eyes off pretty Vonda Kay Van Dyke for a moment, we'd like to tell you about the car: Oldsmobile's new 4-4-2. Earns its name from a 400-cu.-in., 345-bhp V-8 . . . 4-barrel carb . . . and twin pipes. Red-line tires, heavy-duty suspension, three transmission availabilities liven up the package—no matter which F-85 V-8 coupe or convertible you pick for your 4-4-2 action! But the real clincher is price: *4-4-2 prices start lower than any other high-performance car in America designed for everyday driving!* Vonda, by the way, is not included. But that's no problem for a tiger like you!

Watch for the 4-4-2 . . . coming to your Oldsmobile Quality Dealer's soon!

Students of the '60s generated controversy through activism

By Jenna Lane
Opinions Editor

The headlines of the March 25, 1965 edition of the Middlebury Campus give an impression of excitement and activism: "25 Go to Montgomery," "Issue Ignites Campus Debate," "Students Across Country Protest," and "Seminar on Civil Rights Progessing Satisfactorily." Though at first it seems that life at Middlebury in 1965 was nothing like the allegedly apathy-ridden experience of students in the 1990s, the activism of the '60s was a little unusual and more disputed than the headlines show.

Erik Borg '67 went to Alabama with the Civil Rights Group and was one of its founding members, but today he says, "Middlebury was so behind the curve it was embarrassing." The civil rights activists were a small group and, according to one Campus opinion, "raging, screaming campus liberals ... who don't know what they are doing or what is good for them [and] hope to ally Middlebury with equally righteous fools throughout the country in their insanity."

Borg remembers this kind of opposition, and that "most of the students felt that Dr. [Martin Luther] King was an extremist of sorts, that there were more conciliatory ways of doing things." The idea of sending representatives of Middlebury to such a controversial activity as the march from Selma to Montgomery galvanized the community.

"Only in Middlebury was our going controversial. Looking back on it," Borg says, "it was so obvious, so beyond question, that I don't understand how there were questions about it." Still, Borg agreed with those who thought students should have concentrated their efforts in Middlebury, not in the far-off South. "I can't argue with that, but the fact of the matter was we didn't do very much until 1968, when we established a fund for minority students."

The Martin Luther King Committee, established after King's death, concentrated on Middlebury-centered issues such as increasing diversity. But as with the march in Alabama, the committee did not attract large numbers of students. Borg thinks that "the draft hit students much more directly than civil rights."

According to Russell Leng '60, who has been a professor of political science since 1966, the campus became very active in the late '60s and early '70s, particularly in light of the Vietnam War.

"With civil rights, the activism was entirely idealistic," Leng recalled. "It was kind of nice. With Vietnam, and today as well, you have to be motivated by self-interest."

"If you left school in 1967," Borg said, "you would be drafted if you didn't have another plan in life." The headlines of 1968 editions of the Campus reflect how much the draft was on students' minds: "War Foe Speaks on Draft," "Profiles in Dissent," "Teach-In to Probe War," and "Poll Taken to Determine Draft's Effect on Seniors." In September of 1968, Middlebury formed a chapter of the nationally-prominent Students for a Democratic Society, stating as one of its goals the elimination of Middlebury's Reserve Officer Training Corps (ROTC) program.

The civil rights activists were a small group and, according to one *Campus* opinion, "raging, screaming campus liberals ... who don't know what they are doing or what is good for them [and] hope to ally Middlebury with equally righteous fools throughout the country in their insanity."

Leng called recent campus activism "a tempest in the teapot compared to what was going on in the sixties and seventies.

When there are protests today, they tend to be local."

"The big difference between now and then," he continued, "is that the late sixties and early seventies were a truly activist period. I can remember a couple of students who, when they raised their hands and I called on them, would walk out to the center of the aisle in Gifford classroom and confront me directly on political issues." Student commitment to activism inside and outside of the classroom was evident, Leng said, in that students "challenged authority much more than they do now."

Borg, who has lived in Middlebury since graduating in 1967, has observed that Middlebury students across the decades "are not very active, but they're very active in their volunteer work and they often do it in private. This is very hopeful," he said, despite his reflection that "we're still behind the curve in so many ways."

College faces difficulties in modifying Stewart

This article appeared in the February 11, 1965 issue of The Campus.

A Student Life Committee recommendation that Stewart Hall be converted to a freshman dormitory is still under consideration by the administration. Since Stewart Hall was constructed with aid from the federal government, proposed changes are first being discussed with the Federal Housing Administration.

An agreement with the FHA stipulates that the College must fill the dormitory to its original capacity each year.

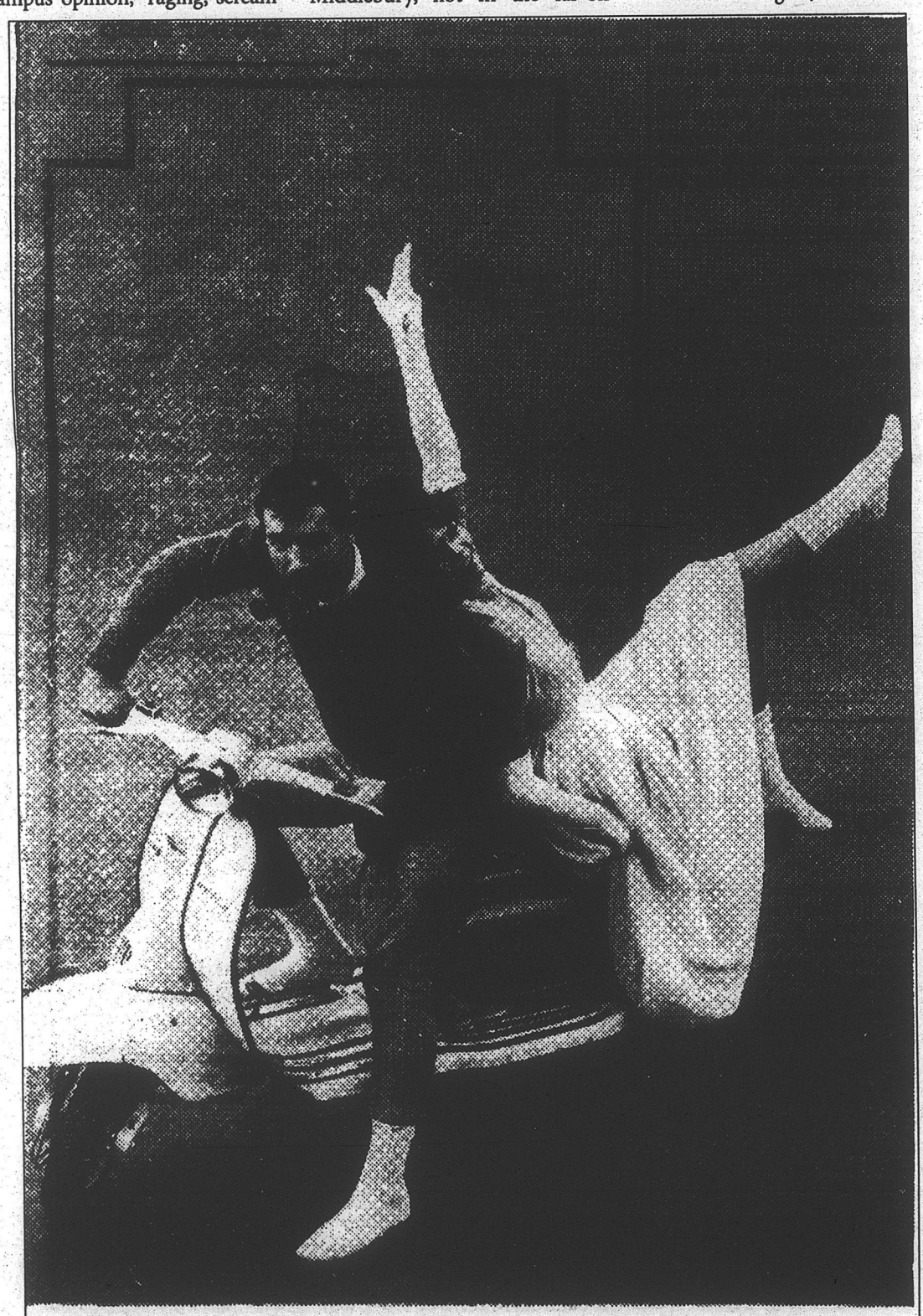
But the administration hopes to create two room suites for Junior Fellows should the dorm be used to house freshman next year.

The proposed alterations would decrease the housing capacity of Stewart by almost 16. As a result, the dormitory would be filled to less than the capacity specified by the government.

Business Manager James Ross is now seeking permission to make the modifications.

Other proposed improvements in Stewart Hall are being considered to reduce the amount of noise in the dormitory. A washable, fireproof carpet might be added on a trial basis for one year on the second floor, according to Dean of the College Thomas Reynolds.

Also proposed in the installation of half-way "baffles" on opposite walls of each floor. With the addition of the partition-like baffles, each hall would in effect be cut in half, thus creating two corridors.



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Late Evening Dining until 10
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Track boasts early NCAA competitor

By Erin Dempsey
Staff Writer

The men's and women's track and field team had its first meet this weekend against Norwich University and St. Michael's College. Although no overall score was kept at the meet, the men and women were satisfied with their success, especially considering it was their first time competing this season.

Coach Martin Beatty said, "I was very pleased with everyone's performance in general, but what made the day an even greater indication of the teams' abilities was Ann Marie Oberg's '98 performance in the 20-lb weight throw." Not only did Oberg place first in the event by 14 feet, but her throw already has qualified her for the NCAAs this winter. Oberg also achieved a convincing victory in the shot put. First-year Jeanne Restivo also contributed to Middlebury's dominance of the event by placing third.

Maureen Nolan '99 proved the strength of the newcomers with a second place in the 55-meter dash and fourth place in the long jump. Also in the 55 meters were first-year Ann Metrailler and Jane Maguire '98, placing third and forth respectively. Another first-year, Alexa Gilbert, had a successful day by winning the 400-meter dash with a time of 65.7 seconds.

The 200-meter dash proved to be a very close race as Metrailler and Maguire placed third and forth again respectively by mere tenths of a second. Maguire says, "We were all happy with how we did and we know that this team has the potential to be really successful this season."

The men's team won almost half the events in which it competed. Co-captain Kyle Hirsh '96 led the way in the throwing events as he was victorious in the 35-lb weight throw and achieved a third place in the shot put. Co-captain Carl Robinson '96, although a little disappointed with his performances, still managed to place fourth in both the weight throw and the shot put. First-year Peter Suen was close behind in the weight throw, placing fifth.

Mike Cormier '99 proved Middlebury's excellent speed with convincing victories in both the 55-meter and 200-meter dashes. Fellow first-years Al Galik and Dan Rosenfield placed third and forth in the 400-meter dash respectively. Matt Markowski '97 led the pack in the 800-meters, while Paul Woodworth '99 placed a close second and Adam Platt '99 secured sixth place.

The 1500-meter race turned out to be a exciting as Graham Balch '97 placed a close second. Alan Lippert '99 showed that the team's talented first-years have endurance as well as speed by placing third in the event. Middlebury showed its great depth by winning both the 1600-meter and 3200-meter relays to close out the successful day.

Both men and women are excited for this weekend's home meet against Norwich again. Beatty says, "This meet was a good indication that with a little more conditioning this week, we can be even better for Saturday's meet."

Courtesy Photo

Ann Marie Oberg '98 qualified for NCAAs in the first meet of the season.

Women's hockey continues to dominate

By Stacey Gorski
Staff Writer

The women's ice hockey team is tearing apart New England teams left and right, and they have advanced their record to 4-0 with wins this past weekend over Williams and the University of Vermont. In both contests, the women dominated the match-up, bringing the gap between Middlebury scoring compared to their opponents thus far this season to an astounding 23-7.

In the Williams game, the women started strong, but Williams goalkeeper Kim Whiteman '97 managed to hold the Panthers at bay for the entire first period. The Panthers struck in the second period, however, as first-year Lara Goff tipped in Jen Hefner's shot for the first goal of the game. Goff's was a power play goal, the first of three in the game for the Panthers. Goff would score her second power play goal later in the second period, which was followed with a goal by junior co-captain Whitney Parks. The Ephs were held scoreless in the second period, despite two opportunities where the Panthers lacked two players.

In the third period, Goff skated through two defenders and flipped the puck into the goal, to complete her hat trick. The final goal of the contest was scored on an assist by Parks to Janice O'Neil '99.

The contest was marked by a switch in roles on the team, as junior co-captain Jen Hefner moved from her usual center position to defense in order to give her more options to create.

Hefner responded with three assists. The move also promoted Goff from a spot on the second line with Sarah Cotton '99 and Suzanne "Chep" Chepren '99 to the starting spot at center, while also strengthening a defense which is missing two of its top players — Laine Catlan '97 and Sara Vintiadis '97, who are both abroad in Europe and will rejoin the team on its European tour this winter.

In the UVM match-up, Goff responded again, recording her second hat trick in as many games.

Women's Hockey

Wednesday, November 29th

Middlebury	5
Williams	0

Saturday, December 2nd

Vermont	3
Middlebury	7

The scoring started with a Hefner assist to O'Neil on a power play at 7:26. Less than three minutes later, UVM would beat Kristin Hackmann '99, who was making her first start in goal. Goff broke the tie on another assist by Hefner, and O'Neil struck again before the close of the first period, on an assist from Parks.

It would take Goff just 27 seconds in the second period to put away her second goal of the day. Heidi Howard '99 then put one into the net for Middlebury, which was followed by a power play goal by Parks off another Hefner assist. Goff closed the scoring for the Panthers with a goal in the third. Goalie Hackmann recorded 14 saves in her first career start.

So far this season, the women's team has dominated. "Our real test will come this weekend," said assistant coach Kelly Hefner, "when we travel to Boston to take on B.C. and Harvard." According to coach Hefner, the team has not been truly challenged and has thus been scoring at will. Harvard and B.C. will be much more challenging to the defense.

Meg Allen

Sarah Cotton '99 swipes the puck from an opponent in one of two dominating Panther wins this past week.

Experience propels squash to victory

By Heidi Erdmann
Staff Writer

Middlebury's women's varsity squash team is looking forward to a successful and exciting season. As a result of only graduating one senior, and losing another player as a result of a transfer, the squad is made up of experienced and dedicated players.

The women's first match was held November 17 at Bates. The team lost 5-4 in a close match-up, and was disappointed with the final score. The top half of the ladder, which included, in descending order, co-captain Becca Houghton '96, first-year Heidi Dripps, co-captain Molly Bschorr '96, and sophomore Amanda Gonzalez all performed well and won their matches. The bottom half of the ladder, which included Meredith DuBarry '97, Katherine Keen '97, Carole Barnsley '98, Heidi Erdmann '97 and senior Kristen Gibson, fought hard but couldn't quite come away with victories.

Though the team was displeased with the end results of this match, they didn't get discouraged. Instead, they practiced harder in order to perform better at their next match.

The squad put forth an excellent effort last Saturday at Tufts, in matches against both Tufts and Cornell. Eight of the nine Middlebury women won their matches against Tufts, and they beat Cornell 9-0. The match against Cornell was a scrimmage as the university only has a club team.

The line-up for this match was similar, except that Dripps and Bschorr moved up a spot as a result of Becca Houghton missing the match. Erin Sullivan 'GR, who was unable to attend the match against Bates, played number three. In addition, number five was played by Keen, setting up Meredith Du Barry '97 to play number six. A.J. Poor '98 and Ashley McMullin '96 also played well at numbers 10 and 11.

Everyone played strong and aggressive games to ensure both of these victories. The team is looking forward to J-term, when the majority of their matches will take place. Unfortunately, they will be missing a key contributor to the team. Erin Sullivan will be graduating in February, and will not be able to contribute during J-term and the rest of the season. Her strong performances were always an inspiration to the team, as was her optimistic attitude.

Panther hockey decimates opponents

(continued from page 24)

ers are fast enough to rush back and defend their zone.

It also helps to stack up goals against your opponent so that even if they do score, it won't help them much. The Erickson-Spence-Belliveau line helped seal the win against UConn as they combined for three goals and nine points. Spence made a cross-ice pass to Marc Belliveau '97 who shot it and left the rebound on the doorstep for Erickson to jam it in with two minutes left in the game.

Saturday afternoon's 9-1 win over A.I.C. was the third game that Middlebury has scored nine or more goals this season. Basically, the game was a sleeper as A.I.C. provided little competition for the Panthers. Defenseman Ian Smith had a goal and three assists, while co-captain Martin Lachaine netted a goal and two assists.

One of the more notable moments of the game came with about a minute left in second period when Erickson took a shot from the blue line. Belliveau converted the rebound into a sweet pass that Spence punched into the net at point blank range.

Tonight's game against in-state rival Norwich should be anything but boring. Players, coaches and fans are calling it one of the biggest games of the year. Norwich always plays tough, as anyone who remembers last year's games will agree. Fans won't want to miss the excitement as Middlebury will use its speed and "skills" to shut them down and make it a game about which few could complain.

two minutes for cross-checking

whose shots were more accurate this fall?

john maycock

As the semester draws to a conclusion, it seems an appropriate time to look back on all that has been said and settle the issue once and for all: Who is a better cross-checker, me or Josh?

Let's talk baseball. Well, Josh, I hate to say it but the "franchise with the tradition of winning," the New York Yankees, just didn't seem to possess the pitching, hitting or the aura you claimed would bring the World Series back to the Big Apple and the confines of Yankee Stadium. And they certainly didn't possess a great hitter by the name of Gerald Williams. Bernie Williams is his name, Josh. Just a minor flaw.

Fortunately for myself and for the city of Atlanta, the Braves were, in fact, able to bring home their first World Series Championship by defeating the Cleveland Indians four games to two.

Let's talk football. Colleague, I have to give you a tremendous amount of credit where it is deserved. Virginia is truly the most exciting team in college football and their final game was a fitting testament to their season.

When their quarterback marched the team down the field for the win only to throw a game ending interception returned for a 60-yard touchdown, I knew you were absolutely correct. Anyone who loves college football should tune in to Virginia's bowl game.

Let's talk hockey. The New Jersey Devils. Unfortunately Josh, while the season is hardly finished, your team appears more like a defending cellar-dweller than a Stanley Cup champion. The departure of Claude Lemeiux and Bruce Driver seems more than the Devils can handle.

However, the Red Wings, although no early season indication is definite for the prior Stanley Cup champions of 1955, are first in their division and second in the NHL in points. Here come Chris Osgood and the octopi!

Let's talk basketball. All right, so the Golden State Warriors aren't jumping all over opposing teams early in the season. In fact, they may never again get over the .500 mark, but I still have faith in them.

However, Josh deserves some credit. The Chicago Bulls have jumped out to a 13-2 mark, their best start in franchise history. Most of this has come without Dennis Rodman, who went down early in the season with an injury and presently appears more interested in acting than basketball.

After all the put downs, confrontations and differences in opinion, it appears the race has ended in a draw. Until second semester.

josh walker

John and I have decided for this final cross-checking of the semester to sit back and re-evaluate some of our best and most embarrassing articles.

To begin with, I would like to give John the necessary respect for calling the Braves World Championship in the September 15 addition of the *Campus*. The argument could be made that this was not a bold prediction. However, a pick is a pick, and their success was hardly a sure thing. The Indians did look unbeatable and the Reds were certainly strong National League rivals. Next, I would like to give myself some credit. The most exciting college football team article in the November 8 issue was my best call. Virginia went on to have one of the most exciting in state rivalries, when they met Virginia Tech later in the season. The lead shifted about four times in this game and it appeared as if unranked Virginia Tech was going to upset the Cavaliers, until a late fourth quarter surge sealed the game for Virginia.

My Chicago Bulls prediction, focusing mainly on the acquisition of Rodman, has yet to be determined. However, the Bulls are off to their best start ever even with Rodman hurt. Boy am I good! Another great article John and I had was the October 4 National League MVP debate. Like Dante Bichette, we both thought the race was between Maddux and himself. Who really considered Barry Larkin? Except of course the voters! Ooops.

My worst article had to have been the Stanley Cup prediction of the New Jersey Devils. I have not given up on them yet. However, they are defending world champs so I figured it was a safe bet. It just shows I know nothing about that game they play on ice without a ball.

John's worst article and I quote, because he leaves his articles stored on my hard drive so it's just cut and paste; "Wait and see sports fans as Golden State shocks the basketball world!" Well, basically the way Golden State is playing, they could pour water over the entire "basketball world" shove it in an electrical socket and it still would not feel the affects of their dismal play.

In fact the only fantastic call John made all semester was last week when he picked Frazier to win the Heisman. Wait a second, I wrote that. Silly editors switched our articles. I would never pick no corn pickin' Iowa player! Lastly, I thought I could get used to seeing Deion in a Cowboys' uniform. But I cannot. I still hate him. Well, see you all again in February. We can get together and celebrate the New York Jets' Super Bowl win. Dope! Wrong again.

Swim team begins promising season

(continued from page 24)

accomplished by Gowdy.

The event might have seemed hopeless if not for the success of Middlebury's diving squad of Dan Wiedner '96 and Will Peters '99, who took first and second place in both the one- and three-meter diving events. Wiedner won the one-meter, and Peters captured the three-meter. Going in to the last relay, the men lead by only four points. Looking to snatch the first place slot from Wesleyan, they put forth their determined energy and succeeded in impressive fashion.

Led off by McCollum, the Panthers gained a large lead which Mike Jensen '96 and Eric Osterberg '99 proceeded to increase, leaving Mike Larsen '99 far ahead to bring victory home for the Panthers by nine and a half seconds.

With a final score of 130-113, Middlebury defeated the Cardinals for only the second time ever. When asked about the meet, Captain Blaine Davis '96 said, "As a team leader I have to set the standard for the rest of the team by working that much harder than every one else."

The teams next challenge came just last weekend against Amherst, one of the strongest teams that Middlebury must face this year. It was a close meet for the women, who have struggled against Amherst squads in the past. Event winners for the women were Heidi George '98 in the 1000, 500 and 200-yd freestyle events, and Jen Clark '99, who set a pool record in the 50-yd freestyle.

Clark also captured the 100-yd free. The women, leading by five points, needed a victory in the final relay to secure the win. The team of Graham, Schauman, Fox and Alexander delivered that victory, propelling the Panthers to a 111-129 victory.

The men's team did not fare as well. Facing the second-ranked Amherst men, the Panthers struggled to win several events. In the end, however, Middlebury was unable to overcome the Lord Jeff squad.

Larsen gained the men's first victory by winning the 200-yd freestyle, and Gowdy continued by winning the 200 individual medley and the 200 backstroke, setting a pool record in the process.

Looking to end the meet on a high note the men went to work on the last event, the 400-yd freestyle relay. McCollum, again leading off the relay put the Panthers slightly ahead, and the combination of Sobek, Larsen and Gowdy managed to maintain the lead and defeat the strong squad from Amherst.

"I was really pleased with the way the both teams performed, everyone pulled together to get these wins and we had some great swims," said Coach Mary Ellen Claffey. The team next squares off against Norwich today.

Nicola Smith

Jen Clark '99 edges out her competition and the pool record in the 50-meter freestyle event this past weekend.

Men's basketball drops two in a row

(continued from page 24)

Middlebury came out of the locker room fired up, and closed the gap to 8. Working diligently, the Panthers' defense led the way again, only to have things collapse after the 10-minute mark. Problems that had been plaguing Middlebury all day finally caught up with them. Poor perimeter shooting, indeed poor shooting in general, coupled with a number of turnovers led to a rapid widening of the point gap. Soon the spread was insurmountable, and Dartmouth began to show some Division I ability. The final numbers for Middlebury were not encouraging: 31 turnovers, a field goal percentage of 27, and only 10 percent from three-point range. Unfortunately this numerical picture does not show the determination that the men put forth.

Middlebury looked to put the Dartmouth game behind them, and moved on to another tough game against Amherst. Unfortunately, the Panthers came up short again, falling 102-72. Mike Faucher '99 led the way in points with 13, including three treys. The rebounding was a little under average; Kriegsman led the way with only six boards and the team finished with only 30. On the positive side, the field goal percentage rose from the Dartmouth game to 43 percent.

The areas that the team needs to focus on are consistently becoming apparent. Shooting percentage needs to rise across the board — from three-pointers to foul shots. The team also has to focus on turnovers, having committed 85 in four games. While this may seem fairly negative, do not count them out yet, for the team has a lot of heart and plays with hustle and energy. Sean Bianchi '97 summed things up when he said the team had had a "tough week." Things do not get any easier for the Panthers, who face a nationally ranked Trinity team this weekend.

Women's hoops falls on road

(continued from page 24)

range and just 35 percent for the game. In the losing effort, Brown led the way with 16 points, nine rebounds, four assists, and a crafty seven steals. Zug pulled down five of her nine rebounds on the offensive boards and chipped in eight points for the Panthers. Manix also scored 14 points and grabbed six rebounds for Middlebury. Several Panthers were discouraged with the team's overall performance at Amherst. "We beat ourselves," said Brown.

"We didn't do the things we do best such as rebounding and defense," said sophomore Martha Shay.

Up to this point in the season, Zug leads the Panthers with a 14.8 scoring average and a team-leading 10.3 rebounds per game. Brown is close behind with a 13.0 scoring average, and she also leads the team with 19 steals and 12 assists after the first four games.

The women's basketball team will not have time to dwell too long on its first loss of the season, as they face two NCAA teams this week, Plymouth State on Thursday and Trinity on Saturday.

NESCAC Standings Week #2

Men's Basketball

School	Win	Loss	Pct.	Streak
Amherst	5	0	1.000	W5
Williams	5	0	1.000	W5
Bates	3	1	.750	W2
Trinity	3	1	.750	L1
Bowdoin	2	1	.667	W1
Connecticut College	4	2	.667	W4
Hamilton	2	1	.667	L1
Colby	3	2	.600	W1
Middlebury	**2**	**2**	**.500**	**L2**
Tufts	2	3	.400	L3
Wesleyan	0	3	0.000	L3

			TOTAL		3-POINTERS			REBOUNDS									
No. Player	GP	GS	MIN	AVG	FG-FGA	PCT	FG-FGA	PCT	FT-FTA	PCT	OFF	DEF	TOT	AVG	A	TO	BLK	ST	PTS	AVG
54 Ari Kriegsiin	4	4	120	30.0	25-42	.595	0-0	.000	18-26	.692	18	24	42	10.5	4	10	3	2	68	17.0
11 Mike Faucher	4	4	120	30.0	13-37	.351	3-10	.300	14-19	.737	1	8	9	2.3	14	15	0	7	43	10.8
21 Greg Poulos	4	4	99	24.8	11-34	.324	1-17	.059	11-17	.647	5	18	23	5.8	7	16	0	1	34	8.5
45 Jethro Ferguson	4	0	84	21.0	12-22	.545	0-2	.000	9-12	.750	10	16	26	6.5	5	6	0	3	33	8.3
44 Dragan Vuckovic	4	3	71	17.8	11-33	.333	5-19	.263	2-2	1.00	1	6	7	1.8	0	7	0	4	29	7.3
33 Mike Hussey	4	0	59	14.8	8-21	.381	1-7	.143	4-8	.500	3	6	9	2.3	2	8	1	1	21	5.3
Middlebury Totals	**4**		**800**		**93-250**	**.372**	**12-73**	**.164**	**74-113**	**.655**	**61**	**124**	**185**	**46.3**	**43**	**85**	**4**	**26**	**272**	**68.0**
Opponents Totals	**4**		**800**		**118-285**	**.414**	**12-63**	**.190**	**64-86**	**.744**	**62**	**111**	**173**	**43.3**	**52**	**63**	**14**	**46**	**312**	**78.0**

SCORE BY PERIODS:	1st	2nd	OT1	OT2	TOTAL
Opponents	151	161	0	0	312
Middlebury	145	127	0	0	272

Coming up:
December 9th at 3:00 p.m.: Trinity (home)
January 6th at 3:00 p.m.:Moravain Tournament (away)

Women's Basketball

School	Win	Loss	Pct.	Streak
Bowdoin	5	0	1.000	W5
Connecticut College	4	1	.800	W2
Amherst	3	1	.750	W3
Middlebury	**3**	**1**	**.750**	**L1**
Trinity	3	1	.750	W3
Bates	4	2	.667	W2
Hamilton	4	2	.667	W1
Colby	1	3	.250	L2
Tufts	1	4	.200	L3
Wesleyan	0	5	0.000	L5
Williams	0	3	0.000	L3

			TOTAL		3-POINTERS			REBOUNDS									
No. Player	GP	GS	MIN	AVG	FG-FGA	PCT	FG-FGA	PCT	FT-FTA	PCT	OFF	DEF	TOT	AVG	A	TO	BLK	ST	PTS	AVG
23 Eliza Zug	4	4	117	29.3	24-53	.453	0-0	.000	11-19	.579	19	22	41	10.3	1	13	8	2	59	14.8
12 Lauren Brown	4	3	117	29.3	22-59	.373	1-6	.167	7-13	.583	15	21	36	9.0	12	11	3	19	52	13.0
31 Kristin Manix	4	4	117	29.3	21-54	.389	0-0	.000	7-8	.875	20	20	40	10.0	5	6	3	6	49	12.3
14 Katie Hubert	3	2	104	34.7	11-37	.297	3-14	.214	7-11	.636	8	12	20	6.7	10	11	0	6	32	10.7
32 Martha Shay	4	4	98	24.5	9-22	.409	2-9	.222	2-2	1.00	8	12	20	5.0	8	5	4	4	22	5.5
11 Corie Pierce	4	4	126	31.5	4-8	.500	1-2	.500	7-13	.538	1	11	12	3.0	10	22	0	6	16	4.0
Middlebury Totals	**4**		**800**		**100-258**	**.388**	**7-34**	**.206**	**49-78**	**.628**	**86**	**127**	**213**	**53.3**	**54**	**76**	**19**	**45**	**256**	**64.0**
Opponents Totals	**4**		**800**		**73-216**	**.338**	**10-32**	**.313**	**38-67**	**.567**	**45**	**80**	**125**	**31.3**	**32**	**83**	**6**	**28**	**194**	**48.5**

SCORE BY PERIODS:	1st	2nd	OT1	OT2	TOTAL
Opponents	78	116	0	0	194
Middlebury	127	121	0	0	248

Coming up:
December 7th at 7:00 p.m.: Plymouth St (home)
December 9th at 1:00 p.m.: Trinity (home)

Men's Hockey

School	W	L	T	Pct	Goals Scored	Goals Against	Streak
Middlebury	**6**	**0**	**0**	**1.000**	**44**	**7**	**W6**
Colby	4	1	0	.800	21	11	W4
Bowdoin	4	1	1	.750	31	25	W2
Trinity	4	1	2	.714	37	30	W3
Amherst	4	2	0	.667	27	19	W1
Tufts	3	1	2	.667	29	16	W1
Connecticut College	3	3	0	.500	26	28	L2
Williams	3	3	0	.500	21	21	W2
Wesleyan	2	5	0	.400	20	47	L1
Hamilton	1	3	1	.300	16	15	L1

				OVERALL							ECAC EAST			CAREER		
NO	NAME	GP	G	A	P	+/-	PP	SH	GW	P	PM	G	A	P	G	A	P
15	Mark Spence	6	6	9	15	10	2	0	1	2	4	4	6	10	19	22	41
11	Marc Belliveau	6	2	11	13	6	2	0	0	3	6	1	9	10	21	42	63
8	Ian Smith	6	4	8	12	12	2	0	1	2	4	2	6	8	43	71	114
19	Martin Lachaine	6	2	7	9	7	1	0	0	5	10	1	4	5	35	52	87
33	Jim Walsh	6	6	2	8	6	2	0	1	2	4	2	0	2	10	24	34
7	Sebastien Bilodeau	5	5	3	8	5	2	0	1	1	2	4	2	6	24	20	44
Middlebury Totals		**6**	**44**	**71**	**115**	**X**	**14**	**1**	**6**	**42**	**84**	**25**	**39**	**64**	**X**	**X**	**X**
Opponents Totals		**6**	**7**	**12**	**19**	**X**	**3**	**0**	**0**	**37**	**84**	**5**	**6**	**11**	**X**	**X**	**X**

GOAL TENDING

NO	NAME	GMS	MIN	GA	GAA	SVS	SV%	SO	EN	REC	CAREER MIN	GA	GAA	SVS	SV%	SO
1	Francois Bourbeau	3	180	5	1.67	38	.884	0	0	3-0	1024	29	1.70	281	.906	2
30	Chris Farion	3	180	2	0.67	53	.964	1	0	3-0	968	30	1.86	279	.903	3

SCORE BY PERIOD:	1	2	3	OT	TOTALS
MIDDLEBURY	14	13	17	0	44
OPPONENTS	2	4	1	0	7

Coming up:
December6th at 7:00 p.m.: Norwich (home)
January 6th at 7:00 p.m.: Middelbury Tournament

Women's Hockey Statistics

4-0-0 OVERALL (3-0-0 ECAC ALLINACE)

				OVERALL						ECAC EAST			CAREER		
NO	NAME	GP	G	A	P	PP	SH	GW	P	PM	G	A	P	G	A	P
5	Jennifer Hefner	4	3	8	11	0	0	1	2	4	3	6	9	47	61	108
9	Whitney Parks	4	5	4	9	3	0	0	2	4	4	2	6	54	43	97
17	Janice O'Neil	4	5	4	9	1	0	1	0	0	4	2	6	first-year		
Middlebury Totals		4	23	22	45	7	0	4	19	38	18	15	33	X	X	X
Opponents Totals		4	7	7	14	3	0	0	12	24	6	6	12	X	X	X

GOAL TENDING

NO	NAME	GMS	MIN	GA	GAA	SVS	SV%	SO	EN	REC	CAREER MIN	GA	GAA	SVS	SV%	SO
30	Christy Picard	3	161	3	1.12	32	.914	1	0	3-0	2954	208	4.22	1357	.867	12

Captains' Corner:
Men's Basketball

By Ari Kriegsman

The men's basketball team is anticipating a spirited week of practice after hearing the news that DNA testing has confirmed that Todd "Phelps" and Kelly "Cray" are in fact brothers separated at birth. The news confirmed what super-sleuth Bart Plank '96 had suspected from the start.

This news proved symbolic as this intimate meshing of the old guard Cray (4 year trainer) and Phelps (first year assistant coach) has typified the closeness of this year's pride of Panthers. Indeed the interplay of the first-years and sophomores with the juniors and seniors has been as remarkably smooth as silky smooth first year manager Walt Delph '96. Says super-fan Fritz Muench, " The only thing better than watching this year's running Panthers is admiring Walt's silky smooth style at keeping score and his fresh hats and accessories."

Speaking of accessories, this year's first-years have proved the perfect compliment to the returning players. Rookie point guards John Maletis, Peter Austin and Mike Faucher have provided stability at that position missing since the days of the immortal Pat Casey. Added to this has been the inside-out scoring of Mike Hussy and interior toughness and Southern hospitality of Mark Dunkerly. In fact, this class could be the best recruiting class Coach Russ Reilly has brought in since the coup that landed high-flying, gravity-defying super-athletes Bart Plank and Ari Kriegsman '96 in 1992... Jeth "Bent Over Row" Ferguson '96 also walked on that year. Since trading in his chainsaw and returning from a stellar football season, Ferguson has added toughness, rebounding and locker room cheer. The key to this year's team could very well be the outside shooting and international flair of Dragan "The Dragon" Vukovich '96. Come watch him drill threes and simultaneously breathe fire; it's a feat unequaled in NESCAC athletics.

Unfortunately for the Panthers, shoulder injuries and a poor attitude have sidelined renegade junior Sean Bianchi. Look for this team clown and pickle juggler to contribute more and more as the season progresses. Two sophomores who have started and contributed from the get-go are Adam Boffe and Greg Poulos. Boffe, rabid Panther fan Jeffrey J. Wesson's '96 favorite player, has stymied opposing offenses and defenses all year with his unorthodox style. Of Boffe, Wesson says: " I can't get enough of the praying mantis." Poulos has added scoring and defense to the backcourt. While that fun Long Island Dude Matt Lasek '98 has also contributed.

Whipping all this talent into shape has been the job of Rusty "Voice of the Panthers" Reilly, assisted by Brian Buteau, Todd "Phelps" and Ryan Sullivan. At times this year players have questioned Sullivan's motives as he has been known to spend more time scrutinizing the Lady Panthers than his own boys. Nonetheless the team has high hopes for Ryan.

The team also has high hopes for itself. After already matching 10/25 of last year's win total, the panthers seem headed for one of their best seasons in years. So far the team has enjoyed great fan support led by aforementioned super-fans, and hopes it continues when *Sports Illustrated*'s #4 ranked team Trinity visits the Pleasure Palace this Saturday at 3 p.m.

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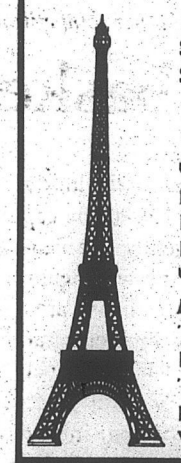

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'Captains Corner' features Ari Kriegsman of the men's basketball team, page 23

The Middlebury Campus
SPORTS

'two minutes for cross-checking' reflects on past predictions, page 22

Panther hockey tears apart ECAC opponents

By Audrey Halsell
Staff Writer

If Coach Beaney's main philosophy is defense first and the team's goal is to have three men back all the time, would someone please explain how the men's hockey team has managed to score 44 goals and allow a paltry eight in its first six games? And how is it that two defensemen, senior co-captain Ian Smith (4-8-12) and junior Sebastien Bilodeau (5-3-8) are among the team's top five scorers? Middlebury is averaging 7.3 goals per game against its opponents' 1.2. The figures are showing strong defensive play. What they aren't showing is a defense-first team. But with a 26 game unbeaten streak, including a 6-0 start to the season, who's complaining?

Men's Hockey

Friday, December 1st

U Conn	2
Middlebury	7

Saturday, December 2nd

A.I.C.	1
Middlebury	9

The only people, besides the opponents, who seem to mind is the team itself. Following last Tuesday's win at "The Middle of Nowhere," also known as SUNY Potsdam, Assistant Coach Wes McKee admitted that "if it wasn't for (sophomore goalie Chris) Farion in the second period," the game could have been a completely different story. "We weren't skating our patterns. We weren't winning the one-on-one battles for the pucks. We were on our heels, luckily we had Farion back there" said team scoring leader Mark Spence '98(6-9-15).

A pretty mediocre second period during which Middlebury only scored one goal and was held scoreless for almost a whole 20 minutes was sandwiched between three goals in the first and an explosion of five in the third. Jim Walsh '97 netted a hat trick that night and has five goals in the last three games. Even though the team wasn't pleased with its overall performance, it was happy to come away with a win that also spoiled Potsdam's 8-0 start on the season.

The same attitude held after Friday's win against U. Conn. Strong goaltending by François Bourbeau '98 and two quick goals made the score 2-0 after the first period. Middlebury's first goal really lifted the team, not only because it could have made the highlight real, but it stood as the first by a line consisting entirely of newcomers Nickolai Bobrov '99, Cam Petke '99 and François Gravel '99.

UConn managed to pick up its game for the last five minutes of the second period, and even had a few scattered scoring chances. Most of its shots came from the crucial zone in front of Middlebury's net, many of them the result of breakaways. "We got caught with four men in the offensive zone," said Spence. If Middlebury has a weak spot, it's the one-man rushes it allows. Fortunately Middlebury play-

(continued on page 21)

Nicola Smith

#28 J.S. Cournoyer '96 brings down the dome with his goal scoring slap shot in the Panthers drubbing of UConn.

Men's basketball drops two in a row

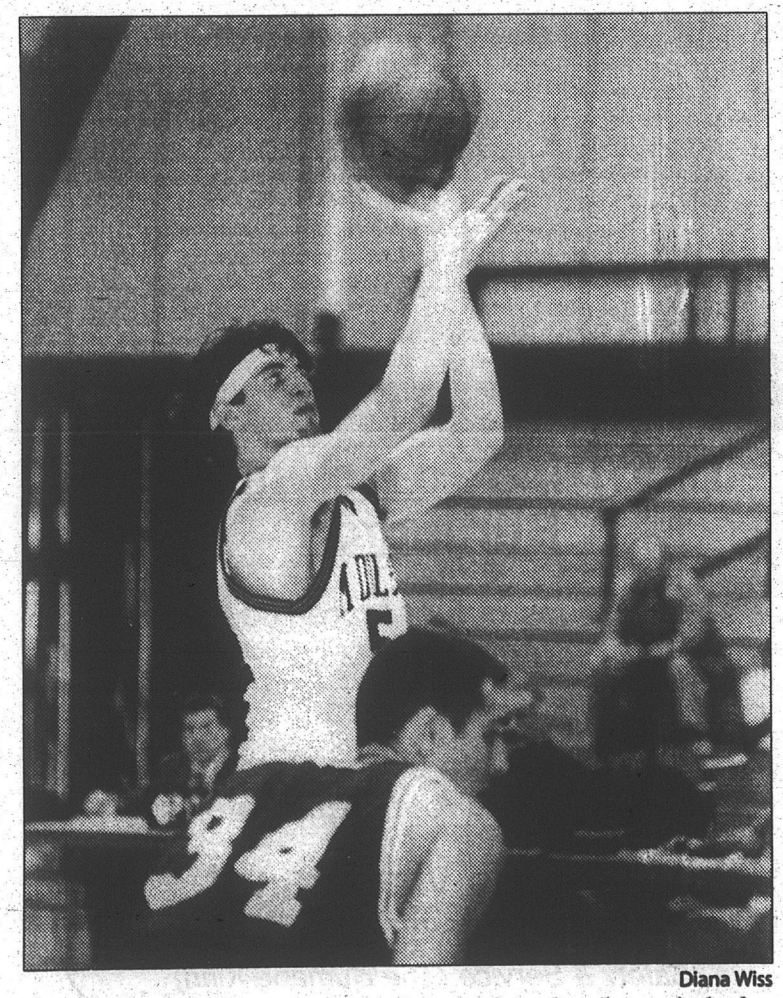
By Dave Smith
Staff Writer

There was no doubt in anyone's mind that the men's basketball team had a tough schedule until break. Middlebury has thus far had to face a former Division II team, a Division I team that may go to the Show and perennial NESCAC powerhouses. Things started off well, as the Panthers rolled to two quick victories, well-fought and well-earned. Things have gone downhill since then. A week ago Tuesday, the men's squad met Dartmouth in Pepin gym. The expectations going into the game were mixed, with some seeing Dartmouth as a powerhouse that would crush the Panthers, and some hoping for an upset. Middlebury did lose 81-49, but the score and the numbers do not reflect entirely what transpired.

Middlebury fought hard in the first half, and ended up down only 13 at the half. The defense was fighting a tough battle, but the offense looked timid to say the least. Credit Jethro Ferguson '96, who banged around in the paint, taking on the Big Green's seven-footers. As always, the key player for the Panthers was Ari Kriegsman '96, again leading the team in points and rebounds. He offered some highlights for the fans, and kept interest in the game going.

The second half was bittersweet.

(continued on page 22)



Diana Wiss

Ari Kriegsman '96 gets up above his defender for a clear shot at the basket.

Women's hoops falters on road, suffers first defeat

By Marc Koslowsky
Staff Writer

After breezing past Norwich University and winning their third straight game of the season, the Middlebury women's basketball team suffered their first defeat of the season to the hands of Amherst College to push their overall record to 3-1.

Women's basketball

Wednesday, November 29th

Middlebury	73
Norwich	52

Saturday, December 2nd

Middlebury	53
Amherst	65

The Panthers relied on their aggressive rebounding and defense to smother Norwich 73-52. Middlebury held Norwich to only 23 first-half points and used their tight man-to-man defense to hold Norwich to only a 25.7 percent field goal percentage. The Panthers also dominated the boards by piling up a whopping 76 rebounds to Norwich's 31 rebounds. Junior Kristin Manix led the Panther rebounding attack with an incredible 21 rebounds. Senior Eliza Zug pulled down 15 rebounds for the Panthers.

The game went back and forth throughout the whole match, with Middlebury having both excellent and poor runs. "In the end, we wanted it more than they did," said forward Lauren Brown '98.

Four Panthers finished the game in double figures, as Zug led the way with 22 points. Manix chipped in 19 points and senior Katie Hubert and Brown each registered 11. Hubert also dashed all over the court to record 10 rebounds, a team-high five assists, and three steals.

As the game wound down, the Panthers relied heavily on their free throw ability. Middlebury sunk 15 of 21 shots from the stripe in the second half to secure its third straight victory of the early season.

In the battle at Amherst, the Panthers attempt at a fourth straight came up short, 62-53. The Panthers were cold from the outside all game as they shot 1-11 from three-point

(continued on page 22)

Swim team begins promising season

By Mike McCollum
Staff Writer

The swim season got off to an excellent start a few weeks ago at Wesleyan University on November 18. The women's team jumped out to an early lead with first and second places in the 400-yd medley relay. The team of Nellie Fox '97, Devon Bernier '99, Jen Clark '99 and Leslie Graham '97 decisively beat the Wesleyan squad.

The Panther women continued to dominate the meet, placing first and second in seven of the remaining 12 events, failing to win only three events all day. Heidi George '98 and first-year Susan Givens combined to place one and two in the 1000-yd freestyle. They were followed by Christina Winters '99 and Meredith Alexander '99, who placed first and second respectively in the 200 yd freestyle.

Next came the sophomore duo of Clark and Kim Schauman, taking the top two places in the 50-yd freestyle. Captain Kathy Spaulding '96, Lauren Railey '96 and Tracey Miller '98 swept the 200-yd butterfly, taking the top three places. This feat was repeated by Winters, Schauman and Graham in the 100-yd freestyle, and again in the 200 yd backstroke by Fox, Givens, and Chelsea Thaxter '96. The Middlebury women finished off the meet with a strong finish in the 400-yd freestyle relay with the team of Clark, Abby Potter '99, Thaxter and Kerry O'Brien '96 all winning decisively.

The men's team also had a strong meet as they faced off with the Cardinals, the biggest rivals of the Panther men's squad. The Middlebury men won the first event, the 400-yd medley relay, with the team of J.P. Gowdy '99, John Beeson '97, Mike McCollum '96 and Adam Sobek '99. Middlebury managed to surprise a strong Wesleyan relay team when they won by half a second. Despite this initial win, the men's team then struggled to keep the meet close. They won only two individual events all day, both of which were

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